HITCHCOCK, ALPRED, ed. C.
Hold your breath; suspense stories.
New York, Dell Pub. Co. 192 p.
(A Dell book, 206) © 26Dech7;
AA39869.

Hitchcock, Alfred Joseph, 1899- ed.

... Bar the doors; terror stories collected by Alfred Hitch-cock ... New York [1946]

192 p. 17cm. (On cover: A Dell book. 143)

1. Short stories. I. Title. PZ1.H53Bar

47-21952 Brief cataloging

© 2Dec46; 2c 6Jan47; Alfred J. Hitchcock, Culver City, Calif.; AA41905.

Library of Congress



br/

/mg c

HITCHCOCK, ALFRED JOSEPH, ed. Fear and trembling, shivery stories. New York, Dell Pub. Co. 192 p. (A Dell book, 264) © Alfred J. Hitchcock, 20Dec48, A33928.

Library of Congress Copyright Office



HITCHCOCK, ALFRED JOSEPH, ed. Fireside book of suspense. New York, Simon and Schuster. 1947. 367 p. © Simon and Schuster, inc., & Artists and Writers Guild, inc.; 14Nov47; A36109.

I. Simon and Schuster, inc. II. Artists and Writers Guild, inc.

sma/r

HITCHCOCK, ALFRED JOSEPH.

Rope, the strange story of a strange murder, from the famous play, by Patrick Hamilton. A Warner Bros. release; a Transatlantic pictures production. New York, Dell Pub. Co. 144 p. (A Dell book, 262) © Transatlantic Pictures Corp.; 15Nov48; A32795.

I. Hamilton, Patrick.
II. Transtlantic Pictures Corp.

Hitchcock, Alfred Joseph, 1899- comp.

... Suspense stories, collected by Alfred Hitchcock ... New York, N. Y., Dell publishing company [1945]

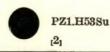
192 p. 161 cm. (On cover: A Dell book. 92)

© 10-18-45; 2c 1-7-46; Alfred J. Hitchcock, Culver City, Calif.; AA 8020.

1. Short stories. I. Title.

46-6183

Library of Congress



HITCHCOCK, ALFRED M.

Bread Loaf talks on teaching composition. © 26Apr27; A972966.

Harriet Thompson Hitchcock (W);
18Jun54; R132105.

C1. HITCHCOCK, HARRIET THOMPSON.

HITCHCOCK, ALFRED M. Junior English book. © 8Apr20, A565602; R24677, 290ct47; Harriet T. Hitchcock (W)

s608

HITCHCOCK, ALFRED M.
Study plans for novels read in high
schools. © 18Mar27; A972114.
Harriet Thompson Hitchcock (W);
18Jun54; R132100.

C1. HITCHCOCK, HARRIET THOMPSON.

HITCHCOCK, ALFRED MARSHALL.

High school English book. © 270ct23,
A760704. R83509, 20Sep51, Harriet
Thompson Hitchcock (W)

JAN - 8 1952

Hitchcock, Alison Beaumont.

HAVE FAITH IN ME; w, m & © Alison Beaumont Hitchcock 3Jul53 EU322381

Library of Congress Copyright Office Hitchcock Alison Beaumont. HEARTBEATS © w & m Alison Beaumont | Hitchcock 20Jan48 EU112852

Library of Congress Copyright Office M1658

HITCHCOCK, ARLENE RUTH, 1916The wild rose of Ioway; words by ...
Myrle Thomas, music by Arlene
Hitchcock, [arr. by Gertrude L.
Brannan] [c1945] © Myrle Madge
Thomas & Arlene Ruth Hitchcock,
Muscatine, Iowa; 25Jun46; EP11550.

I. Thomas, Myrle Madge, 1902- lyricis: II. Brannan, Gertrude L., 1886- arr. III. Title.

Music Cat.

HITCHCOCK, CHARLES B.

Part of the eastern slopes of the Sierra de Perijá, Venezuela; Phelps expedition, 1953. Constructed at the American Geographical Society by Charles B. Hitchcock and William Briesemeister. (In the Geographical review, v. 44, no. 1., Jan. 1954, p. [29]) Scale 1:100,000. 2 insets. © American Geographical Society of New York; 2Jan54; B5-26133.

1. Sierra de Perijá, Venezuela. I. Briese-Library of Congress meister, William. II. American Geographical Society of New York. HITCHCOCK, DAVID INGERSOLL.

Physical chemistry for students of biology and medicine. 4th ed., with laboratory experiments.

Little, Brown. 266 p. © on new matter; David Ingersoll Hitchcock; 24Aug53; Al03451.

Library of Congress



bJA

HITCHGOCK, EARL EVERETT C.
Come unto Me. Print on folder.
Clupping; K15416.

Hitchcock, Edward Bigelow.
DELUSION © m Edward Bigelow
Hitchcock 130ct47 EU98047

HITCHCOCK, FLOYD GILLIS.

Diagrams for cartwheel word
puzzles. © Floyd Gillis
Hitchcock; 16Dec53; Al29463.

HITCHCOCK, FLOYD GILLIS.
Whirl-I-Gig word games. cCartwheel
word puzzles: Drawings on 6
sheets. © Floyd Gillis Hitchcock; 250ct54; IU9036.

HITCHCOCK, Frank Lauren. SEE Differential equations in applied chemistry. R71861.

JAN 1 1 1951

HITCHCOCK, GEORGE P.

Kan-Chen-Chomo, a comedy in three acts.

© George P. Hitchcock; 180ct54; DU38201.

Hitchcock, Gordon.

M1977 BENNELL, RAYMOND, 1910- arr.

*The Shell book of sea chanties; [editor:
Hereward King, book designed by G. E.
Evans, musical arrangements by Raymond
Bennell, musical editor: Gordon Hitchcock]
[For voice and piano] © The Shell
Petroleum Co., ltd., London; 15Dec52;
EF0-17578.

I. Title. [II. King, Hereward, 1912- III. Hitchcock, Gordon]

Library of Congress Copyright Office



Hitchcock, Gordon Alfred, 1912-

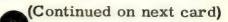
M2075

PETTMAN, EDGAR, 1865-1943.

The Infant King; [or] Sing lullaby, from an old Basque noël, arr. by Edgar Pettman [words by Sabine Baring-Gould, altd. by Gordon Grimes, pseud.] [Close score; with optional acc.] 4d. NM: additional music & arrangement. © E. H. Freeman ltd., Brighton, Eng.; 20Jul54; EF0-27643.

I. Hitchcock, Gordon Alfred, 1912-

Library of Congress



M2075 .P

PETTMAN, EDGAR, 1865-1943. The Infant King. EF0-27643. (Card 2)

II. Title: Sing lullaby. [IV. Baring-Gould, Sabine, 1834-1924]

Library of Congress



xM2095 xM2072.4 xM2092.4

Hitchcock, Gardon Alfred, 1912-

M1994 .U5 UNIVERSITY SONG BOOK; a collection of folk-songs, classical songs, canzonets, rounds, canons, etc. [music by Joseph Haydn, William Linley and others, arr. by Gordon Alfred Hitchcock] Piano ed. [With piano acc.; voice parts also in tonic sol-fa notation] 2s. © E. H. Freeman ltd., Brighton, Eng.; book 1, 6Sep54; EF0-29727.

[I. Hitchcock, Gordon Alfred, 1912-

L Library of Congress

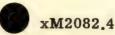


xM1378

UNIVERSITY CAROL BOOK: Christmas; [arrangements and music by Edgar Pettman, G. Grimes, W. A. Pickard-Cambridge and others] [Close score] I shilling. © E. H. Freeman, ltd., Brighton, Eng.; book 4, 5Oct53; EF0-23166.

I. Pettman, Edgar, 1865-1943. II. Hitchcock, Gordon Alfred, 1912-III. Pickard-Cambridge, W. A.

Library of Congress



Hitchcock, Gordon Alfred, 1912-

M2065
.U62
UNIVERSITY CAROL BOOK: Christmas;
[music & arrangements by Edgar Pettman,
bk.5
Gordon Grimes and others] [Close score]
1 shilling. © E. H. Freeman, ltd.,
Brighton, Eng.; book 5, 50ct53; EF0-23167.

I. Pettman, Edgar, 1865-1943. II. Hitch-cock, Gordon Alfred, 1912-

Library of Congress



xM2082.4

UNIVERSITY CAROL BOOK: Christmas; a collection of Basque, French, Dutch, German, English folk-carols, lullabies and noëls [and compositions by Edgar Pettman, Gordon Grimes pseud., and Eric Thiman, in part arr. by Edgar Pettman and Gordon Grimes] [Close score] 1 shilling © E. H. Freeman ltd., Brighton, Eng.; book 6, 5Jun54; EF0-28758.

I. Pettman, Edgar, 1865-1943.

Library of Congress



(Continued on next card)

UNIVERSITY CAROL BOOK: Christmas. EF0-28758. (Card 2)

II. Hitchcock, Gordon Alfred, 1912-III. Thiman, Eric Harding, 1900-

Library of Congress



xM2082.4 xM1627

UNIVERSITY CAROL BOOK: Christmas; a collection of Basque, French, Dutch, German, English folk-carols, lullabies and noëls [arr. by Gordon Alfred Hitchcock, Trevor Widdicombe and others] [Principally close score] 1 shilling © E. H. Freeman, ltd., Brighton, Eng., book 7, 5Jun54; EF0-28759.

[I. Hitchcock, Gordon Alfred, 1912-II. Widdicombe, Trevor, 1913-

Library of Congress



UNIVERSITY CAROL BOOK: Christmas; a collection of Basque, French, Dutch, German, English folk-carols, lullables and noëls [music by G. Grimes, pseud., and others, arrangements by G. Grimes] [Principally close score] 1 shilling © E. H. Freeman, ltd., Brighton, Eng.; book 8, 5Jun54; EF0-28760.

[I. Hitchcock, Gordon Alfred, 1912-

ı

Library of Congress



Hitchcock, Gordon Alfred, 1912-

M2086 UNIVERSITY CAROL BOOK: Easter: [by
.4 Edgar Pettman and others, arr. by Edgar
.U5 Pettman and A. Gordon, pseud., words by J.
E2 Brownlie and others] [Close score]
bk.3 1 shilling. © E. H. Freeman, ltd., Brighton,
Eng.; book 3, 23Feb53; EF0-19475.

I. Pettman, Edgar, 1865-1943. [II. Hitchcock, Gordon Alfred, 1912- III. Brownlie, J., 1859- 1

Library of Congress Copyright Office



Hitchcock, Gordon Alfred, 1912-

M2095

GRUBER, FRANZ XAVER, 1787-1863.
(Stille Nacht, heilige Nacht) Holy night.
Stille Nacht, heilige Nacht; [by] Franz
Grüber. Arr. for S.A.T.B. by G. Grimes
[pseud., original words by Joseph Mohr,
translated by Stopford Augustus Brooke]
(University part-songs and anthems, 59)
[Unacc.] fourpence © E. H. Freeman,
ltd., Brighton, Eng.; 26Oct54; EF0-30704.

I. Title. II. Title: Stille Nacht, heilige Nacht.

Library of Congress

(Continued on next card)

M2095 .G GRUBER, FRANZ XAVER, 1787-1863. (Stille Nacht, heilige Nacht) Holy night. EF0-30704. (Card 2)

[III. Hitchcock, Gordon Alfred, 1912-IV. Brooke, Stopford Augustus, 1832-1916]

Library of Congress



Hitchcock, Gordon Charles.

GAZIN' AT THE MOON ALL NIGHT © w & m
Gordon Charles Hitchcock 17May48
EU131069

Library of Congress
Copyright Office

Hitchcock, H. Mott.

BREAK IT GENTLY; w Gloria Cull m H.
Mott Hitchcock © Gloria Cull & H.
Mott Hitchcock 25Jan54 EU345095

Library of Congress Copyright Office

My old umbrella; w & m H. M. Hitchcock.

© [H.] Nott Hitchcock, Robles del Rio,
Calif.; 16May47; EU75711.

Hitchcock, Harold Mott.

NO ONE INTRODUCED US © w Harry Mike Erpenbach m Harold Mott Hitchcock 15Jan48 EU112324 HITCHGOCK, HARRIET THOMPSON.

Bread Loaf talks on teaching composition. SEE Hitchcock, Alfred M.

HITCHCOCK, HARRIET THOMPSON.
Study plans for novels read in high schools. SEE Hitchcock, Alfred M.

Hitchcock, Harry Alton.

OGDEN, HENRY ALEXANDER.

Young peoples book of famous regiments, by H. A. Ogden; with the collaboration of H. A. Hitchcock; illus. by H. A. Ogden. [1914 ed. has title: The boy's book of famous regiments] 308 p. illus. © Robert M. McBride & Co., New York; 6Dec48; on revisions; A29012.

I. Hitchcock, Harry Alton.
II. McBride (Robert M.) and Co.

Library of Congress Copyright Office



sma/r

Hitchcock, Henry Russell, 1903-

American architectural books; a list of books, portfolios, and pamphlets on architecture and related subjects published in America before 1895, by Henry-Russell Hitchcock. 3d rev. ed. Minneapolis, University of Minnesota press: London, G. Cumberlege, Oxford university press, 1946.

viii, 130 p. 251em.

1. Architecture—Bibl. 2. Architecture—U. S.—Bibl. L Title. Z5941.H67 1946 016.72 47-1016

© 27Dec46; 2c 13Jan47; University of Minnesota, Minneapolis; A9773.

Indelling,

HITCHCOCK. HENRY RUSSELL.

Boston architecture, 1637-1954, including other communities within easy driving distance. [Cover title: A guide to Boston architecture, 1637-1954] 64 p. © Reinhold Pub. Corp.: 15Jun54: A164055.

I. Reinhold Publishing Corporation. II. Title. III. Title: A guide to Boston architecture. Library of Congress

Copyright Office

and a second cold of the speed of a Pilita

HITCHCOCK, HENRY RUSSELL.

Early Victorian architecture in

Britain. 2 v. © Yale University

Press; 17Nov54; A164152.

I. Yale University Press.



Hitchcock, Henry Russell.

SMITH COLLEGE. MUSEUM OF ART.
Forty French pictures in the Smith College
Museum of Art; with a foreword by
George Heard Hamilton. [Includes
Collecting French art at Smith College,
by H. R. Hitchcock] Northampton, Mass.,
1953. xxv p. © Smith College Museum
of Art; 30Mar53; A89591.

I. Hamilton, George Heard. II. Hitchcock, Henry Russell.



Unit C

Hitchcock, Henry Russell.

MILLER COMPANY, MERIDEN, CONN.
Painting toward architecture. The
Miller Company collection of abstract
art. Text by Henry-Russell Hitchcock; foreword by Alfred H. Barr, Jr.
New York, Duell, Sloan and Pearce.
118 p. © The Miller Co.; 18Nov48;
A27760.

I. Hitchcock, Henry Russell.

mrm/r

Library of Congress Copyright Office



MISC C

Applied retailing. 222 p.

© Prentice-Hall, inc., New York;
12Feb48; AA39858.

Applied retailing. 2d ed. 216 p. Appl. states prev. reg. 12Feb48, A39858, NM; revisions & additions. © Prentice-Hall, inc.; 8Nov54; A160801.

Applied retailing. 2d ed.
Teacher's key. 20 p.
© Prentice-Hall, inc.; 7Dec54;

Hitchcock, Louise S., joint author.

PACKER, HARRY Q.

Merchandise information for successful selling [by] Harry Q. Packer and Louise S. Hitchcock. 310 p. illus. © Prentice-Hall, inc., New York; 4May49; A32581.

I. Hitchcock, Louise S., joint author. II. Prentice-Hall, inc.



Hitchcock, Lucius Wolcott, illus.

PORTER, ELEANOR H. Dawn. Illus. by Lucius Wolcott Hitchcock. © 29Mar19, A525072. R9786, 18Feb47; John Lyman Porter (Wr) Boston.



Hitchcock, Lydia, lyricist.

Carleton, Robert L. I'm in a jam.

Hitchcock, Lydia.

ALONE; w Lydia Hitchcock, m Bob Carleton. © Lydia Hitchcock; 15Mar46; EU11601.

- 1. Carleton, Bob.
- 2. Hitchcock, Lydia.

cb 12Dec73 Hitchcock, Lydia.
Lover's blues; w L. Hitchcock, m
Robert L. Oarleton. © Lydia
Hitchcock, St. Louis, Mich.;
30Dec46; EU58000.

Hitchcock, Lydia, lyricist.

Carleton, Robert L. You've got me riding on a rainbow.

HITCHCOCK, MARGARET S. Q.
Introducing Dottie and Toby,
friends of the family. A juvenile. New York, William-Frederick Press. 12 p., illus.
© 21Feb50; AA145460.

м1658 •5 •С28н HITCHCOCK, MOTT.

Carmel Valley; words and music by

Mott Hitchcock. [c1946] © Nor
dyke Publishing Co., Los Angeles;

300ct47; EP19954.

I. Title.



DON'T RUN A RED LIGHT © w Charlie Purvis, m Mott Hitchcock 13Jun49 EU169926



DREAMBOAT TO LOVELAND; w Charles Purvis m Mott Hitchcock © Thomas Schifanella 13Jan54 EU344064

GONNA ROUND UP MY DREAMS; w Bernie Boyd m Mott Hitchcock © Bernie Boyd & Mott Hitchcock 13Sep54 EU370508

I DON'T REMEMBER © w Frances C. Stelzer m Mott Hitchcock 7Apr49 EU163396

Hitchcock, Mott, lyricist. See George, Don. I found me a dream.

I GO TO ALL THOSE PLACES © w Frances C. Stelzer m Mott Hitchcock 21Jul49 EU173822

I GUESS I'M A LITTLE OLD FASHIONED; w Charlie Purvis m Mott Hitchcock © Charlie Purvis & Mott Hitchcock 3Apr50 EU199078

I KNOW YOU BY HEART; w Gloria Gordon m Mott Hitchcock © Gloria Gordon & Mott Hitchcock 28Aug50 EU213676

SEP 1 5 1950



THE LAMPS OF HEAVEN; w Charlie Purvis m Mott Hitchcock © Charlie Purvis & Mott Hitchcock 120ct51 EU252899

131 2 1 1951



Hitchcock, Mott.

LOVE IS NOBODY'S BABY © w Joseph L.

Freeland m Mott Hitchcock 250ct48

EU146719

MAYBE MABLE CARES; w Max Jaffee m Mott Hitchcock © Max Jaffee & Mott Hitchcock 10Jan51 EU225542

FEB 2 0 1951



MEET MISS MIRACLE; w Max Jaffee m Mott Hitchcock © Max Jaffee & Mott Hitchcock 3Apr50 EU199079



MY OLD BUMBERSHOUT m Don George, © w Mary Lu Jeans & Mott Hitchcock 28Sep47 EU95854

Only a mem'ry; words by Edith Roberts.
Melody.

© 6-9-46; M. Hitchcock, Robles del Rio, Calif.; EU 25482.

Remind me to forget; w & m M.
Hitchcock & Mary Lu Jeans.

© Mott Hitchcock, Robles del Rio,
Calif.; 3Feb47; EU46711.



SAY WHEN © w Gloria Gordon m Mott Hitchcock 28Jul49 EU174454

Hitchcock, Mott.

SHE'S ANYBODY'S ANGEL; w Max Jaffee m Mott Hitchcock © Max Jaffee & Mott Hitchcock 11Jan50 EU189961

FEB 1 1950



E unpub. 420.

Hitchcock, Mott.

So long for now. 111 7 tot date of [2] p. 32 cm.

First line: Just a hurried little note.

© 1 c 1-2-46; Mott Hitchcock, Robles de Rio. Calif.: E unpub. 420.

Hitchcock and Mary Lu Jeans.

© 7-24-46; M. Hitchcock, Robles del Rio, Calif.; EU29245.

SOMEBODY MUST HAVE TOLD YOU © w & m Mott Hitchcock 10Jan49 on changed w & m EU153058

Somebody must have told you. Mott Hitchcock.

Melody unaccompanied.

you.

First line: Somebody must have told

Clc2-1-46; Matt Hitchcock, Robles del Rio, Calif.: E unpub 4868.

ksk 4-23-46

That was yesterday; w Mary Lu Jeans, m M. Hitchcock. © Mott Hitchcock, Robles del Rio, Calif.; 2Feb47; EU46713.

THOSE SENTIMENTAL STARS; w Max Jaffee m Mott Hitchcock @ Max Jaffee & Mott Hitchcock 10Jan51 EU225543

_B 2 0 1951

WHY WAIT UNTIL CHRISTMAS © w Max Jaffee m Mott Hitchcock 1Sep49 EU177523

WON'TCHA, DON'TCHA, CAN'TCHA, HUH; w, m & @ Mott Hitchcock 25Feb54 EU348973



YOU DON'T HAVE TO TELL ME © w Gloria Gordon m Mott Hitchcock 31May49 EU168738

YOU'RE GONNA STAY YOUNG AND PRETTY
© w Charlie Purvis m Mott Hitchcock
15Sep49 EU178897

HITCHCOCK, MOTT. SEE Hitchcock, H. Mott, 1892-

EU345095

HITCHCOCK, Norman R. see Rembeki, Stanislav.

Directory of the speech Association of America, 1953-54. A93000.

Directory of the Speech Association of America, 1954-55. SEE Speech Association of America.

Hitchcock, Orville A.

SPEECH ASSOCIATION OF AMERICA.
Table of contents of the Quarterly journal
of speech, 1915-1952, Speech monographs,
1934-1952, and the Speech teacher, 1952;
with a revised index compiled through
1952, by Franklin H. Knower. [Iowa
City, Iowa, 1953] 61 p. Appl. author:

I. Knower, Franklin Hayward. II. Hitchcock,

Library of Congress

Orville A.

Orville A. Hitchcock. © on additions; Speech Association of America; 1May53;

Copyright Office

A94680.

j/ i

Hitchcock, Phil Marion
Worker's savings. (In Belleville news-democrat, 8-2-46, p. 9)

carforinset. 11 1/2" x 11 1/2".

Print.

© 8-2-46; lc 10-31-46; Industrial peace institute, St. Louis; K 5541.

LLHH 12-16-46

HITCHCOCK, RICHARD CHENEY ().

Physics laboratory manual, III Electricity and magnetism. 1st ed.

Indiana, Pa., State Teachers College.

70 1., illus. () 16Janus; AA76327.

Hitchcock, Richard Cheney, 1900-

Physics of radio; a one semester course to follow general college physics. 1st ed. Indiana, Pa., State Teachers College, °1947.

129, [10] l. diagrs. 29 cm.

"Reference books": leaf 6.

1. Radio. I. Title.

TK6550.H48

621.3841

47-5432*

© Richard Cheney Hitchcock, Indiana, Pa.; 27Jun47; A14624.

ess

Library of Congress



br/pw/mb

HITCHCOCK, ROY C. Q. Williston Park, N. Y.

Key map [of] Island trees.

Sheet. Q 4Dec47; AA36222.

Pay-master. AA226251. SEK Nassau Services Company. Hitchcock, T. S., lyricist.

Ackley, Bentley De Forrest

Somewhere, beyond the sunset; words by T. S. Hitchcock. Winona Lake, Ind., The Rodeheaver Hall-Mack co. 16¢

C 2Sep46; The Rodeheaver company;

EP5852.

Score: chorus (SSA) and piano.

I. Hitchcock, T. S., lyricist. II. Title.

Music Cat.

Hitchcock, T. S.

M2072 .4 .A ACKLEY, BENTLEY DeFORREST, 1872-Somewhere beyond the sunset; S.A.T.B., [by] B. D. Ackley [words by] T. S. Hitchcock, arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack. [With piano acc.] 18¢ © on arrangement; The Rodeheaver Co.; 11Sep52; EP65605.

I. Title. [II. Hitchcock, T. S. III. Jones, Griffith John, 1875-



Hitchcock, Velma, lyricist. See Eakin, Vera. Blind eyes. Hitchcock, Velma.

CHARLES. ERNEST.

O Lovely Words; for voice and piano by Ernest Charles. [Words by Velma Hitchcock] @ G. Schirmer, inc., New York; 17Jul47; EP17042.

I. Hitchcock, Velma, lyricist. II. Title.

Music Cat.

HITCHCOCK, VERNA J.

Note paper with pictorial map of
Wyoming. Print. © The Wyoming
Home Economics Assn.; 4Sep48;
K17556.

HITCHCOCK, W. Allan. SEN The Kanakadea, 1950. AA153826.



BOYS WILL BE BOYS © w Sheldon Roby Noble m Wiley Hitchcock 6Jul49 EU172379

I AIN'T GONNA BE NO TATTOOED LADY
© w Sheldon Roby Noble m Wiley
Hitchcock 6Jul49 EU172386

I LOVE MY LOVE © w Sheldon Roby Noble m Wiley Hitchcock 6Jul49 EU172381

IT'S YOU © w Sheldon Roby Noble m Wiley Hitchcock 6Jul49 EU172382

Hitchcock, Wiley.
RAINY EVENIN' BLUES © w Sheldon Roby
Noble m Wiley Hitchcock 6Jul49
EU172380

HITCHCOCK-MCMURRAY, HARRIET.

How to acquire charm and personality.

57 p. © Harriet HitchcockMcMurray; 13May52; AA214124.

HITCHCOCK IN WINTER CBYS GRANDMA MOSES. SEE Moses, Anna Mary (Robertson)

Hitchcock publishing co.

Appleton, Carolyn Ten Eyck.

Cocky Cactus, by Carolyn Ten Eyck Appleton, edited by L. W. Hartzell. Chicago, Ill., Van Kampen press [1946]

[43] p. incl. front., illus. (part col.) 273 cm.

In verse.

I. Hartzell, L. W., ed. II. Title.

PZ8.3.A56Co

47-16494

© 6Jun46; 2c 5Jul46; Hitchcock publishing co., Chicago; A9554.

see

Hitchcook, publishing com, claimant. Crossword puzzles on the life of Christ.

ols 4-14-47

Hitchcock publishing co.

Coughlin, Joseph Welter.

Jack Dawn and the vanishing horses, by Joseph Welter Coughlin. Chicago, Van Kampen press [1946]

175 p. $20\frac{1}{2}$ cm.

r. Title.

PZ7.C8304Jac

47-958

© 8Jul46; 2c 5Jul46; Hitchcock publishing co., Chicago; A9870.

Library of Congress

[8]

Hitchcock publishing company, claimant.
Let the children come unto me. AA49984.
see Bennett, Frances Louise.

Hitchcock Pub. Co.

Laurin, Roy Leonard, 1898-

... Life at its best; a devotional exposition of the epistle of First John, by Roy L. Laurin ... Chicago, Ill., Van Kampen press [1946]

viii, 184 p. 20cm.

At head of title: One of the "Life" series.

Bible, N. T. 1 John—Sermons,
 Presbyterian church—Sermons,
 Sermons, American.

BS2805.L27 1946

227.94

47-18893

Library of Congress Copyright



[2]

Hitchcock publishing co.

Laurin, Roy Leonard, 1898-

Meet yourself in the Bible, by Roy L. Laurin ... Chicago, Ill., Van Kampen press [1946]

4 p. 1., 3-282 p. 20^{ca}.

1. Bible—Biog. I. Title.

BS571.L33

220.92

47-16468

© 23Oct46; 2c 5Jul46; Hitchcock publishing co., Chicago; A9869.

Library of Congress

[3]

Hitchcock publishing co.

Palmer, Bernard Alvin, 1914-

Mission of mercy, an adventure story from the mission field, by Bernard Palmer. Chicago, Van Kempen press [1946]
96 p. 20^{cm}.

I. Title.

PZ3.P1795Mi

47-259

© 25Nov46; Hitchcock publishing co., Chicago; A9432.



Hitchcock publishing company, claimant. No room in the inn.

See

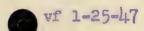
Lessel, William M. D pub. 7046.

Hitchcock publishing co., claimant.

Wilson, Walter L

Queer actions of tame animals, by
Dr. Walter L. Wilson ... illustrated
by Carolyn Ten Eyck Appleton. Chicago, Ill., Van Kampen press [1946]
24 p. illus. 27 1/2cm.
("Queer series." I)

@ 10-11-46; 2 a 12-30-46; Hitchcock publishing co., Chicago; AA 40940.



Hitchcock publishing company.

Souvenir album of wedding music.

[New York, 1947]

cover-title, 11 p. 31cm.

Contents.-Bridal chorus from "Lohengrin," by Michard Wagner.-O promise me, by Reginald DeKoven.-Wedding march from "A midsummer night's dream," by Felix Mendelssohn.

C Hitchcock publishing co., New York;

28Febly: LALT439.



vr 28Mar47

Hitchcock publishing co., claimant. See Shufelt, J. Stratton. Revival choir.

HITCHCOCK PUBLISHING CU.

SEE

MACHINE AND TOOL BLUE BOOK.

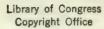
Machine and tool blue book, 1952 directory, AA206929,

AFR 2 - 1952

HITCHCOCK PUBLISHING COMPANY.

SEE

RESALE.



HITCHCOCK PUBLISHING CO.

SEE

REVISTA INDUSTRIAL.

Library of Congress Copyright Office HITCHCOCK PUBLISHING COMPANY.

SEE

WOOD WORKING DIGEST.

Hitchcock publishing co. Van Kampen press see Van Kampen press. Hitched your trailer to a star. SEE Lowmans, inc.

Hitchens, A. Parker.

Society of American Bacteriologists.

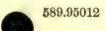
Bergey's manual of determinative bacteriology, by Robert S. Breed, E. G. D. Murray [and] A. Parker Hitchens assisted by 60 contributors. 6th ed. Baltimore, Williams & Wilkins Co., 1948.

xvi, 1529 p. 24 cm.

First ed. "arranged by a committee of the Society of American Bacteriologists, David H. Bergey, chairman"; 2d to 4th editions "by David H. Bergey, assisted by a committee of the Society."

Bacteriology—Classification.
 Schizomycetes.
 Bergey,
 David Hendricks, 1860–1937.
 Breed, Robert Stanley, 1877–

QR81.S6 1948



Med 48-1135*

Library of Congress

[20]

HITCHENS, DOLORES (BIRK)
Beat back the tide. Published for
the Crime Club by Doubleday.
192 p. © Dolores B. Hitchens;
11Mar54; A128727.

Library of Congress Copyright Office



HITCHENS, DOLORES (BIRK)
The cat and Capricorn [by] D. B. Olsen.
[1st ed.] Published for the Crime Club.
191 p. © Doubleday & Co., inc., Garden
City, N. Y.; 15Nov51; A61307.

I. Doubleday and Co., inc.

JAN 1 1 1952

Library of Congress Copyright Office



dr/kw

HITCHENS, DOLORES (BIRK)
The cat walk, by D. B. Olsen.
[lst ed.] Garden City, N. Y.,
Published for the Crime Club by
Doubleday, 1953. 190 p. © Doubleday & Co., inc.; 25Jun53; A97063.

I. Doubleday and Company, inc.

Library of Congress Copyright Office



bJ/m

HITCHENS, DOLORES (BIRK)
The cat wears a mask, by D. B. Olsen.
[1st ed.] Pub. for the Crime Club.
190 p. © Doubleday & Co., inc.; New
York; 10Mar49; A30694.

I. Doubleday & Co., inc.



Hitchens, Dolores (Birk), 1907-

Cats don't need coffins [by] D. B. Olsen [pseud.] Garden City, New York, Pub. for The Crime club by Doubleday & company, inc., 1946.

4 p. l., [7]-220 p. 191cm.

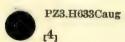
"First edition."

© 7-11-46; 2c 7-9-46; Doubleday and company, inc. New York; A 4972.

r. Title.

46-5573

Library of Congress



HITCHENS, DOLORES (BIRK)
Cats have tall shadows, by D. B.
Olsen [pseud.] Chicago, ZiffDavis Pub. Co. 222 p. (A
Fingerprint mystery) © Dolores
Hitchens (D. B. Olsen); 18Feb48;
A21133.

Library of Congress Copyright Office



HITCHENS, DOLORES (BIRK)

Death wears cat's eyes, by D. B. Olsen. [1st ed.] Published for the Crime Club. 219 p. © Doubleday & Co., inc., Garden City, N. Y.; 7Sep50; A47282.

I. Doubleday and Co., inc.

vbp/r

Library of Congress Copyright Office



OCT 1 0 1950

[HITCHENS, DOLORES (BIRK)]
Devious design, by D. B. Olsen
[pseud. lst ed.] Pub. for
the Crime Club. 187 p.
© Doubleday & Co., inc., Garden
City, N. Y.; 10Jun48; A23242.

I. Doubleday and Co., inc.

Library of Congress Copyright Office



HITCHENS, DOLORES (BIRK) Enrollment cancelled, by D. B. Olsen. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952. 190 p. © Doubleday & Co., inc.; 20Nov52; A72837.

I. Doubleday and Company, inc.



Hitchens, Dolores (Birk) 1907-

Gallows for the groom, by D. B. Olsen. Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1947.

224 p. 20^{cm}.
"First edition."

I. Title.

PZ3.H633Gal

47-2097

© 6Mar47; publisher, New York; A11027.



md/gmcl/geh

Library of Congress

HITCHENS, DOLORES (BIRK)

Love me in death [by] D. B. Olsen [pseud.]

[1st ed.] Published for the Crime Club.

222 p. © Doubleday & Co., inc., Garden
City, N. Y.; 15Feb51; A52670.

I. Doubleday and Co., inc.

vp/rMAR 2 9 1951

Library of Congress Copyright Office



HITCHENS, DOLORES (BIRK)

Nets to catch the wind. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952. 189 p. © Dolores Hitchens; 10Jul52; A68598.

Library of Congress Copyright Office



[HITCHENS, DOLORES (BIRK)]
Something about midnight [by] D. B. Olsen
[pseud.] [1st ed.] Published for the
Crime Club. 233 p. © Doubleday &
Co., inc.; Garden City, N. Y.; 19Jan50;
A40151.

I. Doubleday and Co., inc.

MAR - 8 1950

Library of Congress Copyright Office



mds/r

HITCHENS, DOLORES (BIRK)

Stairway to an empty room. [1st ed.] [Pub. in condensed form in Collier's magazine, Mar. 31, 1951 - Apr. 28, 1951] Garden City, N. Y., Published for the Crime Club by Doubleday. 190 p. © on full-length book version; Dolores B. Hitchens; 21Jun51; A56677.

Library of Congress Copyright Office



dr/r

HITCHENS, DOLORES (BIRK)

Terror lurks in darkness. Published
for the Crime Club by Doubleday.

188 p. © Dolores B. Hitchens;

13Aug53; Al02260.

Hitchens, Dolores (Birk) 1907-

Widows ought to weep, by D. B. Olsen. Chicago, New York Ziff-Davis publishing company, 1947₁

2 p. l., 209 p. 21^{cm}.

On cover: A Fingerprint mystery.

I. Title.

PZ3.H633Wi

47-4011

© 23May47; D. B. Olsen, pseud. of Dolores B. Hitchens, Woodinville, Wash.; A13231.

6

br/

/mgc

Hitchens, Dolores (Birk)

See also

Olsen, D.B.

Hitchens, Evelyn.

LESSON IN LATIN; m Louis Tobin w & © Evelyn Hitchens 16May50 EU204126

Library of Congress Copyright Office



JUN J 6 1950

Hitchens, Evelyn Marcille.
LIVING AND LOVING; m Ronald Buck w & © Evelyn Marcille Hitchens 21Aug50
EU212985

HITCHENS, FLO. SEE Hitchens, Florence L.

City on I will

EU213179

Hitchens, Florence L.

BUT BABY, SEE WHAT IT GETS-CHA; w, m & © Florence L. Hitchens 23Aug50 EU213179

SEP 1 4 1950

Hitchens, Florence L 1916-I couldn't take it, sweetheart; words by F. L. Hitchens. © 8-8-46; F. L. Hitchens, Worcester, Pa.; EU 33489. Hitchens, Florence L 1916-I knew at a glance; words by F. L. Hitchens. © 8-13-46; F. L. Hitchens, Worcester, Pa.; EU33815. Hitchens, Florence L 1916I'll make up for lost time; words by
F. L. Hitchens.

© 8-8-46; F. L. Hitchens, Worcester,

Pa.; EU 33488.

Hitchens, Florence L

I'm eating my heart out; words by

F. L. Hitchens.

For voice and piano.

© 3-28-46; F. L. Hitchens, Worcester,

Pa.; EU 13596.

Hitchens, Florence L.

JUST THE USUAL THING; w Virginia A. Capoferri w & m Florence L. Hitchens © Virginia A. Capoferri & Florence L. Hitchens 21May51 EU239146

JUN 2 1 1951

Hitchens, Florence L.

My thoughts are my own. Words and music by Florence L. Hitchens.

For solo voice with pieno eccompaniment.

First line: You tell me what to do.

© 1c 2-7-46; Mrs. Florence L. Hitchens, Worcester, Pa.; E unpub. 5914.

was 5-3-46

Hitchens, Florence L
Our romance has cooled; words
by F. L. Hitchens.
For voice and piano.
© 5-1-46; F. L. Hitchens,
Worcester, Pa.; EU 19747.

Hitchens, Florence L 1916-

Save some of your love for me; words by F. L. Hitchene.

@ 11-27-46; F. L. Hitchens, Worcester, Pa.; NU54546.

Hitchens, Florence L Tommy; words by F. L. Hitchens. Melody.

© 5-1-46; F. L. Hitchens, Worcester, Pa.; EU 19748.

Hitchens, Florence L

You are the same; words and music by Florence L. Hitchens.

For solo voice with piano accompaniment.

First line: I've waited for you darling.

© 1 c 2-7-46; Florence L. Hitchens, Worcester, Pa.; E unpub. 6006.

Hitchens, Florence L
You no longer love me; words
by F. L. Hitchens.
Melody.
© 5-1-46; F. L. Hitchens,
Worcester, Pa.; EU 19749.

Hitchens, Franklin Gale.

SHE SQUEEZED ALL THE LOVE FROM MY HEART. Oh, she squeezed all the love from my heart; w Franklin Gale Hitchens m Stonie Nida Herpich © Franklin Gale Hitchens & Stonie Nida Herpich 15May50 EU203803

Library of Congress Copyright Office



JUN - 5 1950

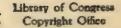
Hitchens, Harold Lee, joint ed. THE UNIVERSAL world reference encyclopedia. Franklin J. Meine, editor-inchief. Associate editors, Harold L. Hitchens [and] Mary Frances McKenna. [Previous ed. pub. under the name of International's world reference encyclopedia: basic material formerly copyrighted as the Standard American encyclopedia] New York, Encyclopedia Library. 10 v. illus. © Book Production Industries, inc.; 19Apr48; on revisions; A23530.

Library of Congress
Copyright Office

cont. on next card)

THE UNIVERSAL world reference encyclopedia ... (Card 2)

I. Meine, Franklin Julius, ed. II. Hitchens, Harold Lee, joint ed. III. McKenna, Mary Frances, joint ed. IV. Book Production Industries, inc.





The Hitch-hiker.

Sorry, wrong number, & The Hitch-hiker.

Plays in one act. Acting ed. [New York] Dramatists Play Service [1952]

41 p. © on revisions; Lucille Fletcher; 23Sep52; DP1173.

Appl. states "Sorry, wrong number" prev. reg. in 1948 and "The Hitch-hiker" prev. reg. in 1947.

MSG

Hitchens, Julia Dolores (Birk)
see Hitchens, Dolores (Birk) 1907-

HITCHHIKE; w, m & © Anne Turner White 16Sep54 EU371023

John Hammond 21Mar52 EU268601



HITCH HIKE HONEYMOON; w, m & © Ruth Ann Henry 28Nov51 EU257454

DEC 2 7 1951



Hitchhike to the stars.

M1630 .2 .C CARLSON, HARRY ALBERT, 1904-Hitchhike to the stars; lyric by Robert Mellin, music by Harry Carlson and Leslie Frick [arr. by Bob Kahn] © Robert Mellin, inc., New York; 12May54; EP80327.

I. Frick, Leslie Lavada. II. Title. [III. Mellin, Robert. IV. Kahn, Bob]

THE HITCH-HIKER. Filmakers. Released by RKO Radio Pictures, 1953. 71 min., ad., baw, 35 mm.

Summary: A suspense melodrama. While vacationing in Mexico two men offer a ride to a hitch-hiker who, after revealing himself as a homicidal maniac, forces the men

at gun-point to head for California.

Credits: Producer, Collier Young: director, Ida Lupino; screenplay, Collier Young, Ida Lupino; adaptation, Robert Joseph; music, Leith Stevens; music director, C. Bakeleinikoff; film editor, Douglas Stewart. Cast:

THE HITCH-HIKER. © REO Radio Pictures, inc. Card 2.

Edmond O'Brien, Frank Lovejoy, William Talman, Jose Torvay, Sam Hayes.

© RKO Radio Pictures, inc.; 13Mar53;

LP2463.

Hitch-hiker blues. Randolph, Norman. THE HITCH Hikers. SEE
Heokle and Jeckle, the Talking Magpies, in The
Hitch Hikers. LP1537.

AA The hitchhikers ... 1892-

The hitchhikers .. or, Seeing nine thousand miles of America the thumb-way. [By Sylvia I. Davis] Burlington, Ia., Weyher advertising, cl946.
pamphlet (54 p.) illus. 21cm.

Author's name from cover.
"In this trip of the Hitchhikers, we covered 19 states and dipped into old Mexico and Canada." cf. Pref.

10-10-46; 2 c 11-14-46; Sylvia Iona Davis, Middletown, Ia; AA 27905.

af

HITCHHIKER'S BLUES w & m Walter Leslie Cook © w & m Thurman Fred Cook 29Jul49 EU174688



HITCH-HIKER'S BLUES; w, m & @ Lon Vanis Hogan 230ct52 EU291754

M1978 .H6 Hitch-hiker's song. SANDERS, GEORGE HARRY.

Thumb, thumb, thumbing along; [or] The hitch-hiker's song, words and music by Burt Wenk, Dick Wanderer [and] Geo. H. Sanders. © George Harry Sanders; 13May52; EP62323.

I. Wanderer, Dick. II. Title. III. Title: The hitch-hiker's song. [IV. Wenk, Burton]

Library of Congress Copyright Office



Revised 24Jun52

Hitch-hikin' blues. See Carleton, Robert L. HITCH-HIKIN' INDIAN © w & m Smiley Burnette 60ct47 EU96398

E unp 3217

"Hitch-hikin' to the moon."

See

Timmerman, Lavada Frick

Jss 4-5-46

Hitch hiking.

See

Gordon, Witold

mfp 6-24-46

THE HITCHHIKING BANDIT. B5-24581. SEE Western Printing and Lithographing Company.

HITCH-HIKING BLUES; by Joe Franklin
© Lynn Music Corp. EU334502. Notice
270ct53 v22 p882

Library of Congress

HITCHHIKING BLUES; w Jack M. Eggleston m L. Carter Anderson © Jack M. Eggleston & L. Carter Anderson 12Jan50 EU190031

FEB 9 1950

HITCH-HIKING BLUES; w & m Joe Franklin © Lynn Music Corp. 150ct53 EU334502

THE HITCH-HIKING HONEY BEE; w Nell B. Thompson m Sally Lou Howard © Nell B. Thompson & Sally Lou Howard 24Jun53 EU321360

Library of Congress Copyright Office HITCHHIKING MONTAGE from Story of Monty Stratton m Adolph Deutsch & Conrad Salinger © Loew's, inc. 24Mar49 EU161700 HITCH-HIKING SOLDIER m Robert Louis Carleton © w Joseph R. Riti 14Jul49 EU172927

Library of Congress

Hitch-hiking to heaven.

M1630 GILL, TINY STOCKSTILL, 1913.2 Hitch-hiking to heaven; words and music by Tiny Gill. Los Angeles, R. N. Lott. 50¢ Appl. states prev. reg. 1939, EU201852; EU202799. © Tiny Gill; 14Oct52; EP68705.

I. Title.

Library of Congress Copyright Office



HITCHIN, JAMES C.
Track equalizer and formula. Instruction booklet. 2d ed. [n. p.]
M. A. Berry. 16 p. & device,
illus. © 15Aug49; lc 17Aug49;
AI-2430.

HITCHIN, MARTIN MEWBURN.

The garden, a novel by Martin Mewburn [pseud.] London, Hogarth Press, 1952. 237 p. © Martin Mewburn Hitchin; 17Jul52; 2c 24Nov52; AIO-2651.



THE HITCHIN' POST. The hitching post; w Edward W. Harbert 2d w & m Gregory L. Carter © Edward W. Harbert 2d & Gregory L. Carter 10Mar52 EU272697

Library of Congress Copyright Office The hitchin! post.

see

Long, Walter Ewing

mfp 7-30-46

Hitching post.

THE HITCHIN' POST. The hitching post; w Edward W. Harbert 2d w & m Gregory L. Carter © Edward W. Harbert 2d & Gregory L. Carter 10Mar52 EU272697

21149 [Long, Walter Ewing] 1886-

The hitchin& post. [By Walter Ewing Long, Orville Rice and Janet Long]
[Austin, Tex., Printed by the Steck co., c1946]
pamphlet. illus. 23cm.

© 9-5-46; 2 5 9-23-46; Walter E. Long, Austin, Tex.; AA 24149.

afp 11-5-46

Hitchy-koo 1919. See
Another sentimental song.



Hitchy Koo 1919. See
Bring me back my butterfly.

R

Hitchy-koo 1923.

DO YOU LOVE, AS I LOVE? from Hitchykoo 1923; w Irving Caesar, m J. Meyer & Lewis Gensler. © 16Mar23, E560940. R59654, 16Mar50, Joseph Meyer (A) Hitchy-koo 1923.

DO YOU LOVE, AS I LOVE? from Hitchykoo 1923; w & m. © 16Mar23, E560940. R59738, 17Mar50, Irving Caesar (A of w), Joseph Meyer & Lewis E. Gensler (A's of m)



Hitchy Koo 1919. See I introduced.

R

Hitchy Koo 1919. See In Hitchy's garden.

R

Hitchy Koo 1919. See
I've got somebody waiting.



Hitchy koo, 1919.

Porter, Cole, 1892 -

Hitchy koo, 1919: An old fashioned garden [excerpt] Words ... by C. Porter. [Arranged by Johnny Sterling] New York, Harms, incorporated. 3p. and 13 pts.

Carrangement; 160ct46; publisher;

EP9109.

Piano-conductor score (orchestra, with words) and parts.

I. Sterling, John, arr. II. Title: An old fashioned gamen.

Library of Congress Copyright Office Music Cat.

Hitchy-koo.

LULLABY LANE, from Hitchy-koo; w & m. © 3Mar23, E560659. R59195, 3Mar50, Irving Caesar (A of w) & Lewis E. Gensler (A of m)

Library of Congress Copyright Office



Hitchy Koo 1919. See
My cozy little corner in the Ritz.

Hitchy Koo 1919. See Peter Piper.

R

Hitchy-koo.

ROMEO, from Hitchy-koo 1923; w & m.
© 16Mar23, E560941. R59739, 17Mar50,
Irving Caesar (A of w) & Lewis
Gensler (A of m)



Hitchy Koo 1919. See
That black and white baby of mine.

When I had a uniform on.

R

Hitchy koo, 1919: An old fashioned garden. Porter, Cole. EF9109.

THE AMERICAN PUNCH, from Hitchy koo of 1922; w & m. © 13Nov22, E552025. R54381, 16Nov49, Cole Porter (A)

THE BANDIT BAND, from Hitchy koo of 1922; w & m. © 2Nov22, E547726. R54366, 14Nov49, Cole Porter (A)

THE HARBOR DEEP DOWN IN MY HEART, from Hitchy koo of 1922; w & m. © 210ct22, E547484. R53521, 240ct49, Cole Porter (A)

THE HEART O' ME, from Hitchy koo of 1922; w Glen MacDonough, & m. © 250ct22, E549013. R53761, 2Nov49. Raymond Hubbell (A of m)

Library of Congress Copyright Office

LOVE LETTER WORDS, from Hitchy-koo of 1922; w & m. © 210ct22, E547585. R53522, 240ct49, Cole Porter (A)

WHEN MY CARAVAN COMES HOME, from Hitchy-koo of 1922; w & m. © 210ct22, E547486. R53523, 240ct49, Cole Porter (A)

HITCHY koo review 1919. See Hobart, George V. R 19777.

HITE, BERNARD WILLIAM, 1923-Give the world a glimpse of Jesus; [by] Bernie Hite [words by] B. H. (With his Troubled heart) [Close score] © Bernie Hite; 1Jan52; EP63422.

I. Title.



M2199 .H HITE, BERNARD WILLIAM, 1923-Troubled heart; [by] Bernie Hite [words by] B. H. [Close score] © Bernie Hite; 1Jan52; EP63422.

I. Title.

1/2



HITE, BERNIE. SEE Hite, Bernard William, 1923-

EP63422

xM



Hite, Mrs Carlton.
DREAMING m Ronald Buck w Katherine
Hite © Mrs. Carlton Hite 2Jan48
EU114725

M2146 .H HITE, CHESTER DANIEL, 1914-Jesus is coming again; words and music by Chester D. Hite. © Chester Daniel Hite; 20Dec53; EP79256.

I. Title.

Library of Congress

Hite, Chester Daniel.

JESUS IS COMING AGAIN; w & m Chester Daniel Hite Sr. © Chester Daniel Hite 23Sep53 EU331873 Hite, Chester Daniel, Sr.

JESUS IS COMING AGAIN; w & m Chester Daniel Hite Sr. © Chester Daniel Hite 23Sep53 EU331873 Hite, Edward E.

KEY TO HAPPINESS © w & m Edward E. Hite 16Apr48 EU125620

Hite; Edward Everett.

GET THE KEY TO HAPPINESS © w & m Edward Everett Hite 18May48 EU131187



Hite, Edward Everett.

GET THE KEY TO HAPPINESS © w & m
Edward Everett Hite 25May48 EU133615

Hite, Edward Everett.

GET THE KEY TO HAPPINESS © w & m Edward Everett Hite 3Jun48 on arr & added m EU134959

Hite, Edward Everett.

GOT THE KEY TO HAPPINESS © w & m Edward Everett Hite 27Apr48 EU128282



Hite, Edward Everett.

KEY TO HAPPINESS © w & m Edward Everett Hite 19Apr48 on added w & m EU125657

Hite, Katherine.

DREAMING m Ronald Buck w Katherine
Hite Mrs. Carlton Hite 2Jan48
EU114725

Hite, Katherine Eileen, joint author.

KELLY, FLORENE CORA.

Microbiology, by Florene C. Kelly and K. Eileen Hite. Introd. by G. M. Dack. 592 p. illus. ©Appleton-Century-Crofts, inc., New York; 31Oct49; A37712.

I. Hite, Katherine Eileen, joint author. II. Appleton-Century-Crofts, inc.

Library of Congress Copyright Office



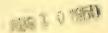
jb/jjw

HITE, MARY ELIZABETH.

My Rappahannock story book. Richmond, Dietz Press. 323 p. illus. © Mary Elizabeth Hite; 9Jun50; A45556.

ebc/r





HITE, MELVILLE P.
The magic of plane trigonometry
automatically. Jacksonville, Fla.,
Technical Press. 99 p. illus.
© M. P. Hite; 25Jun48; A25778.



HITE, OTIS C.
Book of songs. [Lyrics] Eureka
Springs, Ark., Rayburn's Ozark
Guide Press. 32 p. C lJun50;
AA152535.

Rural poems. Eureka Springs, Ark.,
Rayburn's Ozark fuide Press.
26 p., illus. C 9Apr51; AA180493.

MAY 2 - 1951

Songs of Arcadia. Rayburn's Ozark Guide. 26 p. © Otis Hite; 1Mar54; A130843. Hite, Roy F lyricist. See. Carleton, Robert L. No room for you.

*1

.2 .B Can't be myself, words by Susie M. Hite. music by Floyd Bartlett.

© Nordyke Publishing Co., Holly-wood, Calif.; 11Jun46; EP21820.

Hite, Susie Margaret.

IT MIGHT BE () w Susie Margaret

Hite, m James Bruce 60ct47

EU96549

HITE, SUSIE MARGARET.

Much can happen, a gripping drama in verse of the Civil War; and other poems. [New York, 1949] 64 p. © The Haven Press; 4May49; A38856.

I. Haven Press.



HI-TEM PERATURE BURNER. IP1557. SEE Ursuts, Joseph John. HI-TEMPLAR CLUB.

The Hi-Templar Commission program and standard of attainment. Moline, Ill. c1952: 1 v. illus. cAppl. author: Leland Thomas Wilson: © Hi-Templar Club; 7Aug52; AA222923.

Hiten, Alex.

I LEFT MY BUDDIE OVER THERE; m Alex Hiten w & © Lillie M. Renaker 20Sep51 EU252279

. OCT 22 1951

Hiten, Alexandria Jackson.

Cowboy's dream; w & m A. J. Hiten. © Alexandria J[ackson] Hiten, Dayton, Ohio; 15Apr47; EU71916.



BASHFUL MOON; w Helen Lorine Duncan Putnam m Elizabeth Margaret Hites © Helen Lorine Duncan Putnam & Elizabeth Margaret Hites 28Mar50 EU198746



Hites, Elizabeth Margaret.

CAN YOU KEEP A SECRET; w Mrs. Valentine Hites m Elizabeth Margaret Hites

Mrs. Valentine Hites & Elizabeth

Margaret Hites 28Mar50 EU198748

I'LL LET APRIL CRY FOR ME; w Helen Lorine Duncan Putnam m Elizabeth Margaret Hites © Helen Lorine Duncan Putnam & Elizabeth Margaret Hites 28Mar50 EU198747



I'M LOOKIN! FOR A BLUE-EYED SUSAN; w Helen Lorine Duncan Putnam m Elizabeth Margaret Hites © Helen Lorine Duncan Putnam & Elizabeth Margaret Hites 28Mar50 EU198749

APR 1 2 1950



LOVE'S DAYS; w Mrs. Valentine Hites m Elizabeth Margaret Hites @ Mrs. Valentine Hites & Elizabeth Margaret Hites 28Mar50 EU198750

OH DOCTOR, DEAR DOCTOR; w, m & © Elizabeth Margaret Hites 19Feb54 EU348342

Hites, Francis.

BY THE EVERGREEN TREES; w Francis Hites m Louis Tobin © Francis Hites 3Mar52 EU266512

MAR 37 1952



Hites, Francis.

MY NAVAJO GIRL; w Francis Hites m Leo & Hector Richard © Francis Hites 28Feb52 EU266141

MAR 2 0 1952



HITES, ROPERT WILLIAM.

Personal and social adjustment in industry: an outline of suggested problems and methods of research, by Robert W. Hites. A report based on a study sponsored by the Division of Mental Hygiene, the Ohio State Dept. of Public Welfare and the Ohio State University in cooperation with the Butler County (Ohio) Mental Hygiene Association. Columbus, Bureau of Business Research, College of Commerce and



See next card

1111-1-1-52

Administration, Ohio State University. 62 p. (Bureau of Business Research, the Ohio State University. Research monograph no. 60 ci. e. 61: Ohio studies in personnel)

© The Ohio State University;
11May50; AA188156.

HITES, ROBERT WILLIAM.

Personal and social adjustment in industry.

© Ohio State University. CARD 2

Hites, Mrs. Valentine.

CAN YOU KEEP A SECRET; w Mrs. Valentine Hites m Elizabeth Margaret Hites © Mrs. Valentine Hites & Elizabeth Margaret Hites 28Mar50 EU198748

Hites, Mrs., Valentine.

LOVE'S DAYS; w Mrs. Valentine Hites m Elizabeth Margaret Hites @ Mrs. Valentine Hites & Elizabeth Margaret Hites 28Mar50 EU198750

Hiteshew, Frank, illus.

BRADY, MARTHA KENNEDY.

Find your fortune in your hand. [A visual guide to the analysis of the hand] Design by Frank Hiteshew; text by Martha Kennedy Brady. [Excerpt pub. in Sept. 1952 issue of Glamour under title: A fortune in your hand] New York, Scribner, 1952. 54 p. (A Visual analysis book) © Frank Hiteshew & Martha K. Brady; 22Sep52; A71715.

I. Hiteshew, Frank, illus.



HITHA-CHITO-IRBII Holl-so-chit Make big dance - hopes you write. GU6070. SEE Woods, A. Martyne. HITHER AN' THITHER IN A DITHER © w & m Frederick Patrick & Claude Reese Isaacs 3Nov47 EU101750

Hither and thither. See Helyer, Marjorie. FF1026.

HITHER and thither. R78827. SEE Smith

JUN 28 1951

HITHER AND THITHER IN GERMANY, by William Dean Howells. Illus. © 15Jan20, A559406. R26217, 3Dec47, Mildred Howells (C) & John Mead Howells (C)

The hither and thither of Danny Dither.

See

North, Alex. D pub. 1138.

Hither and yon.

OTIS, ARTHUR FREDERIC.
Hither and yon. [Poems] Glen Ellyn, Ill.,
Milton House. 127 p. © Arthur Frederic
Otis; 30Oct51; A60740.

vp/r

NOV 3 0 1951



Hither, come hither.

M1572

NOBLE, HAROLD, 1903Hither, come hither; two-part song, words
by Shakespeare, music by Harold Noble.
(The Mortimer series of part-songs,
no.324) [With piano acc.; voice parts
also in tonic sol-fa notation] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 30May52; EF0-14209.

I. Title.



Hitherto.

FARMER, FOY (JOHNSON)
Hitherto; history of North Carolina
Woman's Missionary Union. Raleigh,
Woman's Missionary Union of North
Carolina, 1952. 171 p. illus.

© Woman's Missionary Union of North
Carolina, Auxiliary to the Baptist State
Convention; 5Mar52; A65421.

I. Baptists. North Carolina. State Convention. Woman's Missionary Union.



WA. H. Becker m John Stauss © Lydia Stauss Buchanan 17Apr50 EU201378

Library of Congress Copyright Office



MAY 1 1 1080

Hitkarvi yaldonet.

© Edition Pizmon, Tel Aviv; 20ct52; EF21137. SEE

1955 file.

Hitland, Joseph.

I FEEL IT DEEP INSIDE; w Joseph Hitland m Leo & Hector Richard © Joseph Hitland 28Feb52 EU266146

11. 0 0 1952



Hitland, Joseph.

I'LL NEVER FORGET YOU; m Leo & Hector Richard w & © Joseph Hitland 18Jul51 EU244620

AUG 21 1951



MOURIN, MAXIME.

Les complots contre Hitler, 1938-1945. 216 p. (Collection de mémoires, études et documents pour servir à l'histoire de la guerre) © Payot, Paris; 12May48; AF7764.

I. Hitler, Adolf. II. Payot.



HALDER, FRANZ.

Hitler als Feldherr. [München, 1949]
63 p. © Münchener Dom-Verlag, GmbH.;
12May49; AF10349.

I. Hitler, Adolf.
II. Münchener Dom-Verlag, GmbH.

mds/r



MARTIENSSEN, ANTHONY KENNETH.
Hitler and his admirals. [1st ed.] New
York, E. P. Dutton. 275 p. illus.
© Anthony Martienssen; 3Jan49; A28678.
(Pub. abroad 28Oct48)

I. Hitler, Adolf.



GERMANY, WEHRMACHT, OBER-KOMMANDO.

Hitler directs his war; the secret records of his daily military conferences, selected and annotated by Felix Gilbert, from the manuscript in the University of Pennsylvania Library. 187 p. © Oxford University Press, inc., New York; 16Nov50; A49711.

I. Hitler, Adolf. II. Gilbert, Felix, ed. III. Oxford University Press, inc.

Library of Congress Copyright Office



DEC 1 8 1950 mds/kp

HITLER privat; Erlebnisbericht seiner Geheimsekretärin [erzählt von] Albert Zoller. 240 p. © Droste Verlag und Druckerei K.-G., Düsseldorf; 15Aug49; AF-08.

I. Hitler, Adolf.
II. Zoller, Albert.
III. Droste Verlag und Druckerei K. G.



PICKER, HENRY.

Hitlers Tischgespräche, im Führerhauptquartier, 1941-42. Im Auftrage des Deutschen Instituts für Geschichte der nationalsozialistischen Zeit geordnet, eingeleitet und veröffentlicht von Gerhard Ritter. 463 p. © Athenäum-Verlag Gerhard von

Reutern K. G.; 30Jun51; AF12473.

I. Hitler, Adolf.
II. Athenäum-Verlag.

SEP 2 4 1951

Library of Congress Copyright Office



rjm/kw

HITLER, ADOLF.

Libres propos sur la guerre et la paix; recueillis sur l'ordre de Martin Bormann. Préf. de Robert d'Harcourt. Version française de François Genoud. [Tome 1] [Paris, 1952] 370 p. (Le Temps present) © Ernest Flammarion; 3Jul52; AF0-9152.

I. Genoud, François, tr.
II. Harcourt, Robert d'.
III. Flammarion, Ernest, firm.

0

j/m

HITLER, ADOLF.

Libres propos sur la guerre et la paix. Tome 2. Recueillis sur l'ordre de Martin Bormann. Version française de François Genoud. 365 p. © Ernest Flammarion; 13May54: AFO-14431.

I. Genoud, François, tr.
II. Flammarion, Ernest, firm.





chu

KNUDSEN, HELGE.

Oprørere i Hitlers borg. 230 p. illus.
© Gyldendalske boghandel nordisk forlag,
København; 13Aug47; AF9561.

I. Hitler, Adolf.

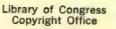
II. Gyldendalske boghandel nordisk forlag.



WISKEMANN, ELIZABETH.

The Rome-Berlin axis, a history of the relations between Hitler and Mussolini. 376 p. illus. © Oxford Univ. Press, inc., New York; 26May49; A33764. (Pub. abroad 7Apr49; AI-2154)

I. Hitler, Adolf.
II. Mussolini, Benito.
III. Oxford University Press, inc.





HITLER. ADOLF.

Secret conversations, 1941-1944.
[The original Bormann-Vermerke translated in full by Norman Cameron and R. H. Stevens] With an introductory essay on The mind of Adolf Hitler, by H. R. Trevor-Roper. 597 p. © Farrar, Straus and Young, inc.; 25Aug53; Al03803.

I. Cameron, Norman, tr. II. Stevens, R. H., tr. III. Farrar, Straus and Library of Congress Young, inc.

bj/4

Hitler, Adolf, 1889-

Cartier, Raymond.

... Les secrets de la guerre dévoilés par Nuremberg. Paris, A. Fayard 1946

2 p. l., [7]-318 p., 1 l. 19^{cm}.

1. World war, 1939–1945—Germany. 2. Hitler, Adolf, 1889–
3. War crimes—Trials—Nuremberg, 1945–1946.

D757.C3

341.4

47–2766

© 1Dec46; 1c 10Mar47; F. Brouty, J. Fayard et cie.; Paris, AF5900.

Library of Congress

SOMETHING Hitler forgot, memorandum on Hitler's famous car and other stories including "Is Hitler alive?" Written by [Christopher G. Janus and] various hands. Washington, 1948. [41] p. illus. © Christopher G. Janus; 12Aug48; A26230.

I. Hitler, Adolf.
II. Janus, Christopher George.

Library of Congress Copyright Office



egm/pam

Hitler als Feldherr.

HALDER, FRANZ.

Hitler als Feldherr. [München, 1949]
63 p. © Münchener Dom-Verlag, GmbH.;
12May49; AF10349.

I. Hitler, Adolf.
II. Münchener Dom-Verlag, GmbH.

mds/r



Hitler and his admirals.

MARTIENSSEN, ANTHONY KENNETH.
Hitler and his admirals. [1st ed.] New
York, E. P. Dutton. 275 p. illus.
© Anthony Martienssen; 3Jan49; A28678.
(Pub. abroad 28Oct48)

I. Hitler, Adolf.



Hitler and McCarthy, parallel seen in struggles for power. SEE Childs, Marquis W.

Hitler bandt min pen

Knudsen, Helge, 1897-

... Hitler bandt min pen. København, Gyldendal, 1945.

347, [1] p. fold. facsims. 2112cm.

"Fjerde oplag."

1. World war, 1939–1945—Germany. 2. Journalists—Correspondence, reminiscences, etc. 1. Title.

DD256,K63

47-20052

© 23June45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5644.



Hitler demanded Trinidad. See Grant, Rupert.

GERMANY, WEHRMACHT, OBER-KOMMANDO.

Hitler directs his war; the secret records of his daily military conferences, selected and annotated by Felix Gilbert, from the manuscript in the University of Pennsylvania Library. 187 p. © Oxford University Press, inc., New York; 16Nov50; A49711.

I. Hitler, Adolf. II. Gilbert, Felix, ed. III. Oxford University Press, inc.

Library of Congress Copyright Office



mds/kp

Hitler dupes the Vatican.

see

McCabe, Joseph.

vf. 2-15-47

HITLER fooled us, said Stalin. AI-3500. SEE Svanidze, Budu. cArticles:

Hitler had it coming to him.

see

Kiser, Arthur Jay

afp 1-13-47

Hitler in our selves.

Picard, Max, 1888-

Hitler in our selves, tr. from the German by Heinrich Hauser. Introd. by Robert S. Hartman. Hinsdale, Ill., H. Regnery Co., 1947.

272 p. 21 cm.

National socialism.
 Reconstruction (1939-)—Germany.
 Hauser, Heinrich, 1901- tr. II. Title.

DD253.P4815



943.086

48-449*

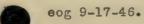
Library of Congress

[5]

HITLER LIVES. 2 reels.

Supervised by Gordon Hollingshead; screen play by Saul Elkins.

c 12-28-45; 2c 1-8-46, synopsis; Vitaphone corp., author and claimant, New York; L 8.



HITLER privat; Erlebnisbericht seiner Geheimsekretärin [erzählt von] Albert Zoller. 240 p. © Droste Verlag und Druckerei K.-G., Düsseldorf; 15Aug49; AF-08.

I. Hitler, Adolf.
II. Zoller, Albert.
III. Droste Verlag und Druckerei K.G.



Hitler que j'ai vu naître.

Bouchez, Robert.

... Hitler que j'ai vu naître. Couverture et frontispice de Louis Le Page. Paris, J. Melot (1945)

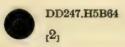
141, $_12_1$ p. illus. (incl. facsims.) 18° . (*Half-title:* Dans les coulisses de l'histoire)

© 1Jul45; lc 300ct45; Éditions Jacques Melot; AF 56.

1. Hitler, Adolf, 1889-

46-18246

Library of Congress



923.143

Hitler seen in light of his diary. A5 5884.5783 see Allen, George.

Hitler talked Lebensraum to end, bug-a-boo of Communist Europe. A5 5880. see Allen, George.

HITLER VERLIESS UM 1/2 3 UHR DIE REIGHSKANZLEI. [Article] (In Grosse Usterreich-illustrierte. 2. Dez. 1950, p. 4-5) @ Usterreichischer Verlag, Druck- u. Verlags-G.m.b.H., publisher of the illustrated periodical, Grosse Usterreich-illustrierte (in notice: Grosse Usterreich-illustrierte); 2Dec50: AFO-4280.

Hitler's dream; w C. Lende, m Philip Copell. © Carl Lende, Prince Albert, Sask., Can.; 7Jan47; EU61261.

Hitler's defeat in Russia.

ANDERS, WZADYSZAW.

Hitler's defeat in Russia. Foreword
by Truman Smith. 267 p. @ Henry
Regnery Co.; 190ct53; All1631.

I. Regnery (Henry) Company.



Hitler's hearth.

866

Weatherhead company, claimant

Hitler's interpreter.

SCHMIDT, PAUL.

Hitler's interpreter; edited by R. H. C. Steed. [A translation of the second half of the author's work entitled Statist auf diplomatischer Bühne] London, Heinemann. 286 p. illus. © International Press Alliance Corp.; 5Mar51 (in notice: 1950); 1c 3May51; AI-3163.

I. Heinemann (William) Itd.
II. International Press Alliance Corp. 20 1951



Hitler's interpreter.

SCHMIDT, PAUL.

Hitler's interpreter; edited by R. H. C. Steed. [A translation of the second half of the author's German work entitled Statist auf diplomatischer Bühne. 1923-45] [Pub. in part, in 1950, in the New York times under title: Behind the brown curtainl New York, Macmillan, 286 p. © on additional material: International Press Alliance Corporation; 20ct51; A59504. Appl. states previously pub. abroad 5May51, AI-3163. JAN 2 8 1952

Library of Congress Copyright Office



(cont. on next card)

SCHMIDT, PAUL.
Hitler's interpreter... (Card 2)

I. Steed, R. H. C., ed. and tr.
II. International Press Alliance Corp.

AI-3163 JAN 2 8 105?

Library of Congress Copyright Office



mf/r

HITLERS Kampf gegen die Objektivität. AF3738. SEE Ranulf, Svend. Hitler's military diary—III: Fuehrer liked Mussolini; hated Italian people. A5 5878.

see Allen, George.

Hitler's military diary--IV--Fuehrer blamed Italians for sabotaging the war. A5 5879. see Allen, George.

Hitler's moustache. See Grant, Rupert.

AA 11955 Hitler's professors; the part of scholarship in German's crimes against the Jewish people. Weinreich, Max, 1891

Hitler's professors; the part of scholarship in Germany's crimes against the Jewish people, by Max Weinreich ... New York, Yiddish scientific institute-YIVO, 1946.

3 p. l., 5-291 p. incl. facsims. 23½cm. [YIVO English translation series]

"The present survey was concluded on March 15, 1946. It appears in Yiddish in the Yivo-bleter, journal of the Yiddish scientific institute, vol. xxvII, 1 and 2."

1. Jewish question. 2. Jews in Germany. 3. Learning and scholar-ship—Germany. 1. Title.

46-5155

Library of Congress

DS135.G33W37

296

(Over)

© 4-25-46; 2 c 5-4-46; Yiddish scientific institute—YIVO, New York; AA 11955. E unpub 6358

Hitler's song.

See

Wood, Sarah

Hitlers Tischgespräche.

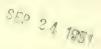
PICKER, HENRY.

Hitlers Tischgespräche, im Führerhauptquartier, 1941-42. Im Auftrage des Deutschen Instituts für Geschichte der nationalsozialistischen Zeit geordnet, eingeleitet und veröffentlicht von Gerhard Ritter. 463 p. © Athenäum-Verlag Gerhard von Reutern K. G.; 30Jun51; AF12473.

I. Hitler, Adolf. II. Athenäum-Verlag.

Library of Congress Copyright Office





rjm/kw

Hitler's war diary reveals he had few qualities of army commander. A5 5877. see Allen, George.

HITLESS; w, m & © Joseph Christian Barrett 25May50 EU207778

JUL I O 1750

HITRAGUT w J. Karni m Naum Nardi, employee for hire of Sara M. Wachs © Sara M. Wachs 23May49 EU168050 HITREC, JOSEPH GEORGE.

Angel of gaiety, a novel. [1st ed.] New York, Harper. 246 p. © Joseph George Hitrec; 31Jan51; A52015.

vp/r

FEB 2 7 1951

Hitrec, Joseph George, 1912-

Rulers' morning, and other stories by Joseph G. Hitrec. Introduction by Christine Weston. New York and London, Harper & brothers [1946]

viii p., 1 l., 281, 11 p. 21.

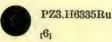
Map on lining-papers. "First edition."

© 3-13-46; 2 c 3-9-46; Harper & brothers, New York; A 1599.

r. Title.

46-2489

Library of Congress



HITREC, JOSEPH GEORGE.
Son of the moon, a novel. [1st ed. New York] Harper. 383 p. © Joseph George Hitrec; 10Mar48; A16368.

Hits.

.2 .D

M1630 DAMON, WILLIAM, 1922-

Hits; words and music by William Damon.
[Melodies and words] © William Damon;
16Feb53; EP69433.

I. Title.

M1508 .2 .F4Y5 FERARO, SANDO, 1916(It will be good) Hits; from [the] production
Yih'ye tov, music by Sando Feraro, lyrics
by Moshe Kotler, lyric, Bat Israel, by E.
Lahad. [Melody and chord symbols, with
Hebrew words] © Edition Shiron, Tel-Aviv,
30Dec52: EF0-19347.

I. Title. II. Title: It will be good. III. Title: Yih'ye tov. [IV. Kotler, Moshe, 1928-IV. Lahad, Ezra, 1917-]



COME TO THE FOOTBALL GAME; w & m Harry Harris © Hits & Misses Music Pub. Co. 5Jun51 EU241567



THE FOOTBALL SONG; w & m Harry Harris © Hits & Misses Music Pub. Co. 26Jul50 EU211779

SEP - 6 1950

HE'S SUCH A GENTLEMAN; w & m Harry Harris © Hits & Misses Music Pub. Co. 15Jun50 EU207766

Library of Congress Copyright Office



JUL 1 9 1808

IF IT WASN'T FOR YOU I WOULDN'T HAVE MET MATHILDA; w & m Harry Harris © Hits & Misses Music Pub. Co. 15Jun50 EU207767



Hits & Misses Music Pub. Co.

I'M AT THAT PERFECT AGE; w & m Harry Harris © Hits & Misses Music Pub. Co. 15Jun50 EU207765



Hits & Misses Music Pub. Co.

THE TOUCHDOWN POLKA; w & m Harry Harris © Hits & Misses Music Pub. Co. 25Jul50 EU211237

AHG 2 3 1950

Hits for piano.

M32 .8 .M207 M3 MAGNANTE, CHARLES.

Magnante hits for piano; composed by
Chas. Magnante, transcribed for piano
by F. Henri Klickmann. \$1.25 Appl.
author: Wm. J. Smith Music Co., inc.,
employer for hire of F. Henri Klickmann.
© on arrangement; Wm. J. Smith Music
Co., inc., New York; 23Sep52; EP65304.

I. Title. II. Title: Hits for piano. [III. Klickmann, Frank Henri]



HITS OF OTHER DAYS; m arr. Isidore
Witmark. 1. Vocal pt. - 2. Pf. acc.
© 300ct24; E601182-601183. R8533085331; 300ct51; Carolyn Keller &
Marion Keller (C of I. Witmark)

MON 5 1 1823



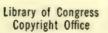
**HITS OF OTHER DAYS; minstrel overtures & opening choruses, arr. Isidore Witmark; orch. © on arr., 21Nov24, E601778. R86633, 23Nov51, Carolyn Keller & Marion Keller (C)

JAN - 5 1952



M14 .8 .H3 H5 HANERT, JOHN MARSHALL, 1909- arr. 40 hits of our times; [Leeds' 40 hits of our times, for] Hammond chord organ, arr. by John M. Hanert. [Compiled by staff of Leeds Music Corp.] \$1.50 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75212.

I. Title: Hits of our times.



M268 .K44 H5 KENDALL, BEN, 1908- arr.

40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, B flat tenor saxophone with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75207.

I. Title: Hits of our times.



M260 .K37 H5 KENDALL, BEN, 1908-40 hits of our times; [Leeds' 40 hits of our times | instrumental folio, B flat trumpet [or] B flat cornet with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75208.

I. Title: Hits of our times.



M175 .A4 .D3207 DEIRO, PIETRO, 1913- arr.

40 hits of our times; [Leeds' 40 hits of our times] arr. [for] accordion by Pietro Deiro, Jr. [Compiled by staff of Leeds Music Corp.] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75209.

I. Title: Hits of our times.

M268 .K44 H53 KENDALL, BEN, 1908- arr.

40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, E flat alto saxophone with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75210.

I. Title: Hits of our times.



M262 .K4 H5 KENDALL, BEN, 1908- arr.

40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, trombone with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp.; New York; 23Oct53; EP75211.

I. Title: Hits of our times.

M251 .K4 H5 KENDALL, BEN, 1908- arr.

40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, B flat clarinet with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part]

\$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75213.

I. Title: Hits of our times.



M175 .A4 D3207 book 2 DEIRO, PIETRO, 1913- arr.
40 more hits of our times; [for] accordion, arr. by Pietro Deiro, Jr. New York, Leeds. \$1.25 NM: "arrangement of music of 5 works." © Pickwick Music Corp.; book 2, 10Dec54; EP85728.

[I. Title. II. Title: Hits of our times]

M175 .A4 D3207 book 2 DEIRO, PIETRO, 1913- arr.
40 more hits of our times; [for] accordion, arr. by Pietro Deiro, Jr. New York, Leeds. \$1.25 NM: "arrangement of music of 5 works." © Duchess Music Corp.; book 2, 10Dec54; EP85730.

I. Title, II. Title: Hits of our times,

Hits of our times.

M175 .A4 D3207 book 2 DEIRO, PIETRO, 1913- arr.

40 more hits of our times; [for] accordion, arr. by Pietro Deiro, Jr. \$1.25 Additional appl. author: Staff of Leeds Music Corp.

NM: "foreword, compilation, & arrangement of 30 works." © Leeds Music Corp., New York; book 2, 10Dec54; EP85732.

I. Title. II. Title: Hits of our times.

M14 .8 .H3H5 book 2 HANERT, JOHN MARSHALL, 1909- arr.
40 more hits of our times; [for] Hammond chord organ [arr. by] John M. Hanert.
New York, Leeds. [With words] \$1.50
NM: "arrangement of music of five works."
© Pickwick Music Corp.; book 2, 10Dec54; EP85729.

I. Title. II. Title: Hits of our times.

ess



M14 .8 .H3H5 book 2 HANERT, JOHN MARSHALL, 1909— arr.
40 more hits of our times; [for] Hammond chord organ [arr. by] John M. Hanert.
New York, Leeds. [With words] \$1.50
NM: "arrangement of music of five works." © Duchess Music Corp.; book 2, 10Dec54; EP85731.

I. Title. II. Title: Hits of our times.

Hits of our times.

M14 .8 .H3H5 book 2 HANERT, JOHN MARSHALL, 1909- arr, 40 more hits of our times; [for] Hammond chord organ, arr. by John M. Hanert. [With words] \$1.50 Additional appl. author: Staff of Leeds Music Corp. NM: "foreword, compilation & arrangement of 30 works." © Leeds Music Corp., New York; book 2, 10Dec54; EP85733.

I. Title. II. Title: Hits of our times.

Library of Congress



xM1630.18

.18 .B7B5 Hits of the Day.

[BRADLEY, MARL] comp.

Bing Crosby's Hits of the Day;

popular song folio [comp. by Karl

Bradley] © Edwin H. Morris &

Co., inc., New York; lAug47;

EP16330.

I. Title. II. Title: Hits of the Day.

Library of Congress Copyright Office



Music Cat.

Hits of the Golden Twenties. KK58134. SEE Columbia Records, Inc.

MAR 9 - 1951

HITS OF THE MONTH CLUB, INC., d.b.a. RECORD-OF-THE-MONTH-CLUB. SEE Record-of-the-Month-Club.

Series) Universal Pictures Co., Inc., 1949. 8 min., sd., b&w, 35mm.

Summary: A musical short featuring the songs "Somebody Loves Me," "I'll Take You Home Again Kathleen," "When You Were Sweet Sixteen," "After the Ball," and "Ta-ra-ra-boom-deepay."
Designed for audience participation.

Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson; voices, The Rhythm

Masters.

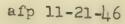
© Universal 31Jan49 (in MP4319.



Pictures Co., Inc.; notice: 1948): Hits of the outdoor season and moneysaving specials for every day.

see

Aldens, inc.



Hits of Tomorrow, Publications.
BROKEN DREAMS; w & m Jesse Ashford
© Hits of Tomorrow, Publications
9Jun52 EU277436

CRIMSON ROSE; by George Wilson © Hits of Tomorrow, Publications, Harry Glenn, sole owner EU240905. Notice 29Apr53 v2l p938

CRIMSON ROSE; w. & m George Wilson © Hits of Tomorrow Publications 11Jun51 EU240905

JUL 1 1 1951



M1630 DURBIN, RONNIE, 1928.2 Forty acres of my heart; words and music
.D by Ronnie Durbin. [Melody and chord
symbols; with words] © Hits of Tomorrow,
Publications, Harry Glen, sole owner,
Hammond, Ind.; 15Jan53; EP69504.

I. Title.

M1630 .2 .A Hits of Tomorrow Publications.

ASBELL, WILLIAM ELMER, 1904I miss you so; words by Harry Glenn,
music by Red Asbell. © Hits of
Tomorrow Publications, Hammond,
Ind.; 1Sep52; EP65173.

I. Title. [II. Glenn, Harry, 1917-



I WANT SOMEBODY TO LOVE ME; by Hampton Sugg © Hits of Tomorrow, Publications, Harry Glenn, sole owner EU247772.

Notice 29Apr53 v2l p938

I WANT SOMEBODY TO LOVE ME; w & m Buddy Hampton Sugg © Hits of Tomorrow, Publications 21Aug51 EU247772

Alia 3 1 1951

INDIANA HARBOR BLUES; w & m Hampton Sugg © Hits of Tomorrow, Publications 1Dec52 EU295868

Hits of Tomorrow, Publications.

JUST A LETTER; w & m Bob Burton © Hits of Tomorrow, Publications, Harry Glenn, sole owner 25Mar53 EU309247

LIGHTS ACROSS THE RIVER; by Hampton Sugg © Hits of Tomorrow, Publications, Harry Glenn, sole owner EU247771. Notice 29Apr53 v2l p938

LIGHTS ACROSS THE RIVER; w & m Buddy Hampton Sugg © Hits of Tomorrow, Publications 21Aug51 EU247771



ONE MORE CHANCE; w Lola Glenn m Harry Glenn arr Red Asbell © Hits of Tomorrow, Publications 3Dec51 EU257714

DEC 2 9 1951

Hits of Tomorrow, Publications.

PLENTY OF LOVIN'; w & m Harry Glenn

© Hits of Tomorrow, Publications

9Jun52 EU277435

Hits of Tomorrow Publications.

SAY A PRAYER FOR G.I. JOE; by John William Lillbop & Emma Heuer © Hits of Tomorrow, Publications, Harry Glenn, sole owner EU235828. Notice 29Apr53 v2l p938

Hits of Tomorrow Publications.

SAY A PRAYER FOR G. I. JOE; w Emma Heuer m John William Lillpop © Hits of Tomorrow Publications 18Apr51 EU235828

MAY 15 1951

Hits of Tomorrow, Pub.

TEARS IN MY HEART; w Lola Glenn w & m Harry Glenn & William Asbell © Hits of Tomorrow, Pub. 14Apr52 EU271288

Hits of Tomorrow Publications.

TURKEYS IN THE PEA PATCH; by Bill Keuneke © Hits of Tomorrow, Publications, Harry Glenn, sole owner EU258845. Notice 29Apr53 v2l p938 Hits of Tomorrow Publications.

TURKEYS IN THE PEA PATCH; w & m Bill Keuneke © Hits of Tomorrow Publications 14Dec51 EU258845

JAN - 4 1952



HITS, runs, no errors. AA207967. SEE Patterson, Ethel Grace. HITS THE RIGHT NOTE. KK84608. SEE Liebmann Breweries, inc.

HITS the spot, all 84 of them; inside, outside, in between: Miracle-Tuft. KK52202. SEE Weco Products Company.

SEP 1 5 1950

Hits through the years.

M1630 .18 .H314 HARMS HITS THROUGH THE YEARS; words and music complete. [For voice and piano] \$1.25 © on compilation; Harms, inc., New York; 7Sep51; EP57129.

I. Title: Hits through the years.

OPT 7 1 --

s.l.

Library of Congress Copyright Office



xM1507.8

Hits through the years.

M1629 REMICK HITS THROUGH THE YEARS;

R38 words and music complete. © on compilation; Remick Music Corp., New York;

12Mar51: EP54183.

I. Title: Hits through the years.

JUN 28 1951

Hits through the years.

M1629 .W23 WALTZ HITS THROUGH THE YEARS; words and music complete. \$1.25 Appl. author: M. Witmark, employer for hire. © M. Witmark & Sons, New York; 21Aug53; EP73793.

I. Title: Hits through the years.

SL

Library of Congress



xM1630

M251 .B4 H3 Hits through the years made easy for clarinet.

BEELER, WALTER ROY, 1908- arr.

Harms hits through the years made easy for clarinet; with piano accompaniment arr. by Walter Beeler. [Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 29Sep52; EP66429.

I. Title. II. Title: Hits through the years made easy for clarinet.

Hits through the years made easy for tenor saxophone.

M268 .B4 H34 BEELER, WALTER ROY, 1908- arr.

Harms hits through the years made easy for tenor saxophone; with piano accompaniment, arr. by Walter Beeler.

[Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler.

© Harms, inc., New York; 29Sep52; EP66428.

I. Title. II. Title: Hits through the years made easy for tenor saxophone.

Hits with misses. SEE Wallachs. Advertisements.

HITSITTY HOTSITTY; w & m Al Trace & Al Hoffman @ Midway Music Co. 27Jun51 EU244227

AUG 1 5 1951



HITSITTY HOTSITTY HOOTSIE TOOTSIE; w, m & @ Al Hoffman 230ct50 EU219006

NOV 1 0 1950



Hitsongs Publishers Co.

M1630 WASHBURN, JERRY DALE, 19322 Drifting saddle tramp; words and music by J. D. Washburn. © on changed melody; Hitsongs Publishers Co., Sante Fe, N. M.; 24Jul52; EP64009. Appl. states prev. reg. as Saddle tramp, 17Mar52, EU267951.

I. Title. II. Title: Saddle tramp.



Hitsongs Publishers Co.

M1630 .2 .W WASHBURN, GERALD MALCOLM, 1916-Garden at twilight; words and music by G. M. Washburn. © on changed melody; Hitsongs Publishers Co., Sante Fe; 3Sep52; EP64999. Appl. states prev. reg. 21Sep51, EU250808.

I. Title.



Hitsongs Publishers Co.

M1630 .2 .W WASHBURN, GERALD MALCOLM, 1916-Mine, maybe; words and music by G. M. Washburn. © on changed melody; Hitsongs Publishers Co., Sante Fe; 3Sep52; EP64998. Appl. states prev. reg. 17Mar52, EU267952.

I. Title.



Hit-strumental series.

M179 SINGER, LOU, 1912- arr .S55L4 *Leeds' hit-strumental series

*Leeds' hit-strumental series; arranged by Lou Singer. New York, Leeds [1951] [Scores (solo instrument and piano) and parts for accordion, trumpet or cornet, clarinet, tenor saxophone, alto saxophone, and piano solo] Contents of no.4 separagely registered: EP59834-59851.

I. Title. II. Title: Hit-strumental series.



Rit-strumental series.
Schoebel, Elmer, arr.
series. EP72.

leeds' hit-strumental

Hit-strumental series, now.3.

M179 .S55 LA *Leeds' Hit-strumental series, no. 3; arr. by
Lou Singer. New York, Leeds Music Corp.
[1949] Contents separately registered:
EP39278-39292.

I. Title: Hit-strumental series, no. 3.



Hitt, Arza Brown.

M1630 GUTTMANN, RICHARD, 1892-

.2 How was I to know; ballad, words by Arza
.G Hitt, music by Richard Guttmann.

© Franz Schubert Music Publisher, Ft. Worth, Tex.; 12Jan50; EP43541.

I. Title. [II. Hitt, Arza Brown]

Library of Congress Copyright Office



FEB 16 1950

Hitt, Arza Brown.

I CAME TO SAY GOODBYE © w Arza Brown Hitt m Richard Guttmann 1Jul48 EU147399

HITT, DOUGLAS H.
Industrial thermometers. SEB
Palmer Thermometers, inc.

Hitt, Homer Lee, joint author.

SMITH, THOMAS LYNN.

The people of Louisiana, by T. Lynn Smith and Homer L. Hitt. Baton Rouge [1952] 272 p. illus. © Louisiana State University Press; 26Mar52; A66239.

I. Hitt, Homer Lee, joint author. II. Louisiana State University Press, Baton Rouge.



A bee line. [Story] (In The Chace Contactor, June, 1948, p. 3) © 18Jun48; B5-6377.

Hitt, Lillian.
The blue flame. [Article] (In
The Chace contactor, Detroit, Mar.,
1947, p. 3)
Cauthor, Detroit; 10Mar47; A5 6036.

afp 15Apr47

Hitt, Lillian.

Born in time, radar. [Article]
(In The Chace contactor, Feb., 1947, p. 3)

@ author, Detroit; 28Janh7; A5 5280.

afp 2April 7

HITT, LILLIAN C.

Bread for a hungry world. [Article]

(In The Chace contactor, July,

1948) © 22Jul48; B5-6535.

The brush off. [Article] (In The Chace contactor, Jan., 1947, p. 3)

@ author, Detroit; 30Deck6; lc 8Jank7; A5 5048.

afp 2hpr47

HITT, LILLIAN C. Comets ride high, wide and handsome. [Article] (In The Chace Contactor, Oct. 1948, p. 3) © 28Sept8; B5-7284. Hitt, Lillian
Did you say 10 &? (In The Chace contactor, Detroit, Oct., 1946, p. 3)
Article, on 5 and 10 & stores.

© 9-27-46; 1 c 9-30-46; Lillian Hitt, Detroit; A5 3924.

afp 10-11-46

HITT, LILLIAN Q.

Helicopters take flight. [Article]

(In The Chace contactor, Sept.,
1948, p. 3) @ 10Sep48;
B5-7079.

Hitt, Lillian

Home is where you hang your hat. (In The Chace contactor, Apr., 1946, p. 3)

Article.

© 3-30-46; 1 o 4-14-46; Lillian Hitt, ... Detroit; A5 1712.

Hitt, Lillian
Indestructible incombustible asbestos. (In The Chace contactor, Detroit. 3-1-46, p. 3)

Article.
© 3-1-46; 1 c 3-3-46; Lillian Hitt,
Detroit, A5 1045.

jss 3-14-46

A5 4490

Hitt, Lillian
Invisible light. (In The Chace contactor, Detroit, Oct., 1946, p. 3)
Article.

© 11-1-46; 1 c 11-8-46; Lillian Hitt, Detroit; A5 4490.

afp 12-9-46

Hitt, Lillian

Looking into another world. (In The Chace contactor, Detroit, Feb. 1946)

Article.
© 2-4-46; 1c 2-23-46; Lillian Hitt,
Detroit; A5 953.
3-13-46 rs

Hitt, Lillian.

Mercury tells all. © Lillian Hitt,

Detroit; hApr47; A5-6271.

HITT, LILLIAN Q.

Merry Christmas, wherever you are.

[Article] (In The Chace contactor,

Dec. 1949, p. 3) Q 4Dec49;

B5-13537.

Now the robot has brains. [Article]
(In The Chace contactor, Jan. 1950)
(2) 12Jan50; B5-13092.

Hitt, Lillian
Open a can. (In The Chace contactor, Detroit, Aug., 1946, p. 3)
Article.

© 8-8-46; 1 c 8-11-46; Lillian Hitt, Detroit; A5 3353.

afp 8-20-46

A5 2919

Hitt, Lillian
Our daily bread. (In The Chace contactor, Detroit, June, 1946, p. 3)
Article.

© 6-15-46; 1 c 6-30-46; Lillian Hitt, Detroit; A5 2919.

afp 8-16-46

Hitt, Lillian
Our mightiest nothing. (In The Chace contactor, Detroit, July, 1946, p. 3)
Article.

© 6-24-46; 1 c 6-30-46; Lillian Hitt, Detroit; A5 2918.

afp 8-16-46

Hitt, Lillian
Painted up. (In The Chace contactor, May, 1946, p. 3)
Article.

c) 6-1-46; 1 c 5-11-46; Lillian Hitt, Detroit; A5 2166.



Hitt, Lillian
The poor fish. (In The Chace contactor, Detroit, Sept., 1946, p. 3)
Article.

© 9-13-46; 1 c 9-16-46; Lillian Hitt, Detroit; A5 3823.

afp 10-3-46

HITT, LILLIAN Q.

Roofs over the nation. [Article]
(In The Chace contactor, Nov.
1949, p. [3]) © 12Nov49;
B5-11839.

Hitt, Lillian
Shall we open the door? [Article] (In
The Chace contactor, Detroit, July 1947,
p. 3)

@ author, Detroit; 10Juli7; B5 1047.

4Aug47 rs

Sponging. Article. (In The Chace Contactor, Sept., 1947. p. 5) () 15Seph7; B5-2170.

A 5 21

Hitt, Lillian
Stepping out on asphalt (In Chace contactor, Jan., 1946, p. 3)

Article re asphalt.

© 12-27-45; 1 c 12-30-45; Lillian
Hitt; Detroit, A 5 21.

mgc 2-25-46

HITT, LILLIAN ().

A stitch in time. [Article] (In The Chace Contactor, Mar., 1948, p. 3) () 31Mar48; B5-5444.

There's a fortune in furs.

[Article] (In The Chase contactor,

Nov., 1948, p. 3) © 8Nov48;

B5-7641.

HITT, LILLIAN ().

Tired and retired. [Article] (In

The Chace contactor, May, 1948,

p. 3) () 31May48; B5-6077.

Hitt, Lillian.

Trees. [Article] (In The Chace contactor, Dec., 1946, p. 3)

@ author, Detroit; 16Dec46; 1c 8Jan47; A5 5047.

afp 2Apr47

Type it! Article. (In The Chace contactor, Aug., 1947, p. 3)

Hitt, Lillian

When the earth moves. [Article] (In The Chace contactor, Detroit, June 1947, p. 3)

author, Detroit; 20 Jun47; B5 1046.

4Aug47 rs

You'll find it in the National Archives. [Article] (In The Chace contactor, Feb. 1950) © 10Feb50; B5-13093.

Breeder's thumb & calf reckoner; is set up on the basis of a 21-day interval in cow and heifer heat and on a 40-week, 280-day pregnancy, 1952. Landenberg, Pa., Rowan Stock Parms, c1951. Card. illus. © M. V. Hitt: IDec51: A75594.

HITT. MAURICE V. Breeder's thumb & oalf reckoner; is set up on the basis of a 21-day interval in cow and

heifer heat and on a 40-week. 280-day pergnancy, 1953. Landenberg, Pa., Rowan Stock Farms. c1952. Card. illus. @ on revisions; M. V. Hitt; 1Dec52; A75593.

Breeder's thumb & calf reckoner; is set up on the basis of a 21-day interval in cow and heifer heat and on a 40-week, 280-day pregnancy, 1954. Rowan Stock Farms. Card. On revisions; M. V. Hitt; 1Dec53; A119188.

HITT, ORRIE. I'll call every Monday. 185 p. © Red Lantern Books, inc.; 28Jan53; A145232.

I. Red Lantern Books, inc.



HITT, ORRIE.

Love in the Arctic. 182 p. © Red

Lantern Books, inc.; 6Jun53;

A142421.

I. Red Lantern Books, inc.

Library of Congress Copyright Office



rlm

Hitt, Orrie, joint author.

WOOLFOLK, JOSIAH PITTS.
Leased, by Jack Woodford [pseud.]
and Orrie Hitt. 182 p.
Signature Press, inc.; 16Feb54;
A126633.

I. Hitt, Orrie, joint author. II. Signature Press, inc.

Library of Congress Copyright Office



Hitt, Peter Cooper, renewal claimant. Under orders.

See

Megrue, Roi Cooper.

vls 8-16-46

Where poppies bloom.

See

Megrue, Roi Cooper

Hitt, Robert L lyricist. See Richard, Leo. Twins of creation.

HITT, WILLIAM MAYO.

Better maps of all danger zones. [Los
Angeles, Hitt Label Co.] 23 p. illus.

© William M. Hitt; 10Aug50; AA160886.

MAY 14 1951

Misc C

Library of Congress Copyright Office mds/r

Rev.

HITT, WILLIAM MAYO.

Better maps of all danger zones. [Los Angeles, Hitt Label Co.] 23 p. illus. © on revisions; William M. Hitt; 1Sep50; A47867.

NOV - 6 1950

Unit C

Library of Congress Copyright Office



hb/r

HITT, WILLIAM MAYO ().
Hitt's better maps of all danger
zones. 23 p., illus. () 10Aug50;
AA160886.

Kon. 3 Jun 20 1950

HITT, WILLIAM MAYO.

Map of McKinney, Texas. [McKinney]

McKinney Chamber of Commerce.

map 42 x 27 cm. Scale not given. Indexed. © William M. Hitt; 15May52;

F12032.

1. MCKINNEY, Tex.

Library of Congress Copyright Office .



HITT, WILLIAM MAYO.

*Up-to-the-minute maps of the Middle East.
4 maps on sheet 36 x 51 cm. fold. to
18 x 13 cm. Scales vary. One map indicates oil concessions. © Wm. M. Hitt,
Los Angeles; 5Jul51; F9893.

- 1. NEAR EAST.
- 2. LEVANT.
- I. Title.

AUG 2 3 10=1

Library of Congress Copyright Office



HITT, WILLIAM MAYO.

*Up-to-the-minute maps of the Orient.
7 maps on sheet 36 x 51 cm. fold. to 18 x
13 cm. Scales vary. © Wm. M. Hitt,
Los Angeles; 18Jun51; F9894.

1. EAST (FAR EAST)

I. Title.

SEP - 6 1951

HITT, rug cleaning compound. KK59777. SEE Brown (R. L.) and Sons.

APR 2 3 1051

Hitte, Cecilia Mary de la.

THE LAST DANCE w Cecilia Mary de la Hitte © m Rodolphe Valery de la Hitte 18Aug47 EU114913 Hitte, Kathryn.

WARNER BROTHERS CARTOONS, INC. Bugs Bunny at the Easter party; told by Kathryn Hitte. Pictures by Warner Bros. Cartoons, inc.: adapted by Tony Strobl and Ben Kudo. Simon and Schuster. Appl. author: Warner Bros. Cartoons, inc. employer for hire of Kathryn Hitte, Tony Strobl & Ben Kudo. @ Warner Bros. Cartoons, inc.: 28Jan54: A127268.

Library of Congress Copyright Office I. Hitte, Kathryn.

HITTE, KATHRYN.

A letter for Cathy. Pictures by Corinne Dillon. Abingdon-Cokes-bury Press. 30 p. © Pierce and Washabaugh; 10Aug53; Al02696.

I. Dillon, Corinne, illus. II. Pierce and Washabaugh.

Library of Congress



bj/i

HITTE, KATHRYN.

Lost and found. Pictures by Priscilla Pointer. [Originally pub. in Jack and Jill] New York, Abingdon-Cokesbury Press. 1 v. © on full-length book version & illus.; Pierce and Smith; 15Aug51; A58110.

I. Pierce and Smith.

hmp/r

Library of Congress Copyright Office



SEP 1 7 1951

HITTE, KATHRYN.

Surprise for Susan. Pictures by Pelagie Doane. New York, Abingdon-Cokesbury Press. [24] p. © Pierce and Smith; 14Aug50; A46322.

I. Doane, Pelagie, illus.
II. Pierce and Smith.

SEP 1 2 1900

Library of Congress Copyright Office



ma/ms

Hittelman, Joe.

London suite.

© 8-21-46; J. Hittelman, Coral Gables, Fla.; EU35454.

Hittelman, Joseph.

Horoic fantasy; m J. Hittelman. © Joseph Hittelman, Coral Gables, Fla.; 30Dec46; EU58428.

Hittelman, Joseph.

Main theme from Ode to a cloud; m J.

Hittelman. © Joseph Hittelman, Coral
Gables, Fla.; 30Dec46; EU58427.

Hittelman, Joseph.

Prolude II-III; m J. Hittelman. © Joseph Hittelman, Coral Gables, Fla.; 30Dec46; EU58425-58426.



I KNOW NOW; w, m & © John Fredrick Hitterman 15Nov54 EU377059

IF ONLY FOR A DAY; w, m & © John Fredrick Hitterman 20Sep54 EU371250

IT BREAKS MY HEART TO TELL YOU; m & © John Fredrick Hitterman 28Sep54 EU372250

LAST NIGHT I DREAMED; w, m & © John Fredrick Hitterman 15Jul54 EU364435

WE'LL WATCH THE MOON; w, m & © John Fredrick Hitterman 23Nov54 EU378069

HITTI, PHILIP KHŪRI.

The Syrians in America; with an introd. by Talcott Williams.

© 28May24, A793570. R79157, 31May51, Philip K. Hitti (A)

I. Williams, Talcott.

"Hittin' on all 81" New Diversey Divoluxe.

866

Diversey corporation, claimant

mgc 2-7-47

HITTIN' ON ME; w, m & © Woodrow Buddy Johnson 10Mar53 EU307044



HITTIN' THE TRAIL © w Leo J. Maloney m Ben Patton 16May49 EU167440

HITTIN' THE TRAIL © w & m Bill Woods 3Mar48 EU119819



Hittin' the trail.

800

Brown & Bigelow, claimant.

vf 2-21-46

HITTING 'em hard: SEE General Foods Corporation. KK42928.

HITTING 'em hard. SEE General Foods Corporation. KK47553.

HITTING IN BASEBALL. Encyclopaedia Britannica
Films, Inc., 1947. 1 reel, sd., b&w., 16mm.

Summary: Batting instruction, including such
fundamentals as the grip, the stance and the swing
Credits: Produced in collaboration with Jimmy
Dykes and Hollis Thurston; supervised by Norman
Sper; [story by] Oscar E. Sams, Jr.

Encyclopaedia Britannica Films, Inc., Chicago;
continuity: M 1712.

HITTING on all six. SEE Handy (Jam)
Organization, inc. The fundamentals
of selling; hitting on all six. C2882.

Hitting the hay.

see

Becker, Charlotte.

HITTING the headlines. DU13020. SEE Youdale, Kenneth Hudson.

HITTING THE HIGH SPOTS.

Photoplay in 5 parts by Metro pictures corp. Directed by Charles Swichard; story by Bert Lytell; scenario by George D. Baker and Bert Lytell.

R 1059, 1-20-46; Loew's, inc. (N New York.)
© 12-16-18; Metro pictures corp.; L 13161.

Hitting the high spots; by A. J. Weidt.

© 18Jan18; Bi07698. Rij36; 16Jani6;

Walter Jacobs, inc. (PWH)

3

Hitting the high spots; by A. J. Weidt.

© 31Julia; Bh1738h: R7657; 30Julh6;
Walter Jacobs, inc. (PWH), New York.

R

Hitting the high spots; Dy A. J. Weidt.
© 25Feb18; Billille. R1543; 18Feb46;
Walter Jacobs, inc. (PWH), New York.

Hitting the trail.

Buck, Ronald.

See

Hitting the trail. See Rawley, Elton Madison.

Hittle, Dale Edwin.

LAST NIGHT'S DREAM; w, m & © James Thomas Miller & Dale Edwin Hittle 15Jun53 EU320072

Hittle, James Donald, 1915- ed.

Jomini, Henri, baron, 1779-1869.

Jomini and his Summary of the art of war; a condensed version edited, and with an introduction, by Lt. Col. J. D. Hittle ... Harrisburg [Pa.] Washington, Military service [1947]

4 p. l., 161 p. front. (port.) fold. diagr. 20cm. (Half-title: Military

classics)

Cover-title: Jomini's Art of war.

A condensed version translated from the author's Précis de l'art de la guerre.

1. Military art and science. I. Hittle, James Donald, 1915- ed.

m. Title: Summary of the art of war. m. Title: Art of war.

(over)

[Full name: Baron Antoine Henri Jomini]

U102.J7815

355

47-2306 -

Library of Congress

[5]

© 15Feb47; Military service publishing co., Harrisburg, Pa.; All750.

HITTLE, JAMES DONALD.

The military staff, its history and development. [Rev. ed.] 286 p. illus. © on additions & revisions; The Military Service Pub. Co., Harrisburg, Pa.; 30Dec49; A39453.

I. Military Service Publishing Co.

Library of Congress Copyright Office



FEB 8 1050

mds/r

HITTLE, JAMES DONALD.

The military staff, its history and development. [2d ed., rev. print.] Harrisburg, Pa., Military Service Pub. Co., 1949 [c1952] 286 p. illus. © on revisions, additions & corrections; The Military Service Pub. Co.; 14May52; A66785.

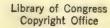
I. Military Service Publishing Company, Harrisburg, Pa.



Hittler, Louis.

M458 THE GOTHAM COLLECTION OF CLARINET QUARTETS; [arr. by Albert Seay, Robert Williams, Frank Kraynick and Louis Hittler] Published in four parts in score form. 90¢ © on arrangement; Jack Spratt, Old Greenwich, Conn.: 15Jan53; EP69510.

[I. Seay, Albert. II. Williams, Robert. III. Kraynick, Frank. IV. Hittler, Louis]





HITTLE, LUTHER.

Ad exchange. Cardboard model. @ Alexander advertising service, Akron, 0.; 21May47; GU 5411.

trm 11Jull 7

Hittner, Diane.

SINCE THAT TIME; w & m Allen Robbins © Diane Hittner 30Mar53 EU309583

.H6415

Hitz, Alta M comp.

Inspired hymns; a special collection of new and original hymns, songs and poetry by living composers. Los Angeles, Hymn publishers.

© 28 Janl 6; publisher; EP1360.

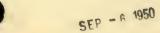
With music.
I. Title.

Library of Congress Copyright Office



Music Cat,

BAR-B-QUE; w & m Bill Hitz & Charles Holden © Pickwick Music Corp. 31Ju150 EU211412



M1630

. H

HOLDEN, CHARLES J
Bar-b-que; words and music by Bill Hitz
[and] Charles Holden. 40¢ © Pickwick
Music Corp., New York; 18Dec50;
EP51384. Appl. states prev. reg.
31Jul50, EU211412.

I. Hitz, Bill. II. Title.



A DAY AT THE SEASHORE WITH YOU; w & m Bill Hitz & Charley Holden @ Pickwick Music Corp. 21Apr50 EU201688



Hitz, Franz.

DANS LES BLÉS, op. 199; paysannerie,
m Franz Hitz, orchestrée; ptes.
© 20Aug21, E516690. R39125, 110ct48,

Henri Mouton (A of orchestration)

DISH PAN HANDS; w & m Bill Hitz, Chuck Holden & George Nolan @ Mood Music Co., inc. 29Mar51 EU234596

· · · / 1 4 1951



TRUB-TRUB TROUBLE; w & m Bill Hitz & Charles Holden @ Maestro Music 19Mar52 EU270998



THE UKULELE POLKA; w & m Bill Hitz & Charles Holden © Pickwick Music Corp. 10May50 EU203445

JUN 1 6 1950

Hitz, Franz.

BONJOUR; m Franz Hitz, arr.; ptes. d'orch. © 13Dec22, E551508. R69694, 1Nov50, Hubert Mouton (A of arrangement)

n=0 - 5 1950



Hitz. Franz.

BONNE NUIT; caprice de Franz Hitz, orchestrée; ptes. d'orch. © 21Feb2#, E582861. R84338, 80ct51, Hubert Mouton (A of orchestration)

1961 - 4 1961



M1630 HOLDEN, CHARLES J

. 2

. H

A day at the seashore with you; words and music by Bill Hitz [and] Charles Holden. © Pickwick Music Corp., New York; 12Jul50; EP50215. Appl. states prev. reg. 21Apr50, EU201688.

I. Hitz, William F. II. Title.

NOV 2 9 1950



DIXIELAND IS HERE TO STAY; w, m & @ William F. Hitz & Charles J. Holden 24Jan50 EU191346

FEB 1 0 1950



M1630 HOLDEN, CHARLES J

.2 Dixieland is here to stay; words and music
.H by Bill Hitz and Charles Holden.

© Lombardo Music, inc., New York;
1May50; EP46077. Appl. states prev.
reg. 24Jan50, EU191346.

I. Hitz, William F. II. Title.



M1630 HOLDEN, CHARLES J.

The ocarina polka: wo

H.

The ocarina polka; words & music by Bill Hitz & Charles Holden. [Melody and chord symbols, with words] © Fargo Music, inc., New York; 29Dec52; EP67910.

I. Hitz, William F. II. Title.



RENDEZVOUS; w & m Charles Holden & William F. Hitz © Sherry Music Co. 21May51 EU239136



Hitz, William Frederick.

TODAY WOULD HAVE BEEN OUR ANNIVERSARY

© w & m William Frederick Hitz 8Nov49

EU184256

Hitzel, J. M.

AIDA MARCH; m Giuseppe Verdi, arr. J. M. Hitzel; pf. © 26May22, E538856. R57535, 23Jan50, Century Music Pub. Co. (PWH of J. M. Hitzel)



Hitzel, J. M.

BEAUTIFUL BLUE DANUBE; waltz, m
Johann Strauss, arr. J. M. Hitzel;
pf. © 26May22, E538838. R57530,
23Jan50, Century Music Pub. Co.
(PWH of J. M. Hitzel)

FEB 1 3 1950

Hitzel, J. M.

PRELUDE, op. 23, no. 5; m Sergei Rachmaninoff, ed. J. M. Hitzel; pf. © 26May22, E538836. R57528, 23Jan50, Century Music Pub. Co. (PWH of J. M. Hitzel) Hitzelberger, Grace.

THE ANGELS MADE YOU m Robert L. Carleton, © w Grace Hitzelberger 24Jul47 EU86124

MOON MAGIC MROBERT L. Carleton, © w Grace Hitzelberger 28 Jun47 EU82195 Hitzelberger, William G.

KINDA LIKE YOU © w & m William G.

Hitzelberger 2Feb48 EU115765

Hiu, Wehi.

MAUI O KAMA; w & m Wehi Hiu arr Bill Werner © Mrs. Wehi Hiu 6Jul54 EU363521

V

Hiu, Mrs. Wehi.

MAUI O KAMA; w & m Wehi Hiu arr Bill Werner © Mrs. Wehi Hiu 6Jul54 EU363521

V

Hi-u-Manitou.

M1658 •5 •M35J JOHNSON, CHARLES L
Hi-u-Manitou, a song by C. G.
(Jack) Bathé [music by Charles L.
Johnson] © Charles G. Bathé;
15Jul48; EP29303.

I. Bathé, Charles G., 1884- lyricist. II. Title. HÍ-VAC-PAK. KK19725. SEE Ritter (P. J.) Co.

Hive, Barbara Jean Rice.

JASMINE; w, m & © Barbara Jean Rice Hive & Helen Strong Piffard Auerbach 7Dec54 EU379489

The hive.

CELA, CAMILO JOSÉ.

The hive; translated by J. M. Cohen in consultation with Arturo Barea. With an introd. by Arturo Barea. Farrar, Straus and Young. 257 p. Appl. states prev. pub. abroad 27Jul53, AIO-3436. © Camilo José Cela; 21Sep53; All1142.

I. Cohen, J. M., tr.

Library of Congress



The hive.

CELA, CAMILO JOSÉ.

The hive; translated by J. M. Cohen in consultation with Arturo Barea. With an introd. by Arturo Barea. 255 p. © Victor Gollancz 1td.; 27Ju153; 2c 3lJu153; AIO-3436.

I. Cohen, J. M., tr.
II. Gollancz (Victor) 1td.

Library of Congress



The hive. See Confort, Will Levington. R6193.

egn 13Feb47

SF523 .G78

Grout, Roy A ed.

The hive and the honeybee; a new book on beekeeping to succeed the book "Langstroth on the hive and the honeybee," edited by Roy A. Grout, assisted by the staff of the American bee journal. Hamilton, Ill., Dadant & sons, 1946.

9 p. 1., 633, [19] p. front., illus. (incl. ports., diagrs.) 23½...

Bibliographical foot-notes.

1. Bee culture. [1. Apiculture] 2. Bees. 3. Honey. 4. Bees—Diseases. 1. American bee journal. 11. Title.

© 30Dec46: 2c 2Jan47: publisher: A7438.

638.1 publisher; A7438. Agr 47-123

U. S. Dept. of agr. Library for Library of Congress

SF523.G78



The hive and the honey bee.

GROUT, ROY A., ed.

The hive and the honey bee; a new book on beekeeping to succeed the book "Langstroth on the hive and the honeybee." Edby Roy A. Grout with the collaboration of a staff of specialists. Rev. ed. 652 p. illus. © Dadant & Sons, inc., Hamilton, Ill.; 15Apr49; on revisions; A32596.

I. Dadant and Sons, inc.



HIVE-BOMB. SEE Taylor, Stewart.
Aerosol Hive-Bomb, the push-button
bee smoker.

HIVELY, HARRY WELLS.

Junipero Serra, an opera in one
act by Wells Hively. © Wells
Hively; 5Aug54; DU37659.

Hively, Melva Neomi.

A KISS, CHRISTMAS AND YOU; w, m & © Melva Neomi Hively 11Sep50 EU215119

OCT 1 6 1950



Sportsman permit book. 1 v. © 30Jun51; A/189325.

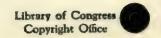
HIVELY. WELLS.

Habana suite ... composed and arr. by Wells Hively. © Broadcast Music, inc., New York: no.1, 27Dec46; no.2, 12Mar47; no.3, 9Apr47; no.4, 12May47. Piano-conductor score (orchestra) and parts. Contents .- no.1. San Crist6bal de la Habana (© EP11842)no.2. Plaza de Armas (© EP13776) - no.3. La cabafia (C EP15238) -no.4. Paseo (Continued on next card) Library of Congress Copyright Office

M1350

HIVELY, WELLS. Habana suite. (Card 2)

I. Title. II. Each contents title.



xM1350.2 Music Cat. Hively, Wells.

LITTLE WHITE ROSE; w Wells Hively, m Charles Wakefield Cadman. © 3Nov25, E628428. R102486, 10Nov52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

Hively, Wells.

LITTLE WHITE ROSE; w Wells Hively, m Charles Wakefield Cadman. © 3Nov25, E628428. R101944, 3Nov52, Security-First National Bank of Los Angeles (E of C. W. Cadman)

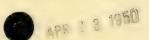
> Revised 3Dec52

HIVELY, WELLS. SEE Hively, Harry Wells.

L'HIVER; poésie Albert Samain, m Philippe Gaubert. © 25Augl4, E344946. R30391, 5Mar48, Madeleine Marie Renier Gaubert (W) HIVER

Machicha; Macicia. Beguine rumba,
musica di Hivèr, parole di Perotti.
(With Fiammenghi. A Baia Blanca)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
STOP, Milano; 3Jan50; EF0-1744.

I. Title. II. Title: Macicia. [III. Perotti, Pino]



Hiver arrive.

M1532 .S26 C45 no.4 SCHMITT, FLORENT, 1870(Cinq choeurs en vingt minutes) L'hiver arrive; [by] Florent Schmitt. Op.117
[no.] 4, chant du Daghestan, VIe siècle.
[From] Cinq choeurs en vingt minutes, pour voix mixtes et orchestre, ou piano.
[Voice score: SATB] © Durand & cie, Paris; 3Apr51; EF0-8858.

I. Title. II. Title: Cinq choeurs en vingt minutes. SEP 21 1951



Hiver arrive.

M1533 .S345C5 no.4 SCHMITT, FLORENT, 1870(Cinq choeurs en vingt minutes) L'hiver
arrive; [from] Cinq choeurs en vingt
minutes, pour voix mixtes et orchestre
ou piano [by] Florent Schmitt, op.117
[no.] 4 [words from] chant du Daghestan.
[Score: SATB and piano] © Durand & cie,
Paris; 29Feb52; EF0-12922.

I. Title: Cinq choeurs en vingt minutes.



Hiver bat la vitre et le toit.

M1613 .B59D64 BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) L'hiver bat la vitre et le toit; [from] D'ombre et de soleil, poème de P. J. Toulet, musique de Louis Beydts. [Score: voice and orchestra] © Durand & cie, Paris; 29Dec53; EF0-26876.

I. Title. II. Title: D'ombre et de soleil. [III. Toulet, Paul Jean, 1867-1920]

art. Library of Congress



Hiver et printemps.

M242 GAGNEBIN, HENRI, 1886GHiver et printemps; [by] H. Gagnebin.
[Score (flute and piano) and part] 15 fr.
© Alphonse Leduc & cie, Paris; 9May51;
EF0-9364.

I. Title.

OCT - 9 1951

M1731 JULIENNE, MADELEINE, 1914-

.2 L'hiver reviendra, tango chanté; .J paroles et musique de Maria-Cat

paroles et musique de Maria-Catari Julienne. Paris, Dépôt exclusif: Éditions Micro. © Maria Catari Julienne; 15Apr46; EF8526. For voice and piano, and voice part.

L'HIVER (SUR LA DIGUE DES MARAIS) SEE Jacob, Alexandre.

HIVERT, MADELEINE.

L'ouragan, roman. [Paris, 1952] 266 p. © Éditions du Conquistador; 28Feb52; AF0-8374.

I. Éditions du Conquistador.



Hives, Jeanne, illus.

FOULQUIER, JEANNE.

La croisière du Canard-Bleu. Illustrations de P. Hives. Paris [1952] 251 p. (Bibliothèque rose illustrée) © Librairie Hachette; 13Nov52; AF0-10469.

I. Hives, Jeanne, illus. II. Hachette, Librairie.



HIVNOR, ROBERT H.

Too many thumbs, a comedy in five scenes.

© Robert H. Hivnor, Akron, 0.; lc 21Jul47; D unp. 9900.

HIVNOR, ROBERT HANKS.

The ticklish acrobat, a comedy in two acts. Appl. states prev. reg. in 1949.

NM: "plot and other material of play changed to relate directly to the excavations of the archeologist; new main character "Ellie" added."

(C) Robert Hanks Hivnor; 25Feb54; DU36292.

The ticklish acrobat, a farce in four

acts. OMr. Robert Hivnor; le 28Apr49; DU19796. HIVNOR, ROBERT HANKS.

Too Many Thumbs, a three-act play.
Minneapolis, Univ. of Minnesota Press
[1949]. 90 p. © Robert H. Hivnor;
laprus; DP19619. Prev. reg.
21Juli7; DU9900.

Hi-wa map co.

UNITED STATES.

Auto touring road map of the United States. 1946 fall ed.

© 29Nov46; Hi-wa map co., Lizabeth Edna Gentry, owner, San Diego, Calif.; F 1233.

RI-WA MAP COMPANY, Hollywood, Calif. Riwa strip maps of California, Oregon, Washington, Arizona, Nevada. Atlas. © Hi-Wa Map Co., Hollywood, Calif.; 1May48; F3621. MI-WA MAP CO., INC. ©, Hollywood, Calif. Ni-Wa Strip graph, SM-18, A-1, Los Angeles - Lake Arrowhead and Big Hear resorts, 80 miles. © 16[un47; F2574. FI-WA MAP CO., INC. © , Hollywood, Calf. Hi-Wa strip graph, US 488, A-I, Los Angeles - Las Vegas - Rechler City via Sun Bernardine, Mandiew, Baker, 314 miles. © 1 June 17; F2571. HI-WA MAP CO., INC. O, Rollywood, Calif. Hi-Wa strip graph, US-66, A-1, Los Angeles - Neodles vin San Bornardino -Darstow, 268 miles. O 10 up47; P1575. Ri-Wa Mar Co., IMC. O, Rollywood, Calif. Ri-Wa Strip graph, US 69/70, A-1, Los Asgales - Phoeniz via India - Clythe, 323 Miles. O liqued?: F1579. MI-WA MAP CC., INC. ©, Hollywood, Calli. Bi-Wa strip graph, US-6, A-1, Los Angeles -Reno via Mojave - Bishop, 473 miles. © 16jun47: F2575. HI-WA MAP CO., INC. O, Hollywood, Calif. Hi-Wa strip graph, HS-99, A-2, Los Abgeles - Factomento via Schermicki -Fresno, 351 miles. O 16jun47; F2677. III-WA MAP CO., INC. O, Hollywood, Calif. Bi-Wa strip graph, US 181, A-1, Loc Angeles - San Diego via Santa Ame, San Juan Capietrano, 128 miles. O 16junt 7; F 2573. MARAPCO., INC. O, Hollywood, Calif. Hi-Wa Strip graph, US 101, A-2, Los Angeles - San Francisco coast roste 442 Kulius vin Santa Rarbara, Salinas, San Jose. O 15 mai; POST2. Mi-Wa Map Co., INC. Q. Hollywood, Calif. Mi-Wa strip graph, US-90, IS-2, Los Angeles - San Francisco via Bakerolield -Fresno - Massein, 408 miles. © 16jun47; F2578. HI-WA MAP COMPANY, Hollywood, Calif.
Map of mother lode [Sierraville to Maripoga,
Calif. Gold discovery centennial ed., 18481948] Hollywood, Calif., Hi-Wa Map Co.
© Harry E. Jonstone; 25Feb48; F3439.

HI-WA MAP COMPANY O, Hollywood, Calif.

Touring log and directory; Canada to Mexico, U. S. 101. Atlas. OSNov47; F3872.

HI-WAY, BY-WAY, SKY-WAY © w & m Lester Hoffman 14Jan49 EU153713 KK 1452

Hi-way hi-baller.

see

Fehn, Martin J

4-23-46 rs

HI-WAY RECORDS COMPANY ().

Minit recap; Hi-Way drivers log
and recap book. 1 v. () 3Mar49;

AA110288.

HIWAY SAFETY CRUSADE. A74645. SEE Shiner, John H.

H1-way scene.

M1380 .M McKAY, GEORGE FREDERICK, 1899-Hi-way scene; piano solo, by George Frederick McKay. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 26Aug52; EP65258.

I. Title.

Library of Congress Copyright Office



HI-WAY SERVICE [MAP OF WISCONSIN] 1951.

DROTT, EDWARD ALBERT.

Hi-way service [map of Wisconsin] 1951.
Milwaukee, Drott Tractor Co. col. map on sheet 98 x 66 cm. Scale ca. 1:950,000.
© Edward Albert Drott; 1Mar51; F8749.

1. WISCONSIN.
I. DROTT Tractor Company, inc.
II. Title.

MAY 2 8 1951

HI-WAY service [map of Wisconsin] 1952.

DROTT, EDWARD ALBERT.

Hi-way service [map of Wisconsin] 1952.

Milwaukee, Drott Tractor Co. col. map
on sheet 98 x 66 cm. Scale ca. 1:

950,000. Shows names of public officials.

© Edward Albert Drott; 6Mar52; F11155.

1. WISCONSIN.
I. DROTT TRACTOR COMPANY, INC.
II. Title.

Library of Congress Copyright Office



HIWAY TO GLORY. SEE Day, Homer Barr.

Hiwi al-Balkhi.

ROSENTHAL, JUDAH.

Hiwi al-Balkhi, a comparative study.

Philadelphia, Dropsie College for Hebrew and Cognate Learning. 59 p. © Judah Rosenthal; 29Jun49; A33946,

I. Hiwi al-Balkhi.

Library of Congress Copyright Office



sma/mn

KK 10551

Hix, Alfred G 0 , claimant.

Balancing acrobat. (Plastic novelty) [Los
Angeles, Printed by Stewart F. Cooper] c1946.

sheet. illus. 14 1/2 x 8 cm.

Label.

G author, Puente, Calif.; 13Sep46; 2c 17Feb47;

KK 10551.

HIX, ALFRED GUSTAVE OTTO C.
Balancing acrobat; the game of skill.
30 p., illus. C 13Sep46; AA38916.

Don'T'CRY ON MY SHOULDER © w Lester Douglas Johnson, m Bill Hix 1Sep47 EU91039 MODEL T FORD © w & m Bill Hix 1Sop47 EU91037

Hix, Bill.

STREAMLINE TRAIN TO GLORY © w Lester Douglas Johnson, m Bill | Hix 1Sep47 EU91038 HIX, BILLY, pseud. SEE Hicks, Billy.

-6 195

EU237325

Warble, Bud. A picture to frame in my heart.

Hix, Caroline Kennedy.

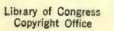
WHITE SULPHUR; w, m & © Caroline Kennedy Hix 25Feb53 EU305960

Library of Congress Copyright Office HIX, ELSIE.

Strange as it seems. Illus. by George Jahns. Garden City, N. Y., Hanover House [1953] 256 p. © Elsie Hix; 6Apr53; A85725.

I. Jahns, George, illus.







FIX, H. GUILFORD.
Success stock market course.
AA227074. SEE Success
Publishers, inc.

Hix. James W.

LONELY FOR YOU; w, m & © James W. Hix & Lena Mae Hix 21May54 EU358824

Library of Congress Copyright Office Hix, Mrs. Jimmie, 1908- lyricist. Pollack, Robert. Today is my last goodbye.

HIX. JOHN DANIEL.

The accidental effendi, a play in three acts.

(c) John Daniel Hix, New York; lc 25Mar47;

D unp. 8268.

eb 10Apr47

Hix, Lena Mae.

LONELY FOR YOU; w, m & © James W. Hix & Lena Mae Hix 21May54 EU358824

Library of Congress Copyright Office HIX. SID.

Close clearance; cartoons from the Safe railroader. Kent Wheeler Francis, editor. © National Safety Council; 22Jan54; A126151.

EBB TIDE AT RIO © w & m William Hix 18Aug47 EU89125

Hix, William. SEE

THE NIGHT BEFORE I WENT AWAY.

PRECIOUS SONNY BOY © w Burten Owen Pottor, m William Hix 22Aug47 Eu90066

SYMPATHY © w & m William Hix 22Aug47 EU90068

THE UNKNOWN WALTZ w & m William Hix © w & m Lewis Charles Vance 10Feb48 EU116573

WHERE THE COLORADO MOUNTAINS MEET THE SKY © w & m William Hix 22Augh7 EU90069

THE WHITE ROSE © w & m William Hix 22Aug47 EU90067

Hix, William Randall, Jr.

BABY, YOU DON'T LOVE ME; w, m & @ William Randall Hix Jr. 230ct50 EU219019

NOV 1 0 1950

Library of Congress Copyright Office



HIX, WOODY. SEE
Hix, James W., 1921-

EU358824

Hixon, Al. See Hixon, Alvin Earl.

Hixon, Alvin Earl

If kissing was meant for the man in the moon; w & m Al [i. e. Alvin Earl] Hixon. @ Alvin Earl Hixon, Villa Park, Ill.; 17Mar47; EU67483.

Hixon, Arthur T 1916-

Canol; by Arthur T. Hixon, jr. Philadelphia, Dorrance & company [1946]

viii, 9-284 p. 19½cm.

© 5-15-46; 2c 5-19-46; Dorrance & company, inc., Philadelphia; A 4151.

r. Title II. Dorrance & company, inc., claimant. 46-17223

Library of Congress

PZ3.H6338Ca

Times Square. come rules: Sheet. © B. L. Hixon; 31Mar53; A84889.

Hixon, Bennie McLain.

COME, LITTLE MIKE; w Ethel McIntyre m
Bennie McLain Hixon © Ethel McIntyre
& Bennie McLain Hixon 130ct52
EU290749

Chargaplan. AA215389. SEE Connelly (F. B.) Company.

M1630

H

HIXON, ELLA.

Daddy, why? [By] Ralph Yaw [and] Ella

Hixon. [Melody and chord symbols, with

words] © Lonat Music Pub. Co., Cin
cinnati; 5Jul52; EP63511.

I. Yaw, Ralph. II. Title.



HIXSON, ESTHER.

Corky favors. Paper, wood & metal work. © Esther Hixson.

Boy cwearing hat; body made of wire, face & feet of cork;

© 150ct54; GP7366.

HIXSON, ESTHER.

Corky favors. Paper, wood & metal work. © Esther Hixson.

Girl cuearing paper dress & hair / ribbon; body made of wire, face & feet of corks © 150ct54;

GP7367.

Hixon, Georgia L.

ALL THE WORLD LOVES A LOVER; m Claude Lapham w & © Georgia L. Hixon 7Ju150 EU208929

11 2 1500

Hixon, Georgia L.

IT'S GOTTA BE ME; arr Ted Klages, employee for hire of Georgia L. Hixon w, m & © Georgia L. Hixon 25Sep50 EU216437

OCT 9 3 1050



Hixon, Georgia L.

ONE LOVE, ONE SONG, ONE YOU; m Claude Lapham, employee for hire w & © Georgia L. Hixon 10Jul50 EU209071



HIXON, JOHN ELLSWORTH ().
Midwest newspaper advertising
service, for funeral directors.
1 v., illus. () 31Aug48; AA124179.

HIXON, LAWRENCE B.

A proposed code of State school laws for the transportation of pupils. 16 p. © St. Lawrence University, Canton, N. Y.; 15Sep49; A41092.

I. St. Lawrence University, Canton, N. Y.

vp/r

Library of Congress Copyright Office



MAR 2 2 1950

HIXON, MARIE ELIZABETH.

Heart shadow box. Sculpture.

© Marie Elizabeth Hixon; 19Feb54;

GU22850.

HIXON, MARIE ELIZABETE.

Oblong shadow box. Sculpture.

© Marie Elizabeth Hixon; 19Feb54;

GU22851.

DREAMED I WAS A LITTLE ATOM WHIRLING THROUGH THE AIR © w Nettie Hixon m Ben Patton 5Jan49 EU154816



My daddy; w N. Hixon, m Leo & Hector Richard. © Nettie Hixon, Rising Fawn, Gai; 7Apr47; EU70808.

MY HEART'S A DESERT WASTELAND; m Dan Franklin w & @ Nettie Hixon 11Dec50 EU223399

JAN 1 5 1958



Wheel of life; w'N. Hixon, m Leo & Hector Richard. © Nettie Hixon, Rising Fawn, Ga.; 25May47; EU77111.

WHERE VIRGINIA CREEPERS GROW © w Nettie Hixon m Effie May Pauls 27Jun49 EU171426



THE WORLD IS JUST A KISSING GAME; w, m & © Nettie Hixon 2Jan51 EU224871

FEB 1 3 1951



Hixon, Nettie Partin.
MY DREAM () w & m Nettie Partin
/Hixon 3Llug47 EU91101

KK 4966

Hixon, Sparks, d. b. a., Pina-c-dyne chemical co.

see

Pine-d-dyne chemical co., claimant.

cf 8-6-46

Hixon, William Hayden.

William Hayden Hixon 25Jul47 EU86347

Hixon, William Hayden.

SING SONG GIRL © w % m William Hayden Hixon 7Jul49 EU176579 Hixon, William Hayden, 1898-Ten below in St. Joe; words by W. H. Hixon. © 12-11-46; W. H. Hixon, New Orleans; EU56016. Hixon, William Hayden, 1898-This is the end of our romance; Words by W. H. Hixon. © 10-2-46; W. H. Hixon, New Orleans; EU38514.

HIXON FUND SEE California Institute of Technology, Pasadena. Hixon Fund.

Hixon's pine-o-dyne galve.

999

Pine-o-dyne chemical co., claimant

mgc 8-2-46

Hixson, Clare. See Hixson, Clarice Marion. Hixson, Clarice Marion, 1911-I can't leave you; words by C. M. Hixson.

© 10-21-46; C. M. Hixson, Evanston, Ill.; EU50896. Hixson, Clarice Marion, 1911-When we're apart; words by C. M. Hixson.

© 10-21-46; C. M. Hixson, Evanston, Ill.; EU50897.

Hixson, Jerome Canady.

Word ways; a study of our living language, by Jerome C. Hixson ... and I. Colodny ... New York, Cincinnati [etc.] American book company [1946]

vi, 338 p. illus. 21cm.

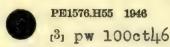
"A selected bibliography": p. 303-308.

© revisions, 30Sep46; publisher, New York; A5970.

1. English language—Etymology. 1. Colodny, Isidor, joint author. 11. Title.

46-21654

Library of Congress



Hixson, Mrs. Ray.

GOD TOOK MY DARLING FROM ME m Louis Tobin © w Mrs. Ray Hixson 19Sep49 EU179212

[Hixson, William J jr.]
The game of business incorporated...
[Los Angeles, Printed by Times mirror
printing & binding house, c1945]
[8] p. illus. 21-1/2 x 9 cm.

Folder.

12-31-45; 2c 1-7-46; William J.

Hixson, jr., Alhambra, Calif.; A 898.

jss 2-7-46

Hixson, William J, jr., claimant
... "Nineteen" - a game for 2 to six players.
Rules. [Los Angeles, Printed by Times mirror
printing and binding house, 1946]
sheet (chart) 28 x 21 1/2 cm.

© 2-17-46; 2 c 3-1-46; Alhambra, Calif.; AA 6240.

Hixson-O'Donnell, inc., New York, lyricist. Goodnight ladies (Folk song). Richfield gasoline song. Hiyakumoto, Massao.

CAN IT BE TRUE; w Massao Hiyakumoto m
Ben Patton © Massao Hiyakumoto & Ben
Patton 17Feb50 EU194203



Hizar, Emma Rena.

JUST A MEM'RY FOR A KEEPSAKE m Louis Mestesby © w Emma Rena Hizar 26May48 EU133847

Hizar, Emma Rena.

Memories of our little darling; w E. R. Hizar, m Frank Ford. © Emma Rena Hizar, Lebanon, Ohio; 2Jan47; EU61691.

M1630.2 Hizar, Emma Rena, lyricist.

.B

BARTLETT, FLOYD.

My little wooden cradle; words by
Emma Rena Hizar, music by Floyd
Bartlett. © Nordyke Publishing
Co., Los Angeles; 220ct45;
EP6696.

I. Hizar, Emma Rena, lyricist. II. Title.

Music Cat.

Hizar, Emma Rena

My time behind bars; w E. R. Hizar, m Frank Ford. © Emma Rena Hizar, Lebanon, Ohio; 2Jan47; EU61696.

Hizar, Emma Rena

Our homestead in Montana; w E. R. Hizar, m Frank Ford. © Emma Rena Hizar, Lebanon, Ohio; 2Jan47; EU 61697.

A unpub 723

Hizzoner the mayor

see

Diener, David E

fn 2-25-46

Hjälp Herre de heliga äro förminskade. *

M2021 ROM

ROMAN, JOHAN HELMICH, 1694-1758. Hjälp Herre, de heliga äro förminskade ... Davids Psalm 12, v. 2 [by] Johan Helmich Roman, bearb. av Valdemar Söderholm. (Aldre svensk musik utgiven av Svenska samfundet för musikforskning) CA.-B. Carl Gehrmans musikförlag, Stockholm: 1Jan45; on arrangement; EF7613. Score: mixed chorus (SATB) strings and continuo (organ) with piano reduction of string parts.

Hjaelp mig at følge dig.

M2113 . W WERSCHENSKA, GALINA, 1909-Hjaelp mig at følge dig; tekst: Kaj Munk, musik: G. Werschenska. © Skandinavisk musikforlag a/s, København; 14Dec49; EF0-2555.

I. Title. [II. Munk, Kaj Harald Leininger, 1898-1944]



M2113 SALOMON, SIEGFRIED, 1885-

.S

Hjaelp Mig at Følge Dig; Mester med den tunge Tornekrone; Digt af Kai Munk, Musik af Siegfried Salomon. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 22Mar47; EF6300. For voice and piano.

I. Munk, Kai, d. 1944, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Hjäratats saga.

M1584 ÅSTRÖM, WILHELM, d.1898.

A Hjärtats saga; [by] Wilh. Åström, arr. av

Josef Jonsson [words by] A. Hedenstjerr

''Sigurd.'' [Score: chorus (SATB) © on

Josef Jonsson [words by] A. Hedenstjerna, ''Sigurd.'' [Score: chorus (SATB) © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-15972.

I. Title. [II. Jonsson, Josef, 1887-III. Hedenstjerna, Alfred, 1852-1906]



Hjärta.

DEGERMAN, ROLF. (Väckarklockan) Hjärta; musik: Stig Waller [pseud.] text: Einar Moberg [from] Väckarklockan. Kr.2.75 ©

[from] Väckarklockan. Kr.2.75 © Thore Ehrling musik, ab, Stockholm; 1Jul52; EF0-15541.

I. Title. [III Moberg, Einar]
II. Title: Väckarklockan.

Library of Congress Copyright Office



M1508

Hjartat.

M1621 NYSTROM, GOSTA, 1890
N Hjärtat; dikt av Bo Bergman, tonsatt av Gösta Nyström.

15. pr. 1. © Nordiska

tonsatt av Gösta Nyström. Op. 15, nr. 1. © Nordiska Musikförlaget, a/b, Stockholm; 1Jan21; EF5396. For voice and piano.

I. Bergman, Bo Hjalmar, 1869lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

HJÄRTAT. DAS HERZ, op.30-32; 13 sånger till dikter av Bo Bergman, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, rev. by Julia A. Burt. 1-3 Häfte. © on editing & revising; 6Sep24; E597735-597737. R86571-86573; 21Nov51; Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

JAN - 5 1057

Hjärtat och trafiken.

SETTERLIND, BO.

Hjärtat och trafiken; sista dikter och ett avsnitt reflexioner. 82 p. © Albert Bonniers förlag a.-b., Stockholm; 4Sep51; AF0-5972.

I. Bonniers (Albert) förlag a.-b.

DEC 1 0 1951

Library of Congress Copyright Office



br/r

HJÄRTAT, op. 15, nr. 1; w Bo Hjalmar Bergman, & m. © 1Jan21, EF5396. R36530, 12Ju148, Gösta Nyström (A of m)

Hjärtat söker nödhamn.

Edqvist, Dagmar Ingeborg (Jansson) 1903-

Hjärtat söker nödhamn, roman. Stockholm, A. Bonnier [1943]

345 p. 20 cm.

r. Title.

PT9875.E4H5

47-42814*

© Albert Bonniers förlag; 1Jun43; AF3873.



Hjärtats saga.

M1594

ASTRÖM, WILHELM, d.1898.
Hjärtats saga; [by] Wilhelm Aström, arr.:
Josef Jonsson [text by] A. Hedenstjerna,
Sigurd [pseud.] [Score: chorus (TTBB)]
-45 © on arrangement; A.-b. Nordiska
musikförlaget, Stockholm; 2Sep52;
EF0-16581.

I. Title. [II. Jonsson, Josef, 1887-III. Hedenstjerna, Alfred, 1852-1906]



Hjalar-ljod.

M1004 .G882 H5 GROVEN, EIVIND, 1901-Hjalar-ljod; fest-ouverture, [by] Eivind Groven. [Score] © Eivind Groven; 13Dec50; EU224355.

I. Title.

Library of Congress Copyright Office



FEB 1 2 1951

HJALMAR, Bergman Fredrik. SEE Bergman, Fredrik Hjalmar.

MAR - 5 185°

Hjalmar.

Holiday. card. 43/4" x 6". (46-056)

large ships in drydock in background. In various colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 914.

Winter scene of shipyard, two ships in dry dock.

Painting.
© lpc 11-22-46; Brown & Bigelow, St.
Paul; G 3402.

IL НН 1-6-47

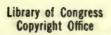
Hjalmar Schacht: ...

PETERSON, EDWARD NORMAN.

Hjalmar Schacht: for and against
Hitler; a political-economic study
of Germany, 1923-1945. 416 p.

© Christopher Pub. House; 28Apr54;
A135597.

I. Christopher Publishing House.





HJARTER Kung (I'm in love). D unp. 11433. See Richter, Henry.

Hjejle, Bernt Ruben Hansen, 1901-

... Foreningsvoldgift, studier over gyldigheden af selvdømmeklausuler i retlige fællesskabsforhold. København, Gyldendalske boghandel, Nordisk forlag, 1941.

4 p. l., ${}_{1}7_{1}$ -150 p. diagr. 23 cm. At head of title: Bernt Hjejle.

Thesis—Copenhagen.

Thesis note from verso of half-title.

1. Arbitration and award—Denmark. 2. Corporation law—Denmark. L. Title.

47-40041

© 1Mar41; 1c 29Jan47; publisher; AF5298.



Hjelden, Anton.

LIKE AN APPLE OFF A TREE; w, m & © Anton Hjelden 13Aug53 EU327203

HJELLE, PALMER H.

Ode to a Queen. cArticle: (In
the Garretson, S. D. news,
Mar. 26, 1953, p. 9) © The
Garretson, S. D. news; 26Mar53;
B5-23760.

Hjellum, Richard.

LAMENT; m & © Richard Hjellum 19Nov51 EU256504

NOV 3 0 1953



Hjellum, Richard.

WALTZ; m & © Richard Hjellum 19Nov51 EU256503

DEC 6 - 195%

HJELM, EDITH, HARRIET CARLSON, OSCAR MORTENS, AND GUNNAR THELIN, PARTNERS; MORTENS STUDIO. SEE Mortens Studio. HJELM, EVA, PSEUD. SEE Marcks von Würtemberg, Ulla. Hjelm, Irene. See Helm, Irene. Hjelm, Irene Gladys. See

Hjelmervik, Kenneth.

M1597 . G

GRIEG, EDVARD HAGERUP, 1843-1907. Brumbasken i bumba; [by] Edward Grieg, translated and edited by Kenneth Hjelmervik. (Bourne series of choral music, 1033) [Score: solo voice and chorus (TTBB)] 20¢ © Bourne, inc., New York; 26Dec50; EP51475.

I. Title. [II. Hjelmervik, Kenneth] FB 2 - 1951



M2095 HJELMERVIK, KENNETH.

A lovely Rose is sprung; [for] S.S.

A.A.T.T.B.B., a cappella, [by]

Kenneth Hjelmervik. Anonymous
16th century German [text] tr. by
Margarete Münsterberg. © C. C.

Birchard & Co., Boston; 1Dec48;
EP32066.

I. Münsterberg, Margarete, lyricist. II. Title.



HJELMERVIK, KENNETH.

Marching bands; how to organize and develop them [by] Kenneth Hjelmervik and Richard C. Berg. New York [1953] 301 p. illus. © A. S. Barnes and Co., inc.; 15Apr53; A87481.

I. Berg, Richard C., joint author. II. Barnes (A. S.) and Company, inc.

Music

Library of Congress Copyright Office



j/m

Hjelmström, Svante.

M1621 KARKOFF, MAURICE.

K Här vid stranden. By

Här vid stranden. By the shore; [by]
Maurice Karkoff [op.4a, nr.3, words by]
Arne Nyman [English words by Svante
Hjelmström] © Ab Nordiska musikforlaget, Stockholm; 28Sep54; EF0-30911.

I. Title. II. Title: By the shore.
[III. Nyman, Arne. IV. Hjelström, Svante]

Library of Congress



appl: Svante Hjelinström

Hjelmström, Svante.

M1621 .K

KARKOFF, MAURICE,
Ny säd. New seed; [by] Maurice Karkoff
[op.4a, nr.2] Oversättning [from the
Chinese of Ta'o Ch'ien by] Alf Henriksson
[English words by Svante Hjelmström]
© Ab Nordiska müsikförlaget, Stockholm;
28Sep54; EF0-30914.

I. Title. II. Title: New seed. [III. Henriksson, Alf. IV. Hjelmström, Svante]

Library of Congress



Hjelmström, Svante.

M1621 KARKOFF, MAURICE.

K Skogssjön. The fores

Skogssjön. The forest lake; [by] Maurice Karkoff [op.4a, nr.1, words by] Edith Södergran [English words by Svante Hjelmstrom] © Ab Nordiska musikförlaget, Stockholm; 28Sep54; EF0-30913.

I. Title. II. Title: The forest lake.[III. Södergran, Edith, 1892-1923.IV. Hjelmström, Svante]

Library of Congress

Hjelseth, Pearl.

M1630 HALL, DAVID. 2 Sunny skies:

H

Sunny skies; words by Pearl Hjelseth, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Oct50; EP53080.

I. Title. [II. Hjelseth, Pearl]

APR 2 7 1951



HJELTE, --

Bookkeeping cartoons; set of 12.

National Assn. of Secondary-School

Principals. © George Edward

Damon; 15Feb54; K37606.

Conservation and safety cartoon set. National Asan, of Second

set. National Assn. of Secondary-School Principals. Reproduction of drawings. © George Edward Damon; 20May53; K35198. HJELTE, --

Driver education cartoon set. National Assn. of Secondary-School Principals. Reproduction of drawings. @ George Edward Damon; 11Jul53; K35351. HJELTE, -Gun safety cartoon set. National
Assn. of Secondary-School
Principals. Reproduction of
drawings. © George Edward Damon;
1Jun53; K35197.

HJELTE, --

School spirit; series no. 1.
cCartoons: Washington, National
Assn. of Secondary-School Principals c1953: Reproduction of
12 pen-and-ink drawings each 7
x 9 in. © George Edward Damon;
23Jun53; K34945.

HJELTE, --

Shorthand cartoon set cdepicting classroom etiquettes Washington, National Assn. of Secondary-School Principals c1953s Reproduction of 12 pen-and-ink drawings each 7 x 9 in. © George Edward Damon; 23Jan53; K33478.

0.

HJELTE, ----

Twelve typing cartoons adepicting office etiquettes Reproductions of brush-and-ink drawings. 7 x 9 in. @ George Edward Damon, Greeley, Colo.; 20Jun52; K31939.

Why teachers grow old. National
Assn. of Secondary-School Principals. 12 cartoons. @ George
Edward Damon; 1Jul54: K39165.

Hjelvik, Edwin.

THE LOVE CALL; w Edwin Hjelvik m Ben Patton © Edwin Hjelvik & Ben Patton 16Jan50 EU190262

FEB 6 1950



Hjelvik, Edwin.

M1630 HALL, DAVID.

.2 Unwanted and alone; words by Edwin
.H Hjelvik, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 3Aug49;
EP40937.

I. Hjelvik, Edwin, lyricist. II. Title.



Hjemkomsten.

WILDE, ALICE.

Hjemkomsten. 128 p. © Gyldendalske boghandel nordisk forlag, København; 8Sep50; AF0-3902.

I. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress Copyright Office



MAR 2 9 1951

Hjemlig jord, fire romaner

Søiberg, Harry, 1880-

... Hjemlig jord, fire romaner. København, Gyldendal, 1944. 331 p. 21½^{ca}.

"Indeholder følgende fire romaner: Folket ved havet (1. oplag 1908) Af nyskovens saga (1. oplag 1912) Hjemlig jord (1. oplag 1914) Meta (1. oplag 1923)"

I. Title, II. Title: Folket ved havet, III. Title: Af nyskovens saga. IV. Title: Meta.

PT8175.S63H52

47-20281

© 18Oct44; 1c 29Jan47; Glydendalske boghandel, Nordisk forlag, Copenhagen; AF5642.

Hjemmefra.

Bentzon, Inger, 1886-

... Hjemmefra. København, Gyldendal, 1941.

82 p. 20^{cm}.

I. Title.

PZ53.B46H5

47-36045

© 10Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5413.

Hjemover.

EVENSMO, SIGURD.

Hjemover, roman. 214 p. © Gyldendal norsk forlag, Oslo; 5Oct51; AF0-6027.

I. Gyldendal norsk forlag.

br/r

Library of Congress Copyright Office



JAN 16 1952

HJEMVEE; m for mixed chorus by Carl Nielsen. © on arr., 31Dec24, E609406. R92033, 17Mar52, Irmelin Eggert Møller (C)

Hjermstad, Kari Anne, 1931-

M1676 .A52K KOTZ, MARY LOUISE, 1931-Call to youth; [official song of] Montana Girls State [Committee], words & music by Kari Hjermstad & Mary Louise Kotz. © Montana Girls State Committee, American Legion Auxiliary, Cut Bank, Mont.; 18Jun49; EP38510.

I. Hjermstad, Kari Anne, 1931- joint composer. II. Title.



28311 Hjersman, Carl Henry, 1897-

Christ, the great physician; miracles and healing in the twentieth century offers conclusive proof that Divine healing is included in the atonement, by evangelist Carl Henry (Carl H. Hjers-r.an) [Glendale, Calif., Printed by the Church press, c1946]

booklet (160 p.) illus. (ports.)

19 1/2am.

© 11-1-46; 2 c 11-12-46; Carl Henry Hjersman, Oakland, Calif.; AA 28341.

afp 12-9-46

HJERSMAN, CARL HENRY
For works by Carl Henry Hjersman
in collaboration with Harriet
Hjersman, SEE Henry, Carl, pseud.

HJERSMAN, HARRIET
For works by Harriet Hjersman in
collaboration with Carl Henry
Hjersman, SEE Henry, Carl, pseud.

HJERTÉN, HANSERIK.

Asfaltvägen, en roman om det omöjliga. 283 p. © Albert Bonniers förlag a.-b., Stockholm; 4Sep51; AF0-5961.

I. Bonniers (Albert) förlag a.-b.

JAN 3 1 1952

Library of Congress Copyright Office



lwg/r

M1508 CHRISTIANSEN, ERIC.

(Fyrtøjet) Sangene til Eventyrfilmen Fyrtøjet ... Tekst: Victor Skaarup. Musik: Eric Christiansen og Vilfred Kjaer. [c1945] @ Nyt Dansk Musikforlag, Copenhagen; 15Apr46: EF3106-EF3112. Contents.-En rask Soldat .- Paa min Faerden gennem Verden .- Som Fuglen i Buret .- Skomagerdrengen .- Uh-Huh .- -Vi drikker. vi drikker. - Hjerternes Vals.

Library of Congress Copyright Office



(Continued on next card)

Hjertets gaester, digte.

HELTBERG, GRETHE.

Hjertets gaester, digte. 45 p.

© Gyldendalske boghandel, nordisk forlag a/s.; 21Sep54; AFO-15902.

I. Gyldendalske boghandel, nordisk forlag a. s.



Hjertets jagtmarker

Madelung, Aage, 1872-

... Hjertets jagtmarker, udvalgte noveller ved Kjeld Elfelt. København, Gyldendal, 1942.

4 p. l., [11]-142, [2] p. front. (port.) 22cm.

Contents, — Tops. — Brudehingsten. — Sterletten. — Det udødelige vildt.—Himmelstenen.—Styverdans.

r. Elfelt, Kjeld, 1903- ed. rr. Title.

PT8175.M2H5

47-36987

© 16Sep42; 1c 29Jan47; Aage Madelung, % Gyldendalske boghandel, Copenhagen; AF5294.



Hjertets magt

Korch, Johanne.

... Hjertets magt. København, Gyldendal, 1942.

185 p. 21½cm.

"Andet oplag."

r. Title.

PT8175.K677H54

47-37526

© 26Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5640.



Hjertevaert.

RIIS, AMDI, 1911(Hornback revyen 1948) Hjertevaert,
tekst: Mogens Kaarøe og- Dam,
musik: Amdi Riis. (In his Hornback revyen 1948. p. 2-3) ©
Wilhelm Hansen, musik-forlag,
København; 28Jul48; EF11572.

I. Kaarøe, Mogens, lyricist.
II. Dam, Mogens, 1897- joint
lyricist. III. Title.



Hjort, Anders.

Sporet er frit. København, Gyldendalske Boghandel, Nordisk Forlag, 1943.

224 p. 22 cm. © 29Sep43; 1c 29Jan47; publisher; AF5267.

45-16515

TU ES

HJORT, JOHAN BERNHARD.

Justismord. Oslo, 1952. 271 p.

© Gyldendal norsk forlag; 28Oct52;

AF0-9268.

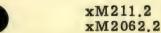
I. Gyldendal norsk forlag.



M2061 .R88 A4 RUNBÄCK, ALBERT.

Allt fick sin vigning; solosanger och duetter för kyrkliga förrättningar och musikandakter, av Albert Runbäck [words anonymous and by Gunnar Hjorth and Paul Nilsson] [Score: 1-2 voices or unison chorus and piano or organ] © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 30Dec50; EF0-7948.

I. Title. [II. Hjorth, Gunnar. III. Nilsson, Paul]



Hjorth, Gunnar.

M2021 .B BACH, JOHANN MICHAEL, 1648-1694. *Den kananeiska kvinnan; dialog. [By] Johann Michael Bach, i bearbeining av Valdemar Söderholm. [Swedish words by Gunnar Hjorth] [Score (solo voices, mixed chorus (SATTB), 2 violins, 2 violas and continuo, with piano reduction), voice score and parts. German and Swedish words | © on arrangement Swedish words: Ab Carl Gehrmans musikförlag, Stockholm: 30Dec50: EF0-7112.

I. Title. [II. Library of Congress Copyright Office Söderholm, Valdemar. III. Hjorth, Gunnarl MAY 15 1951 Hjorth, Gunnar.

M1583 RUNBÄCK, ALBERT. R Vårvind; [by] Albert

Vårvind; [by] Albert Runbäck, [words by] Gunnar Hjorth. [Close score: SABar] © A.b. Nordiska musikförlaget, Stockholm; 30Aug51; EF0-10939.

I. Title. [II. Hjorth, Gunnar]

JAN 1 6 1952



Hjorth, Herman, 1883-

Principles of woodworking by Herman Hjorth ... (Rev. and enl.) Milwaukee, The Bruce publishing company 1946,

x, 445 p. incl. front., illus., diagrs. 24^{ss}.
"Fourteenth printing—1946."

1. Woodwork (Manual training) 2. Cabinet-work. TT185.H65 1946 684 © 21Dec46; 2c 10Jan47; publisher; A9676.

47-737



HJORTH, HERMAN.

Veneering made easy for school and home workshop. [A revision of How to make veneered panels for the school and home workshop] 104 p. © Albert Constantine & Son, inc.; 14May54; A140303.

I. Constantine (Albert) and Son, inc.



M175

HJORTLAND, LEIF.
Dagfrids vals; [by] Leif Hjortland. [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28306.

I. Title.

Hjortø, Knud, 1869-1931.

... To verdener ... København, Gyldendal, 1944.

3 v. 211 cm.

"Første samlede udgave af 'Støv og stjærner,' 'To verdener' og 'Hans-Råskov'."

I, Title. II, Title: Støv og stjærner. III, Title: Hans Råskov.

Full name: Knud Anders Hjortøn

PT8175.H5T6

47-21570

© 12Apr44; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5584.



Hjortsø, Leo Erwyn, 1909-

joint author

Bruhn, Ada.

... Klassisk kunst ... København, Gyldendal, 1945.

3 v. in 1. plates. 281 cm.

At head of title: Ada Bruhn og Leo Hjortsø.
"Udgivet med støtte af Undervisningsministeriet."
Each vol. consists of plates and "Billedtekst."
"Rettelse til billedtekst II": slip inserted.
"Litteratur til hæfte I—II—III": v. 3, last page.

Contents.—I. Arkitektur, skulptur og maleri fra Ægypten, den gamle Orient og den før-græske kulturkreds.—II. Billeder af græsk arkitektur, skulptur, maleri.—III. Arkitektur, skulptur og maleri fra hellenistisk og romersk tid.



(Continued on next card)

Hjortsø, Leo Erwyn, 1909joint author

Bruhn, Ada. ... Klassisk kunst ... 1945. (Card 2)

1. Art. Ancient. 1. Hjortsø, Leo Erwyn, 1909joint author. II. Title. N5334.B7 47-4116

© 1Feb45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5491.

Hjukström, Casper.

M1356 ERIKSBERG, FOLKE.

Amigos: rumba. Mu

Amigos, rumba. Musik: Folke Eriksberg, [och] Ake Brandes, arr.: Casper Hjukström. © Ab Tonoton, Göteborg, Sweden; 1Jan46; EF14803. Piano-conductor score (orchestra) and parts.

I. Brandes, Åke, joint composer. II. Hjukstrom, Casper, arr. III. Title.



M1356

HJUKSTRÖM, CASPER.
Be-bop blues; [by] Casper Hjukström,
arrangör: Andrew Walter [pseud.,
choruses by Sölve Strand and A. Walter]
© Edition Walter Kejving, Stockholm;
1Jan47; EF14677. Parts: orchestra.

I. Kejving, Walter, 1914- arr. II. Strand, Sölve, arr. III. Title.



Hjukström, Casper.

M1356 IWRING, EMIL.

Cawring, kompositör: Emil Iwring [and]
Casper Hjukström, arr.: Casper
Hjukström. © Reuter & Reuter förlags
a.-b., Stockholm; 1Dec48; EF12214.
Piano-conductor score (orchestra) and
parts.

I. Hjukström, Casper, joint composer. II. Title.



M1356

HJUKSTRÖM, CASPER.

.H Easy swizzle [by] Casper Hjukström.

© Nordiska musikförlaget a.b., Stockholm; 1Jan46; EF8035. Pianoconductor score (orchestra) and parts. M1356

HJUKSTRÖM, CASPER.

Fire work; foxtrot. Musik och arrangemang [av] Casper Hjukström. © Ab
Tonoton, Göteborg, Sweden; 1Jan46;
EF14800. Piano-conductor score (orchestra) and parts.

I. Title.



Hjukstrom, Casper.

M1356 ERIKSSON, HASSE.

E

Issie's high pan, musik: Hasse Eriksson, arrangemang: Casper Hjukström.
© Ehrling & Löfvenholm ab, Stockholm;
1Jan48; EF11797. Parts: orchestra.

I. Hjukström, Casper, arr. II. Title.

Hjukström, Caspar.

M1356

ERIKSBERG, FOLKE.

Hawaiian boogie woogie; foxtrot, musik:
Folke Eriksberg, arr.: Casper Hjukström,
text: Hans Dahlin. [Piano-conductor
score (orchestra, with words) and parts]
Kr 2:25 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15308.

I. Title. [II. Hjukström, Casper. III. Dahlin, Hans]

Library of Congress Copyright Office



MAY - 2 1950

Hjukström, Casper.

M1356 [FLODIN, SVEN]
Sommarnattens

Sommarnattens kärleksmelodi; foxtrot, musik av Sven Goon [pseud.], text: Gus Morris [pseud.], B-arr. av Casper Hjukström. [Piano-conductor score (orchestra) and parts: with words] Kr. 2:50 © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15253.

I. Title. [II. Wahlenius, G. W. III. Hjukström, Casper]



Hjul, Ethel Westley.

JEUNESSE VALSE DE BALLET; for pîano by Charles Fonteyn Manney. © 13Jun27; E665574. Ethel Westley Hjul (NK); 22Jun54; R132239.

Hjul, Ethel Westley.

A NIGHT IN JUNE; w J. Katherine Mixter, m Arthur B. Targett, SAB arr. Charles Fonteyn Manney. © on arr.; 24Aug27; E671456. Ethel Westley Hjul (NK of C. F. Manney); 30Aug54; R135206.

Hjul, Mrs. Kenneth M.

THE LORD IS RISEN INDEED; w T. Kelly, m Charles Fonteyn Manney; mixed chorus & organ. © 15Feb27; E660024. Mrs. Kenneth M. Hjul (NK of C. F. Manney); 6May54; R129956.



Hjuler, Marie, 1895-

Ott, Estrid, 1900-

Bimbis fødselsdag, af Estrid Ott. Med tegninger af Marie Hjuler. _[København, W. Hansen, 1943]

(20) p. illus. 29 x 23cm.

r. Hjuler, Marie, 1895— illus. 11. Title. PZ53.O8B5

47-38934

© 9Sep43; 1c 12Feb47; Wilhelm Hansen, Musik-forlag, Copenhagen; AF5671.

0

Hjuler, Marie, 1895- illus.

Bentzon, Christy Sophie, 1891-

... Bogstav-bogen, tegninger Marie Hjuler. København, W. Hansen [1933]

[24] p. illus. 30 x 23cm.

At head of title: Christy Bentzon.

1. Hjuler, Marie, 1895- illus. 11. Title.

PZ53.B45B6

47–38976 Jusik-forlag

© 24Oct33; 1c 12Feb47; Wilhelm Hansen, Musik-forlag, Copenhagen; AF5674.

Library of Congress



Hjuler, Marie, 1895- illus.

Bentzon, Christy Sophie, 1891-

Hvad er klokken? Tekst af Christy Bentzon, tegninger af Marie Hjuler. København, W. Hansen [1942]

[27] p. illus. 281cm.

1. Clocks and watches—Juvenile literature. illus. II. Title.

ı. Hjuler, Marie, 1895–

TS542.5.B4

47-37625

© 7Oct42; 1c 12Feb47; Wilhelm Hansen, Musik-forlag, Copenhagen; AF5673.

Library of Congress



Hjuler, Marie, 1895-

Ott, Estrid, 1900-

Den Petra-den Petra; med Tegninger af Marie Hjuler. København, Gyldendal, 1944.

[24] p. col. illus. 22 cm.

r. Hjuler, Marie, 1895– illus. 11. Title.

PZ53.08P4

47-27614*

© Gyldendalske Boghandel, nordisk Forlag; 18Nov44; AF3788.

Hjulstrom, William A.

For you'll be more than a memory; w & m W. A. Hjulstrom, arr Aaron A. Clark. William A. Hjulstrom, Union, Me.; 2May47; EU73446.



M1630 BENEDICTO, JOSE R

.2 When I said goodbye; words by Wil.B liam A. Hjulstrom, music by Jose
R. Benedicto. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46;
EP22543.

Hjulstrom, William Axel

Rock-a-bye dreams, words [and] music [by] William A. Hjulstrom.

[2] p. 30cm.
For solo voice with piano accompaniment.
First line: When twilight shadows come creeping near.

© 1 c 1-19-46; William Axel Hjulstrom, Shrewsbury, Mass.; E unp. 3026.

hjm 3-26-46

Ajuring-luren. See Sju Krokann-songar. EF1876.

HJURINGEN 'PI EISMODAL; nr.II [from]
Slåtter og stev fra "Siljustøl," m
Harald Saeverud. Op.24. Shepherd
boy's lonely vigil, for piano. (In
Slåtter og stev fra "Siljustøl."
[Norway] v.3, p.6-7) © MusikkHuset A.S.; 10ct49; EF28561.

1. T: Slåtter og stev fra "Siljustøl."

2. T: Siljustøl.

3. Saeverud, Harald. 1963 reg.

4. Musikk-Huset, A.S.

5. T: Shepherd boy's larly vigil.

kb-1

Hlad, Slavco A. V., 1909-

M175

KOROSA, EDDIE, 1918-Baby doll polka; words and music by Eddie Korosa, arr. by Slavco A. V. Hlad. [For accordion] © Balkan Music Co., Chicago; 20Feb54; EP81497.

I. Title. [II. Hlad, Slavco, A. V., 1909-

Library of Congress

Hlad, Slavco A. V.

CHARM OF YOUR DARK EYES; w & m Slavco-A. V. Hlad © Balkan Music Co. 19Mar51 EU232737

APR 1 3 1951



M1350

HLAD, SLAVCO A V 1909-Imao sam mladu zenu; folk song, words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 21 Jan49; EP39576. Parts: orchestra; with words.

I. Title.



Hlad, Slavco A V
Mene mlada ozenise; words by S. A. V. Hlad.
© 7-30-46; Balkan music co., Chicago;
EU29668.

M1630

.H

HLAD, SLAVCO A V
No marjance; Ona debela polka, by
Slavco A. V. Hlad. © Balkan Music
Co., Slavco A. V. Hlad, proprietor,
Chicago; 20Sep37; EP21622. Melody
and words (English and Serbo-Croation)

M1350 .H HLAD, SLAVCO A V 1909-Od kako je Banja luka postala; pjesma, arr. by Slavco A. V. Hlad. © Balkan Music Co., Chicago, 20May48; EP39571. Parts: orchestra; with words.

I. Title.



Hlad, Slavco A. V.

ONCE YOU SAID YOU LOVE ME; w & m Slavco A. V. Hlad, Dave Zupkovich & Anthony Markulin © Balkan Music Co. 60ct52 EU290070

> Revised 27Jan53

M1350

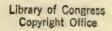
HLAD, SLAVCO A V 1909-Rodjen dan; words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 20May48; EP39574. Parts: orchestra; with words.

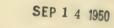
I. Title.



M1668 HLAD, SLAVCO A V 1909-.7
. Southern Slav folk songs; compiled & arr.
. H5S6 by Slavco A. V. Hlad. [English and Slovak words] © Balkan Music Co., Chicago; album no. 2, 18Jan50; EP47832.

I. Title.





M1350 .H HLAD, SLAVÇO A V 1909-Tko tebe Dušo Ljubi; words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 21 Jan49; EP39570. Parts: orchestra; with words.

I. Title.



Hladick, Elizabeth Rosalie.

(THE BEST) I AM DEMOCRACY; w, m & © Elizabeth Rosalie Hladick 20Aug52 EU285429

Hladick, Elizabeth Rosalie.

I GOT A DUCKY CHRISTMAS PRESENT, A CASE OF CHICKEN POX; m & © Elizabeth Rosalie Hladick 17Jul53 EU326890

Hladick, Elizabeth Rosalie.

MORE POWER FOR EISENHOWER; m & © Elizabeth Rosalie Hladick 7Aug52 EU284211

M154

Hladik, George.

Paper house ... concertina arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢

@ arrangement, 6Jun45; 2c 15/2pr46;

publisher; EP3036,

I. Elsnic, Joseph Paul, 1895. . arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M175:A4 .H

[Hladik, George]

Paper house ... piano accordion arrangement [by Joseph P. Elsnic] Chicago. Vitak-Elsnic company, 30¢

Carrangement, 61.pr45; 2c 151.pr46;

publisher: EP3035.

I. Elsnic, Joseph Paul, 1895-II. Title.

arr.

Library of Congress Copyright Office



Music Cat.

M514

VALENTIN, MAJ, 1882-Afton vid Haga; vaggsång [by] Maj Valentin, op.33 [text: Henrik Tisell, arr.: Edvard Rudolf, pseud.] [Parts: piano, 2 violins, violoncello and double bass; with words] © Tonika musikförlag, Stockholm; 30Dec53; EF0-26154.

I. Title. [II. Tisell, Henrik. III. Hladisch, Eduard Rudolf]

M1350 . W WINTER, FRED, d. 1945.

Blåklockornas rendezvous; intermezzo av Fred Winter, arr. för salongsorkester av Edvard Rudolf [pseud.] [Piano-conductor score (orchestra) and parts] Kr. 3:-© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14977.

I. Title. [II. Hladisch, Eduard Rudolf]



M1353 [HANSSON, STIG]

.H Canzonetta, [by] Jules Sylvain [pseud.]

Op. 11. Arr. [by] Eduard Rudolf [pseud.]

© Edition Sylvain, Stockholm; 1Jan33;

EF11881. Piano-conductor score;

orchestra.

I. Hladisch, Eduard Rudolf, arr.



M314 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin-mosaik. Mosaique sur Fr. Chopin; [by] Eduard Rudolf [pseud.] (Trio, no. 40) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0795. Score (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

I. Hladisch, Ed-Library of Congress Copyright Office uard Rudolf, arr. II.
Title: III. Title: Mosaique sur Fr. Chopin.
xM1350

M314 S

SCHUBERT, FRANZ PETER, 1797-1828.
Impromptu; [by] Franz Schubert, arrangement: Eduard Rudolf [pseud.] Op. 90, no. 4. (Trio, no. 37) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0796. Score: (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

I. Hladisch, Eduard Rudolf, arr. II. Title.



with words) and parts.

M1350 [HANSSON, STIG]

.H Löjtnantshjärtan, potpourri ur filmoperetten. Musik: Jules Sylvain
[pseud.] arr.: Eduard Rudolf [pseud.]
© Edition Sylvain, a.b., Stockholm;
1Jan42; on arrangement; EF8809.
Piano-conductor score (orchestra.



M1350

[HANSSON, STIG]
La petite viennoise; valse caprice, [by]
Jules Sylvain [pseud.] Op. 13. Arr.:
Eduard Rudolf [pseud.] © Edition Sylvain,
Stockholm; 1Jan33; EF11915. Piano-conductor score: orchestra.

I. Hladisch, Eduard Rudolf, arr. II. Title.



M314 FIBICH, ZDENĚK, 1850-1900.
F Poem: [byl Zdenko Fibish, ar

Poem; [by] Zdenko Fibish, arrangement: Eduard Rudolf [pseud.] (Tonika-trio, no.41) [Score (violin, violoncello and piano) and parts; with optional parts for 2d violin and double bass] 2.25 © on arrangement; Tonika musikförlag, Stockholm; 30Dec51; EF0-11876.

I. Title. [II. Hladisch, Eduard Rudolf]



M314

BOCCHERINI, LUIGI, 1743-1805. (Quintet, 2 violins, viola & 2 violoncellos, no.11) Minuetto La maggiore; dal Quintetto op.11 [by] Luigi Boccherini, arrangement: Eduard Rudolf [pseud.] (Tonika-trio, no.42) [Score (violin, violoncello and piano) and parts; with optional parts for 2d violin and double bass| 2.25 © on arrangement; Tonika musikförlag, Stockholm; 30Dec51; EF0-11870.

[I Hladisch, Library of Congress Copyright Office



Eduard Rudolf]

xM514

SL

M1353 [HANSSON, STIG]

H Rêverie de printemps; [by] Jules Sylvain

[pseud.] Op. 10. Arr.: Eduard Rudolf

[pseud.] © Edition Sylvain, Stockholm;

1Jan33; EF11913. Piano-conductor score:

orchestra.

I, Hladisch, Eduard Rudolf, arr. II. Title.



M314 .S

SCHUBERT, FRANZ PETER, 1797-1828.
Schubert-mosaik; [arranged by] Eduard
Rudolf [pseud.] (Tonika-trio, no.44)
[Score (violin, violoncello and piano) and
parts; with optional parts for 2d violin
and double bass] 4.80 © on arrangement; Tonika musikförlag, Stockholm;
30Dec51; EF0-11840.

I. Title. [II. Hladisch, Eduard Rudolf]



M314

LUNDQUIST, PER.
Serenata di primavera. Varserenad; [by]
Per Lundkvist. [Arr.: Eduard Rudolf,
pseud.] (Trio, no. 39) © Tonika musikförlag, Stockholm; 4Jan49; EF-0798. Score
(violin, violoncello and piano) and parts,
with optional parts for violin 2 and double
bass.

I. Hladisch, Eduard Rudolf, arr. II. Title. III. Title: Varserenad.

Library of Congress
Copyright Office

xM1350

M1350

SIBELIUS, JEAN, 1865-Svarta rosor; op.36 no.1 [by] Sibelius [arr. by Eduard Hladisch] [Piano-conductor score (orchestra) and parts] © Breitkopf & Härtel, Wiesbaden, Ger.; 16Jan54 (in notice: 1953); EF0-26755.

I. Title. [II. Hladisch, Eduard Rudolf]

M314 SJÖBERG, CARL LEOPOLD, 1861-1900.
S Tonerna; [by] Carl Leopold Sjöberg.
Arrangement: Eduard Rudolf [pseud.]
Trost in der Nacht. (Tonika-trio, no.43)
[Score (violin, violoncello and piano) and parts; with optional parts for 2d violin and double bass] 2.25 © on arrangement;

I. Title. II. Title: Trost in der Nacht. [III. Hladisch, Eduard Rudolf]

Tonika musikförlag, Stockholm; 30Dec51;

Library of Congress Copyright Office

EF0-12073.

MAR 2 4 1952 M514

CHAIKOVSKII, PETR IL'ICH, 1840-1893. Tschaikowsky-romantik. Deuxieme mosaique sur Tschaikowsky. Tjajkovskijmosaik no. 2, [arr. by] Eduard Rudolf pseud.] (Tonica trio nr. 36) © Tonika musikforlag, Stockholm; 1 Jan46; on arrangement; EF14550. Score (2 violins. violoncello and piano) and parts for 2 violins, violoncello and double bass.

I. Hladisch, Edu-Library of Congress Copyright Office

M314

.C

ard Rudolf, arr.
II. Title.
xM514

M314

STRAUSS, JOHANN, 1825-1899.

Der Zigeunerbaron. The gypsy baron; fantasie, [by] Johann Strauss, arrangement: Eduard Rudolf [pseud.] (Trio, no. 38) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0797. Score (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

I. Hladisch, Eduard Rudolf, arr. II. Title. III. Title: The gypsy baron.

Library of Congress Copyright Office

xM1350

art.

M127 .R REBAY, FERDINAND, 1880Albumblatt; [by] Ferdinand Rebay
[redigiert und hrsg. von Gertha
Hammerschmied] [For guitar] © Musikverlag V. Hladky, Wien; 31May54;
EF0-30180.

I. Title. [II. Hammerschmied, Gertha, 1906-]

Library of Congress



M127 .P PEROTT, BORIS A 1882-Altes russisches Lied; Volkslied, bearb, und hrsg. von Boris A. Perott. [For guitar] © Musikverlag V. Hladky, Wien; 15Aug54; EF0-31340.

M127

WALKER, LUISE, 1910-Brasilianisch; [by] Luise Walker. [For guitar] © Musikverlag V. Hladky, Wien; 15Oct53; EF0-23447.

M1360 .K4B8 KAUFMANN, ARMIN, 1902-Burletta; für Mandolinenorchester [von] Armin Kaufmann [bearb. von Vinz. Hladky] [Score] © Musikverlag V. Hladky, Wien; 1Mar54; EF0-27653.

I. Title. [II. Hladky, Vinzenz, 1909-

SL

Library of Congress



M292 . R35 D8 REBAY, FERDINAND, 1880-Duo's für zwei Gitarren: Neun Vortragsstücke; [by] Ferdinand Rebay, bearb. und hrsg. von Carl Dobrauz. © on editing & fingering; Musikverlag V. Hladky, Wien; Heft 2, 19Dec49; EF0-3281.

I. Title. II. Title: Neun Vortragsstücke. [III. Dobrauz, Carl, 1900-]

M292 .R35D8 Heft 3 REBAY, FERDINAND, 1880-Duo's für zwei Gitarren: Sechs Studien nach berühmten Etüden von Czerny bis Chopin; [by] Ferdinand Rebay, bearb. und hrsg. von Carl Dobrauz. © on editing & fingering; Musikverlag V. Hladky, Wien; 3. Heft, 28Dec51; EF0-13503.

I. Title. II. Title: Studien nach berühmten Etüden von Czerny bis Chopin. [III. Dobrauz, Carl, 1900-

M127

WALKER, LUISE, 1910-Etüde; C-Dur [by] Luise Walker. (With her Tanzlied) [For guitar] © Musikverlag V. Hladky; 15Oct53; EF0-23445.

M127

WALKER, LUISE, 1910-Etüde; chromatisch [by] Luise Walker. (With her Marsch nach einer Tiroler Melodie) [For guitar] © Musikverlag V. Hladky; 15Oct53; EF0-23449.

M127

WALKER, LUISE, 1910-Etüde; E-Dur; [by] Luise Walker. (With her Brasilianisch) [For guitar] © Musikverlag V. Hladky; 15Oct53; EF0-23447.

MT585 COSTE, NAPOLEON, 1806-1883.

(Etüden, guitar, op.38) Fünf und zwanzig
1951 Etüden; op.38 [by] Napoleon Coste,
redigiert und hrsg. von Luise Walker.
© on revising & editing; Musikverlag V.
Hladky, Wien; 16May51; EF0-8831.

1. Guitar---Studies and exercises.
[I. Walker, Luise, 1910- LEP 2 1 1957

M126 ,W3F8 Heft 6 WALKER, LUISE, 1910-Für den Anfang; [by] Luise Walker. Musik für die Gitarre. Volksausgabe. © Musikverlag V. Hladky, Wien; Heft 6, 31May54; EF0-30179.

I. Title.

Library of Congress

M126 .W3F8 WALKER, LUISE, 1910-Für den Anfang; [by] Luise Walker. Musik für die Gitarre. Volksausgabe. © Musikverlag V. Hladky, Wien; Heft 1-5, 1Mar54; EF0-26095-26099.

I. Title.

SL

Library of Congress



Revised 14Jun54

M127 .W WALKER, LUISE, 1910-Gaucho; [by] Luise Walker. [For guitar] © Musikverlag V. Hladky, Wien; 15Oct53; EF0-23446.

M128 WALKER, LUISE, 1910-. W3J8 Der junge Gitarre-Solis

Der junge Gitarre-Solist; eine Sammlung kleiner melodiöser Stücke für Unterricht und Vortrag, [redigiert und hrsg. von] Luise Walker. © Musikverlag V. Hladky, Wien; 7Apr50; EF0-3175.

I. Title.

art.

JUL 1 3 1950



M127

WALKER, LUISE, 1910-Kleine Romanze; [by] Luise Walker. [For guitar] © Musikverlag V. Hladky, Wien; 15Oct53; EF0-23448.

I. Title.

M127

FRIESSNEGG, KARL, 1900-Kleine Suite; [by] Karl Friessnegg. [Op.30] [For guitar] © Musikverlag V. Hladky, Wien; 31May54; EF0-30181.

I. Title.

Library of Congress

xM127.2

M127

REBAY, FERDINAND, 1880-Kleiner Marsch; [by] Ferdinand Rebay, redigiert und hrsg. von Gertha Hammerschmied. (With his: Albumblatt) [For guitar] © Musikverlag V. Hladky; 31May54; EF0-30180.

I. Title. [II. Hammerschmied, Gertha, 1906-

von Geri verlag V EF0-299

REBAY, FERDINAND, 1880-1953.

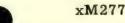
Leicht spielbare Kleinigkeiten für Gitarre;
[by] Ferdinand Rebay, redigiert und hrsg.
von Gertha Hammerschmied. © Musikverlag V. Hladky, Wien; 15Aug54;
EF0-29935.

I. Title. [II. Hammerschmied, Gertha, 1906-

SL

M126 .R4L4

Library of Congress



M127

WALKER, LUISE, 1910-Marsch nach einer tiroler Melodie; [by] Luise Walker. [For guitar] © Musikverlag V. Hladky, Wien; 15Oct53; EF0-23449.

I. Title.

M127

REBAY, FERDINAND, 1880-1953.

Melodie; kleine Studie [by] Ferdinand
Rebay [redigiert und hrsg., von Gertha
Hammerschmied] (With his: Wiegenlied)
[For guitar] © Musikverlag V. Hladky;
1Mar54; EF0-26094.

I. Title. [II. Hammerschmied, Gertha, 1906-]

REBAY, FERDINAND, 1880-1953. M127 R

(Minuets, guitar) Zwei Menuette; [by] Ferdinand Rebay [redigiert und hrsg. von Gertha Hammerschmied] Volksausgabe.

© Musikverlag V. Hladky, Wien; 1Mar54; EF0-26093.

I. Title: Menuette. [II. Hammerschmied. Gertha, 1906-

Library of Congress



Hladky (V.) Musikverlag.

SPERLING, ERNST, 1922
Silent forests. Im stillen Walde; [by] Ernst

Sperling. [For guitar] © Musikverlag

V. Hladky, Wien; 15Aug54; EF0-29934.

I. Title. II. Title: Im stillen Walde.

M127

WALKER, LUISE, 1910-Tanzlied; [by] Luise Walker. [For guitar] © Musikverlag, V. Hladky, Wien; 150ct53; EF0-23445.

I. Title.

M372

*Trio-suite; [by] Franz Hasenöhrl, bearb.
und hrsg. von Carl Dobrauz. [Parts:
violin, viola and guitar] © on arrangement;
Musikverlag V. Hladky, Wien; 10Oct52;
EFO-17106.

I. Title. [II. Dobrauz, Carl, 1900-]

Library of Congress Copyright Office



M127

REBAY, FERDINAND, 1880-1953.
Wiegenlied; [by] Ferdinand Rebay [redigiert und hrsg., von Gertha Hammerschmied]
[For guitar] © Musikverlag V. Hladky,
Wien; 1Mar54; EF0-26094.

I. Title. [II. Hammerschmied, Gertha, 1906-

Library of Congress



M1360 .K4B8 KAUFMANN, ARMIN, 1902-Burletta; für Mandolinenorchester [von] Armin Kaufmann [bearb. von Vinz. Hladky] [Score] © Musikverlag V. Hladky, Wien; 1Mar54; EF0-27653.

I. Title. [II. Hladky, Vinzenz, 1900-

1

HLAS jeho pena. D unp. 10918. See Kuchynka, Josef. Hlásání pasaček.

M1606

MARTINU, BOHUSLAV, 1890(Part songs on Czech popular rhymes)
Hlásání pasaček. Shepherd's song; [from
Part songs on Czech popular rhymes, by]
B. Martinu, English words by Nancy Bush.
[Score: S.S.A.] 6d © Boosey & Hawkes,
inc., New York; 13Mar53; EP70721.

I. Title. II. Title: Part songs on Czech popular rhymes. III. Title: Shepherd's song. [IV. Bush, Nancy, 1907-]

Library of Congress Copyright Office



xM1705 xM1605 Hlásnik Pub. Co.

M2131 .C33A5 1950

ČESKOSLOVENSKÁ CÍRKEV. Melodie sionské a chvalozpěvy; sestavil Samuel Fabry, spolupořadatele M. Fabry, A. Hanak [and Paul Yanik, Jr.] [n.p.] Vydala nákladem vlastním Čeckoslovenská církev boží v Americe. © on rev. ed.: Hlásnik Pub. Co.: 1Jul50: AA197950.

I. Fabry, Samuel, 1865-1945. II. Hanak. A. III. Yanik. Paul. 1917-IV. Title.

Library of Congress Copyright Office





HLASTA, STANLEY C.

Printing types & how to use them. 304 p. © Carnegie Press, Pittsburgh; 4Oct50; A49382.

I. Carnegie Press.

NOV 27 1950

Library of Congress Copyright Office



Unit C lwg/ms Hlavac, Helen.

NEW YORK UNIVERSITY. COLLEGE OF DENTISTRY. LIBRARY.
Handbook relating to the use of the library and its resources, by Helen Hlavac, librarian. [New York] c1948. 43 1. © Helen Hlavac; 1Sep48; A25851.

I. Hlavac, Helen.

egm/p

Hlavac, Helen.

NEW YORK UNIVERSITY. COLLEGE OF DENTISTRY. LIBRARY.

Library manual of the New York University, College of Dentistry, by Helen Hlavac, librarian. 2d ed. [Published in 1948 under title: Handbook relating to the use of the library and its resources] [New York] 1950. 58 l. © on additions & revisions; Helen Hlavac (Mrs. Frank Jerabek); 5Sep50; A47343.

OCT 1 6 195L

I. Hlavac, Helen.

Library of Congress Copyright Office



egm/r

M1350 HLAVAČEK, JAN, 1895.H Keď som si, som si; píeseň [by] Jan
Hlaváček. (Universální orchestr, 32)
[Piano-conductor score with words, and
parts] Kčs 30 © Orbis, Praha; 11May51;
EF0-9651.

I. Title.

Library of Congress Copyright Office



Hlavacek, Joseph Adolph.

DORIOSO; m James Stanley Hall arr
Joseph Adolph Hlavacek © James
Stanley Hall 28Jul53 EU325211

Hlavacek, Joseph Adolph.

MY SONG TO A STAR arr Joseph Adolph Hlavacek © w Dale Earl Wolgamuth m William Adelbert Sindelar 8Nov48 EU148073

Library of Congress Copyright Office [Hlavacek, Louis] 1893-

Essays on the work and state of our times, by Invictus [pseud.] Chicago, Health & life builder, c1946.
booklet (93 p.) 19 1/2cm.

Title fromcover.

Cl. on copy: Invictus.

© 9-27-46; 2 c 10-14-46; Louis Hlava-cek, Chicago; AA 25546; new matter: essays have been shortened and quotations by other writers added.

afp 11-27-46

HLAVACEK, LOUIS. SEE Guide Publishing.



HLAVACEK, LOUIS Q.
Guide to self-discovery. Chicago,
Guide. 1 v. © 20Mar50;
AA145843.

Hlavacek, Louis

... Life's basic equipment, by Invictus [pseud.] [Chicago, Health & Life builder, c1945]

cover-title, 49 p. 20 cm. (Philosophy and procedure of life's universal system, book 9)

Pamphlet.

© 12-29-45; 2 c 1-27-46; Louis Hlavacek, Chicago; AA 4036.



eg 8-18-46 afp 4-10-46 HLAVACEK, LOUIS.

Philosophy for attaining a totally successful life of the individual.

29 p. @ Guide Pub. (owned by Louis Hlavacek), Chicago; 12Jul51; AA191663.

[Hlavacek, Louis] 1895-

The plan for genuine and lasting peace on earth by Invictus [pseud.] Chicage, 1947.
20 p. 1 illus. 20 cm.

@ author, Chicago; 31Jan47; AA 45994.

ob SApr47

Wings for richer living. Folder.

© Louis Hlavacek; 31Dec51;
AA202784.

Hlavach, Rudolph Paul.

HARMONY WALTZ © w & m Rudolph Paul Hlavach 5Aug49 EU175391

Hlavachek, Dorothy Rose.

AS EVER; arr Roger Melvin Miller
w & m Dorothy Rose Hlavachek © Roger
Melvin Miller & Dorothy Rose Hlavachek
24Apr50 EU201529



HLAVATY, JULIUS H.

Review digest of solid geometry. 1 v.

© Republic Book Co., inc., New York;
210ct47; AA68131.

HLAVATY, JULIUS HAYMAN.

Changing philosophy and content in tenth year mathematics. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1858) © Julius Hayman Hlavaty; 13Nov50; A50080.

sh/r JAN - 8 1951

Library of Congress Copyright Office



Hlavenka, Steve J.

M1630 CHANSLOR, HAL, 1903-

.2 Oh Marie, sweet Marie; words by .C Steve J. Hlavenka, music by Hal Chanslor. @ Nordyke Publishing Co., Hollywood, Calif.; lApr48; EP25810.

Library of Congress Copyright Office Hlavin, Joseph C , 1910- & Keedy, Paul E , 1896- , d. b. a. Insuraide associates,

see

Insuraide associates, daimant.

vf 11-12-46

HLAVIN, JOSEPH C.
Rates, annual and term per \$100. for fire & extended coverage. A85948.
SEE Maryland Association of Insurance Agents, inc.

Hlavinka, Elouise.

IT'S TOO LATE NOW; m Louis Tobin w & © Elouise Hlavinka 17Dec51 EU259121

0

JAN 1 1 1952

Hlavka, Evelyn Larson.

TELL ME, PLEASE DO © w & m Evelyn Larson Hlavka 17Dec48 EU151428

Library of Congress Copyright Office Hlavka, Evelyn Larson.

TO YOU O w & m Evelyn Larson Hlavka 23Jul48 EU138985

Hledám stin

M1705

.C

STELIBSKÝ, JOSEF, 1909-

(Pro kamaráda) Hledám stín ... z filmu: "Pro kamaráda" ... slova: J. Mottl, hudba: Jos. Stelibský. (In Co Praha tancí a spívá. v.10, p.2-3) © Mojmír Urbánek, Praha, Czechoslovakia; 3Feb41; EF5377. For voice and piano.

I. Mottl, Jaroslav, 1900- lyricist. II. Title. III. Title: Prokamaráda.

Library of Congress
Copyright Orlice

Music Cat.

Phonetic picture cards. SEE Wingo, Charles E.

Work for Reading with phonics. Book 1.
AA132189. SEE Wingo, Charles E.

Ht.ETKO, Mary C., joint author. Seatwork for Reading with phonics, book 2. AA136291, SEE Wingo, Charles E. Work for Reading with phonics, book three. AAll 7938. SEE Wingo. Charles E.



HLIDKUJTE NAM. D unp. 10919. See Safranek, Ota.

K 5919

Hlinka, Jan
Beethoven Christmas card.
greeting card.

Print.
© 11-12-46; 2c 12-3-46; Sunland, Calif.; K 5919.

trm 12-26-46

H'LO - All I get comes the hard way: K9970. SEE Empie, Hal H. H'LO BABY by Herb Magidson, Ned Washington & Michael H. Cleary @ Remick Music Corp. Notice 8Jan53 v2l p87

H'lo: Hope you feel as good as you look! (509) @ lnov46; AA79269.

National Printing Co., inc.

H'lo mom1 (6073) @ 5Febl;7; AA78786.

National Printing Co., inc.

H'10, you! (519) @ 1Nov46; AA79274.

National Printing Co., inc.

HLOBIL, EMIL, 1901(Quintet, strings) Kvintet; pro
dvoje housle, dve violy a
violoncello, [by] Emil Hlobil.
Op. 1. © Hudební Matice Umélecké Besedy, Praha, Czechoslovakia; 22Apr43; EF4962.

M452

HLOBIL, EMIL, 1901(Quartet, strings, no. 2) Druhý
kvartet; pro dvoje housle, violu
a violoncello. [By] Emil Hlobil.
Op. 15. © Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
14Jun45; EF4958.

Music Cat.

M1621

.H HLOBIL, EMIL, 1901.Tri písne; [by] Emil Hlobil, Op.
8. [Words by Josef Chaloupka
and S. K. Neumann] @ Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 31Mar42; EF4950.
For voice and piano.

I. Chaloupka, Josef, 1898-1930, lyricist. II. Neumann, Stanislav Kostka, 1875- joint lyricist.

Music Cat.

Hlot, J lyricist. See Carleton, Robert L. My dolly.

Hot, John, lyricist. Sec. Carleton, Robert L. Afraid.

Hluchota, Leon P.

MY HEART IS ON FIRE; w, m & © Leon P. Hluchota 17Aug54 EU368077

...

| T | No. | Issue di 50 | Date of publication | Date received | - Held | No funds | Final actio |
|---|-----|------------------|---|------------------|--------|--|-------------|
| - | 1 | (Oct 28 |) 10- | 27 10-3 0 | 50 | | Octo con |
| | | | | | | | |
| | | | *************************************** | 01 | | | |
| | | ******** | | 1 Acces | Land | The state of the s | 72.44 |
| | • | | | | / | ***************** | |
| | | ************ | | Car | a a | cetto. | |
| | | | ********* | | | / | |
| - | | | ************ | | | for | |
| | | | | | | | |
| _ | | **************** | | | | | |
| | | ************ | | - | | ******* | |

HM. M.

SEE

WALKER, GEORGE A.

The Architecture

Hm, hm, -aha.

M1785 GLAHÉ, WILL.

.2 Hm, hm, -aha; Fox-Polka von Will Glahé,
.G [Text: Klaus S. Richter] © Southern
Music, A.G., Zürich; 30Sep49; EF15900.

I. Title. [II. Richter, Klaus S.]

OCT 2 3 1950



Hm, hm, - aha.

M1775 GLAHÉ, WILL.

.2

.G

Hm, hm, - aha; polka, musik: Will Glahé, svensk text: Eric Sandström. Kr.2.25
© Southern Music ab, Stockholm; 15Sep51; EF0-11959.

I. Title. [II. Sandström, Eric Hjalmar Anders, 1910-]

MAN 944 1952



Hm-hm-hm.

M1356

KAROW, HEINZ, 1910-Ja, der Wetterstein; [or] Hm-hm-hm, Swing-Fox, Text: Werner Cyprys, Musik: Heinz Karow, Arrangement: Ulrich Sommerlatte. (With Olias, Lotar, Du, darf ich Dich mal küssen?) [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 15Mar54, EF0-25699. NM: arrangement. @ Matth. Hohner AG., Musikverlag: 16Mar54 (in notice: 1953): EF0-27628.

Library of Congress



(Continued on next card)

M1356

KAROW, HEINZ, 1910-Ja, der Wetterstein. EF0-27628. (Card 2)

I. Title. II. Title: Hm-hm-hm. [III. Cyprys, Werner, 1920- IV. Sommer-latte, Ulrich, 1914-]

Hm-hm-hm.

M1735 .2 .K KAROW, HEINZ, 1910Ja, der Wetterstein; [or] Hm-hm-hm, Text:
Werner Cyprys, Musik: Heinz Karow
[Klaviersatz: Hans Klanke] (HohnerSchlager-Reihe, Nr.:4684) © Matth.
Hohner AG., Trossingen/Württ, Ger.;
11Nov53; EF0-25699.

I. Title. II. Title: Hm-hm-hm.
[III. Cyprys, Werner, 1920- IV. Klanke, Hans]

Library of Congress



HMIT Ma Oh. AFO-9483. SEE Williams, James Howard.

HM-M--all alike! But there's only one Kleenex. SEE International Cellucotton Products Company. KK32879.

Hm-m-all alike but there's only one Kleenex. KK23915. SEE International Cellucotton Products Company.

HMM, BOY, IT'S A DAN-DAN-DANDY DAY; w Milt Francis m Robert James Atwood © Milt Francis & Robert James Atwood 24Apr53 EU313549

H'MM, H'MM, UH-HUH; w, m & © Fern S. Hebner 25Feb52 EU265559

MAR 2 1 1952



H'mm, honey, h'mm? w & m Gerry [i. e. George Gerald] Foley. © George Gerald Foley, Burbank, Calif.; 21Jan47; EU59635.

H-M-M, let's see, king size for Aunt Jane ... KK80515. SEE International Latex Corporation.

HMM, WOULD JA m Ronald Buck, © w Robert W. Dickson 1Dec47 EU108395

Hmmm! w & m R. L. Bordner. © Robert L[ee] Bordner, San Francisco; 7Apr47; EU70954.

HM M M ... have you seen the "new look" in luggage by U. S.? SEE United States Trunk Company, inc. KK38812.

HM M M ... luggage by U. S. SEE United States Trunk Company, INC. KK38813.

HM M M ... luggage by U. S. SEE United States Trunk Company, inc. KK38807.

HM M M ... luggage by U. S. SEE United States Trunk Company, inc. KK38808.

HM M M ... luggage by U. S. SEE United States Trunk Company, inc. KK38809.

HM M M ... luggage by U. S. SEE United States Trunk Company, inc. KK38810.

HM M M ... luggage by U. S. SEE United States Trunk Company, inc. KK38811.

HM M M ... luggage by U. S. SEE United States Trunk Company, inc. KK38814.

HM-M-M, luggage by U. S. SEE United States Trunk Company. KK35320*35321.

HM-M-M... so Mrs. Blandings builds a dream kitchen ... eh? KK24534. SEE International Nickel Company, inc.

HM M M ... Sophisti Case by U. S. SEE United States Trunk Company, inc. KK38815.

HM-M M ... Sophisti case by U. S. SEE United States Trunk Company, inc. KK38927.

HM m m ... the nation's fastest selling lines. SEE United States Trunk Company. KK38929.

HM m m ... we sure get around with the best people! SEE United States Trunk Company, inc. KK38928.

Hnatink, Bill.

HUSH MY MOUTH; w Bill Hnatink m Louis Tobin © Bill Hnatink 17Jun54 EU361589

Library of Congress Copyright Office Hnatink, Bill.

ON THE BANKS OF SADNESS; w Bill Hnatink m Louis Tobin © Bill Hnatink 17Jun54 EU361590

Library of Congress Copyright Office HNATINK, BILL. SEE ALSO Hnatiuk, Bill.

1954 file

Hnatiuk, Bill.

RIVER SPEAK ON; w Bill Hnatiuk m Ronald Buck © Bill Hnatiuk 11May54 EU357751

Library of Congress Copyright Office Hnatko, Jack.

THE LOVE SONG OF MY HEART m Louis Tobin © w Jack Hnatko 27Jun49 EU171570

Library of Congress Copyright Office



HNIZDOVSKY, YAKIV. David and Jonathan [in hiding, watching boy cross field] Painting. Brown & Bigelow; 9Jul51; GU18643.

The friendship of David and Jonathan. cTwo robed youths. St. Paul, Brown & Bigelow, 19512 Col. reproduction of painting. 6 x 7 in. © Brown & Bigelow; 27Dec51; K33851.

©.

King Solomon's first judgment.
cGroup gathered before the King.
St. Paul, Brown & Bigelow, 1951:
Col. reproduction of painting.
6 x 7 in. © Brown & Bigelow;
27Dec51; K33852.

6.

King Solomon's first judgment.
[Trial contesting motherhood of infant] Water color. © Brown & Bige-low; 9Jul51; GU18638.

Madonna and Child. [Two cherubs overhead] Oil painting. @ Brown & Bigelow; 3Aug50; GU16792.

AUG 28

MNIZDOVSKY, YAKIV.

Mother and Child. [With angels]

Col. reproduction of painting.

11 x 8 in. © Brown & Bigelow.

St. Paul; 25Nov50; K28607.

MT462

Hnyk, Ledislav.

UŠÁK, JAROSLAV, 1892-Škola pro snižcový či tahový pozoun ... napsal Jaroslav Ušák. © Ladislav Hnyk. Hradec Králové, Czechoslovakia; 100ct39; EF3369.

I. Title.

Music Cat.

Hnyk, Ladislav.

KRTIČKA, STANISLAV, 1887-Velká dvoudílná škola pro normální a francouzský klarinet. (S hmatovými tabelami) priloze: Soubor solových míst z děl českých a slovanských skladatelu. Napsal Stanislav Krtička. @ Ladislav Hnyk, Hradec Králové, Czechoslovakia; 100ct39: EF3368.

I. Title. II. normální a klarinet.

Title: Škola pro francouzský

Music Cat.

HO, AHN CHANG. Sec Ahn, Chang-ho.

Library of Congress Copyright Office HO, LIM-YU.
Essential operations of Federal
fiscal system. 311 1. 111us.
© Lien Y. Ho; 1Mar53; A83908.

CG

Ho, Mary, lyricist. Kakalia, William. Kai

See Kaimana hila. HO, YUNG-CHI.

The big circle. [An account of china's role in the Burma campaigns of 1942-1945] 152 p. illus. © Exposition Press, New York; 16Nov48; A28143.

I. Exposition Press.

Library of Congress Copyright Office



cg/rk REVISED Ho ballato col principe.

© Edizioni Musicali Allegro S.R.L., Milano; 15Sep52; EF22243. SEE

1955 file.

Ho chiesto al cielo.

M1356

STRAPPINI, ARTURO, 1908-Ho chiesto al cielo; beguine serenata, parole di Astro Mari, musica di A. Strappini. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Jun54; EF0-28702.

I. Title. [II. Mari, Astro]

Ho chiesto al sole.

M1356

MARELLI, RENZO, 1910Ho chiesto al sole; beguine, parole di
Giubra [pseud.] musica di Renzo Marelli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica,
Milano; 30Apr53; EF0-21189.

I. Title. [II. Brancolini, Giuseppe, 1896-

Ho chiuso la porta.

M1356 .A

ANTONIOLLI, CESARE, 1915Ho chiuso la porta; canzone slow. Parole
di Pinchi [pseud.], musica di C. Antoniolli. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Suvini
Zerboni, Milano; 12Dec49 (in notice;

I. Title. [II. Perotti, Pino]

1950); EF0-2682.

Library of Congress Copyright Office



Ho Chong co., inc., claimant.

Ho Chong tea. (Tea) [Boston, Printed
by National carton & label corp.] cl947.

sheet, illus. 10 x 8cm.

Label.

Diff Chong co., inc., New York;

28April 7; FK12363.

15Nayly7 rs

Ho Chong tea. KK 12363. see Ho Chong co., inc., claimant.

elg 6-19-47

Ho comprato la Caccavella.

M1749 CONCINA, CARLO, 1900-.2 Ho comprato la Caccavella; di C. Concina. .C [For voice and piano] © Edizioni Leonardi, Milano; 1Dec49; EF16838.

I. Title.

SEP 1 1 1951

Ho comprato un cagnolino.

M1356 TRAVAGLINO, GIULIO T 1914THO comprato un cagnolino; fox moderato, parole e musica di G. Travaglino, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts]

© Mascheroni, s.a., Milano; 15Jul51; EF0-9851.

I. Title. [II. Soffici, Piero, 1920-

OCT 2



HO-DALEE, HI-DALEE, HAY; w & m Meredith Willson @ Plymouth Music Co., inc. 16Feb51 EU230090

MAR 20 1951

Hofde-i, ho-de-ay.

M1508 WELLS, ROBERT, 1920(So dear to my heart) The county
fair; Ho-de-i, ho-de-ay, from
Walt Disney's So dear to my heart,
words and music by Mel Tormé and
Robert Wells, © Burke & Van
Heusen, inc., New York; 17Nov48;
EP31659.

I. Tormé, Melvin Howard, 1925- joint composer. II. Title. III. Title: Hode-1, ho-de-ay. IV. Title: So dear to my heart.

Library of Congress Copyright Office xM1508.9

HO DE REE DEE AH, with m; w & arr John K. Hicks & Jack Gwyn © on new w Big D Pub. Co. 21May52 EU276044

Ho detto al core.

TO MY HEART. Ho detto al core; w L. Stecchetti, English version by Theodore Baker, m Gabriele Sibella. © 17Apr17, E404430. R103860, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

Hol du canos

Jaulgonne, A 1901-

... Ho! du canoë, préface de Ch. de Coquereaumont ... illustrations par André Jourcin ... Paris, Société nouvelle des éditions Bias 1947

2 p. l., 3-111, 11 p. illus. (part col.) maps (1 fold.) 191 (Ma première bibliothèque)

1. Canoes and canoeing. I. Title.

GV784.J3 797.122

© 1Jan47: Société nouvelle des éditions Bias, Paris: AF6218.

47-20606

HO, EVERY ONE THAT THIRSTETH, with w; m & © Blanche Keturah Thomas 14Aug50 EU212457

1. Thomas, Blanche Keturah.

CCC ONLY

REVISED 16Sep65 KB HO! EVERYONE THAT THIRSTETH; w, m & © Oletha M. Abbott 1Mar54 EU349372

HO, EVERYONE THAT THIRSTETH; with w, m & © Kenneth J. Bidwell & Agnes LaRue Bidwell 29Mar54 EU352556

HO, EVERY ONE THAT THIRSTETH; anthem, Biblical w, m Harry L. Vibbard; mixed cho., with sop. & bar. solos. © 7Jul21, E513308. R46477, 31Mar49, Cary Y. Vibbard (W)

HO, EVERY ONE THAT THIRSTETH; by J. S. Fearis. (In Choir leader, v.30, no.4) © 15May23, B577997. R78347, llMay51, Merle D. Fearis (C)

JUL 1 8 1951

Hot every one that thirsteth.

MARTIN, GEORGE C 1844-1916.

Ho! every one that thirsteth; by George C.
Martin, arr. and edited for mixed chorus,
S.A.T.B., by Albert Ayers [pseud.,
text from Isaiah 55] (Choruses for
general use, no. R132) [With piano acc.]
22¢ © on arrangement; Choral Art Publications, New York; 3Jul50; EP47601.

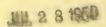
I. Title. [II. Cain, Noble, 1896-

Library of Congress Copyright Office

M2072

. 6

. M



Ho, every one that is thirsty.

M2198 RI .W485 E8

RIDER, LUCY J
Ho, every one that is thirsty; [by] Lucy J.
Rider, arr. by K. H. W. (In Wells, K. H.,
Evangel solos and duets. no.1, p.63)
© Kenneth H. Wells; 1Nov51; EP58693.

I. Title. [II. Wells, Kenneth Herbert, 1895-

JAN - 5 1952

Ho, every one that thirsteth.

M2072 DEMAREST, ALISON CLARK, 1923-

Ho, every one that thirsteth; mixed voices accompanied, [by] Alison Demarest, text adapted from Isaiah, chapter 55 [by] David Demarest. New York, Canyon Press. 24¢ © Alison Clark Demarest; 1Sep50; EP49571.

I. Title. [II. Demarest, David Franklin, 1919-

Library of Congress Copyright Office

. 4

.D



Ho fatto male.

M1356 BERT

BERTOLAZZI, MARIO, 1918Ho fatto male; moderato swing, versi di
Pinchi [pseud.] musica di Mario
Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali continental, Milano;
50ct53; EF0-23292.

I. Title. [II. Perotti, Pino]



Ho fatto tredici:

M1356 BERNAZZA, DARIO.

B Ho fatto tredici! Canzone samba, di
Martelli [and] Bernazza. [Pianoconductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
14Nov52: EFO-17225.

I. Martelli, Luigi Luciano, 1899-II. Title.



Ho for heaven!

Moore, Virginia, 1903-

Ho for heaven! Man's changing attitude toward dying, by Virginia Moore, with designs by Horst v. Rhoden. New York, E. P. Dutton & company, inc., 1946.

299 p. illus. 21cm.

"First edition."

① 4-29-46; 2c 4-12-46; E. P. Dutton
& company, inc., New York; A 2846.

1. Death. r. Title.

46-3554

Library of Congress



236.1

Ho! for the beautiful girlies; from Diri, w Will B. Johnstone, m Will R. Anderson. @ 5Nov19; E464306.
R12744; 6Nov46; Constance Harrison Johnstone (W), South Orange, N. J., & M. Witmark & sons (PWH), New York.

HO! FOR THE BRINY DEEP; w Bartley C. Costello, m Ernest R. Ball, arr. for male chorus by George J. Trinkaus. © on arr., 15Jul25, E617622. R107670, 19Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HO FOR THE U.S. ARMY; w Katharine Bainbridge m Perry Hobson Hettel © Katharine Bainbridge & Perry Hobson Hettel 25Aug52 EU285440

V

CT275 .N692N6

Norlie, Olaf Morgan, 1876-

Ho ga te me (She gave to me.) A centennial sketch of Martha Karolina [!] (Juel) Norlie, 1846–1918, a Norwegian-American pioneer. By Olaf Morgan Norlie. Northfield, Minn., Eilron mimeopress, 1946.

182 numb. l., 3 l., 188-201 numb. l., 1 l. incl. illus., ports., maps, geneal. tab., forms, diagrs. $28\frac{1}{2} \times 22^{m}$.

1. Norlie, Martha Karoline (Juel) 1846–1918. I. Title. II. Title: She gave to me.

CT275.N692N6

920.7

47-16532

© 20Nov46; publisher: A9253.



HO, GESU BAMBINO; w S. S. il Papa Pio XII m Pietro A. Cipollone © on m Pietro A. Cipollone 3Sep54 EU369887

Ho Gesu! Bambino.

M2020 .C53H6 CIPOLLONE, PIETRO ALFONSO, 1889-Ho Gesu' Bambino; parole di S. S. il Papa Pio XII, musica di Pietro Cipollone. [Score: SATBarB, 2 part chorus and orchestra] © Pietro A. Cipollone; 3Sep54; EU369887.

I. Title. [II. Pius XII, Pope, 1876-

Library of Congress



Ho guardato il cielo e la terra.

BIAGGINI, ADRIANA (IVANCICH)
Ho guardato il cielo e la terra.
106 p. © Arnoldo Mondadori
editore; 15Nov53; AFO-13027.

I. Mondadori (Arnoldo) editore.



Hothey for Michael O'Toole.

M1841 WALTERS, OSCAR W

.2 Michael O'Toole; Ho-hey for Michael
.W O'Toole, song, words by Dorothy Rose
Emanuel, music by Oscar W. Walters.
2/6 © Chappell & Co., ltd., Sydney;
28Feb51; EF17139.

I. Title: Ho-hey for Michael O'Toole. [III. Emanuel, Dorothy Rose]



Ho! Hi! Happy am I. See Martin, Connie.

HO-HO BRAND FOOD SEASONING. SEE Hong Hing and Company.

Ho ho, bim, bahli, bahm.

THE PORTUGEE FISHERMEN. Ho ho, bim, bahli, bahm; by Bob Merrill © Oxford Music Corp. Notice 9Apr54 v23 p852

Ho ho bim bahli bahm.

M1630 .2 .M MERRILL, BOB, 1920The Portugee fishermen; [or] Ho ho bim bahli bahm, by Bob Merrill. [For voice and piano] 50¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 7Apr54, EU354097. © Oxford Music Corp., New York; 28May54; EP82099.

I. Title. II. Title: Ho ho bim bahli bahm.

Library of Congress

HO-HO, DEEDLE-EE-DI-DI; w & m Bob Merrill, employee for hire of Santly-Joy, inc. © Santly-Joy, inc. 11Jun51 EU240925

W 2

JUN 29 1951

Ho-ho, deedle-ee-di-di.

M1630 .2 .M

MERRILL, BOB, 1920-Ho-ho, deedle-ee-di-di; words and music by Bob Merrill. 40¢ © Santly-Joy, inc., New York; 21Aug51; EP56784. Appl. states prev. reg. 11Jun51, EU240925.

I. Title.

Library of Congress Copyright Office



SEP 27 1831

HO HO, HA HA HA w & m Sunny Skylar © Skylar Music Corp. 220ct47 EU99658

HO, HO, HO. SEE Wetjen, Albert Richard. Ho, ho, ho! These safety booklets really kill me! says Mr. Friendly. SEE American Mutual Liability Insurance Company. Ho! Ho! I'm a millionaire. See Grandy, Erwin.

Ho, hot I'm happy.

Maillard, Eugene C.

Ho, he! I'm happy ... Words ... by

E. C. Maillard.

© 22Jun46; composer, Springdale, Pa.;

EP4522. Prev. reg. 30Jan46; EU4553. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music cat.

Ho, ho! I'm happy. See. Maillard, Bugene C. EP4522.

Ho, ho, José, from Champagne for two; w & m Jay Livingston & Ray Evans. © Famous music corp., New York; 29Apr47; EU72892.



THE HO HO SHOES; w, m & © Shirley Vivian Stern 10Jan50 EU189860

THE HO HO SONG; w, m & © Red Buttons, Joe Darion & Jack Wolf 13Mar53 EU307535

THE HO HO SONG; children's version, w & m Red Buttons, Jack Wolf & Joe Darion © on changed w Arbee Music Pub. Co. 20May54 EU358674. Appl. states prev. reg. April 1953 EU307535

Ho ho song.

M1630

WOLF, JACK, 1912-The ho ho song; words and music by Red Buttons, Joe Darion and Jack Wolf. Appl. states prev. reg. 13Mar53, EU307535. © Arbee Music Pub. Co., New York; 17Apr53; EP70870.

I. Buttons, Red. II. Darion, Joe. III. Title.



HO HUM © w & m Gilbert Hugh Hall, Charles Milton Daniels & Sammy John De Fazio 25Sep47 EU95363 HO HUM; w, m & © Rosanne Demo 8Nov54 EU376371

Ho-hum; w & m J. T. DeMarski, jr. © John Thomas DeMarski, jr., Chester, Pa.; 16Jan47; EU59386.

Library of Congress Convrisht Office

(3) 10 to

HO-HUM; w, m & O Joseph Stanley Dobranski & Louis Manzi 7Jun50 EU206179

Library of Congress Copyright Office



JUN 2 9 1950

HO HUM; w Fred W. Bohling m William N. Robertson Jr. © William N. Robertson Jr. 7Sep54 EU369919

HO-HUM; w, m & © Earl Chalmers Guisinger 15Feb54 EU347714

HO+HUM; w Audrey Mohrien Farmer m Frederick William Mohrien © Audrey Mohrien Farmer & Frederick William Mohrien 22Jan51 EU226822

MAR - 9 1951



Ho!-hum blues.

M25 .G GLOVER, DAVID CARR, 1925-Ho!-hum blues; piano solo by David Carr Glover, Jr. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 20Sep54; EP83432.

I. Title.

Ho hum! Christmas has come.

see

Norcross

HO, HUM, HO, HUM; w Kathryn Alice Watson m E. Grayton Duggan © Kathryn Alice Watson & E. Grayton Duggan 13Sep54 EU370670

Hothum, Hothum, a quiet little place in the country.

M1508 MYROW, JOSEF, 1910-

(The girl next door) Ho-hum, Ho-hum, a quiet little place in the country; [from] The girl next door, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. © Twentieth Century Music Corp.; 17Apr53; EP70961.

I. Title. II. Title: A quiet little place in the country. III. Title: The girl next door.
[IV. Gordon, Mack, 1904-]



HO HUM, IT'S SPRING w & m Jeanne Burns & Harold Mott © Robert Music Corp. 7Dec49 EU187288



Ho-hum, it's spring.

M1630 BURNS, JEANNE.

. 2

.B

Ho-hum, it's spring; words by Harold Mott, music by Jeanne Burns. © Robert Music Corp., New York; 30 Mar 50 (in notice: 1949); EP45187.

I. Title. [II. Mott, Harold]



Ho hum, it's spring again; w & m M. L. Florentine. © Marie Louise Florentine, Roxbury, Mass.; 5Mar47; EU65515.

HO HUM, JUST SIGHIN'; w, m & © Armina Elvander Early 23Mar53 EU309839

HO HUM, NOTHING TO DO. KK84140. SEE

HO HUM, OH GEE, OH MY; w, m & © Enrico G. Cacciagatti & Russell Herman Ditzel 1Apr53 EU310175

HO HUM, STUMBLEBUM © w & m Clarence K. Bernhard 70ct48 EU145084



HO-HUM, TWIDDLE MY THUMBS © w & m Rose Kahn 20Dec48 EU151752



HO'I MAI MALIHINI © English w & m Jerry Denslow 310ct49 EU183412

HO IL CUOR COSÍ GREVE DI PIANTO. SEE Davico, Vincenzo. Cinque liriche romantiche.

Ho-joho-toho!

M1508

JARCZYK, MAX, 1906-(Das Fräulein vom Amt) Ho-joho-toho! Foxtrot aus dem [Film] Das Fräulein vom Amt. Worte: Bruno Balz und Curth Flatow, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt. p.[10-11]) © Michael Jary Produktion; 26Jun54; EF0-28836. I. Title. II. Title: Fräulein vom Amt. III. Balz, Bruno, 1902- IV. Flatow. Curth. 1920-

Library of Congress

(art.)

Ho Kari.

M1594 .B BRAEIN, EDVARD FLIFLET, 1924-Ho Kari; fritt etter ein folketone frå Nordmøre, [by] Edvard Fliflet Braein. (Musikk-husets mannskorbibliotek, nr. 119) [Close score: chorus (TTBB)] © Musikk-huset a/s, Oslo, Norway; 27Jan50 (in notice: 1949); EF0-2978.

I. Title.

Library of Congress Copyright Office



JUN 2 1 1950

Ho-la-li.

Luvaas, Morten John, 1896- arr.

Ho-la-li; S.A.T.B. Translated by
Wm. Hunter, adapted by Everett
Hendricks. Bavarian melody.

© arrangement, 27Feb46; C. C.
Birchard & company, Boston; EP1751.

I. Hunter, William, tr. II. Hendricks Everett. III. Title.

Library of Congress Copyright Office Music Cat. XM1737

M1553

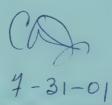
LUVAAS, MORTEN JOHN, 1896-Ho la li; S.A.B., translated by Wm. Hunter, adapted by Everett Hendricks, melody from Bavaria, arr. by Morten J. Luvaas. (Laurel octavo, no.1613) [With piano acc.] 18¢ Appl. states prev. reg. 16Jun36, no.55859; 8Oct38, no.72085; 27Feb46, no.1751. © on arrangement; C. C. Birchard & Co., Boston; 9Sep53; EP74168.

I. Title. [II. Hunter, , William. III. Hendricks, Library of Congress Everett]

Ho lacimo anyo. See Adler, Hugo Chaim. Tho bread of affliction. EP3528.

HO LE O

EP 61488 (1952)



M1356 PASERO, PIERO.

Ho licenziato la cameriera ...

musica di Piero Pasero, testo
di Chiosso. Un bacio ... musica
di Beppe Moietta, testo di F.
Tettoni. © Edizioni Leonardi,
s.a.r.l., Milano; 9Jan47;
EF5268. Piano-conductor score
(orchestra, with words), and
parts.

I. Chiosso, lyricist. II. Moietta,
Beppe. Un bacio. III. Tettoni, F.,
lyricist. IV. Title. V. Title:
Library of Congress
Copyright Office Music Cat.

HO-LO-E-DEE, O LOVIE ANSWER ME; w & m
Fritz Zimmermann & Charles L. Cooke.
© 260ct25, E628036. R101348,
280ct52, Fritz Zimmermann & Charles
L. Cooke (A's)

Revised 17Dec52

Ho Mama ho Daddy song.

THE OH, MAMA OH, DADDY SONG. The ho Mama ho Daddy song; w, m & @ Homer Kelso Shonts 16Jan52 EU261415

FEB 1 8 1952



HO MARIE; w, m & © Frank R. Lucchetti 30Jun53 EU322054

HO-MEE © w & m Lucia Allene Yost 260ct48 EU148470



HO! MR. PIFER; w & m Pearl G. Curran; high voice. © 6Nov19; E464419. R21491; 29Jul47; Elizabeth Holton (E)

Ho! Mr. Piper.

M1572 CURRAN, PEARL G

.C Ho! Mr. Piper; for two-part chorus of women's voices, with piano acc., words and music by Pearl G. Curran, arr. by John Verrall. (G. Schirmer, octavo [series] no. 9726) © G. Schirmer, inc., New York; 2Jul48; on arrangement; EP29156.

I. Verrall, John, 1908- arr. II. Title.

No. ID W BW M BM C

*S E Cor. 62nd & Sansom Sts., Phila 39. 5638x frambouxStroex Rhibboux 39ex Race Anderson (Sole owner) Date of Vol. No. Issue of Date received Held No funda Final action May! 18 6-1-18 7-15-48 (Aug. 1946-5,000)

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|-----------|---------|--------------------|---------------------|----------------|------------------|--|---|
| 2 | 6 | Oct.49 | 10-1 | 1-26-50 | ************ | 1 | OCIB 231894 |
| 2 | 7 | Nov 49 | 11-1 | 3-6-50 | *********** | | OCIB 234967 |
| 2 | 8 | Dec 49 | 12-1 | 3-17-60 | | | C1B 236697 |
| | | ****************** | ********** | | *********** | | **************** |
| | | | | | | | *********** |
| | 9723 | mat abana | | Ho Monthly | A | | ********** |
| ********* | | WILL CHARLE | 90 00 | no abitenty | rublianing | 60. | |
| ****** | ******* | | | ************** | *********** | | ************* |
| ******* | | ********* | , | | | | |
| - | ******* | - ************** | 0000 v 0 0000 0 | ************** | | | |
| ***** | ****** | ****** | ********** | | | | |
| ***** | | ********** | ********* | | ~~******* | | |
| ******** | | ; | | ************** | | | |
| ****** | | *********** | ********** | ************ | | | |
| | ****** | | ********* | | | D 000000000000000000000000000000000000 | , |
| ***** | | | ********** | | | | ~~~~~~~ ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |
| ****** | ******* | ************* | | | ********** | | ************ |
| ******* | | | | *********** | **************** | | |

D W BW M BM Q

| Title . Clair Remi | nant_ | Ho Monthly Ho Mont Albert 1 | hly Pu | | 865 Balm | ont Ave., I | hila. 4,Pa. |
|--------------------------|---------|-----------------------------------|---------------------|--|---|---------------|----------------------------|
| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Tinal action |
| 2 | 9 | Jan'50 Feb'50 | 2 1 | 3-29-50 4-24-50 | | | C1B 238 486. C1B 242222 |
| 2 | 11 | Mar 50 | 3-1 | 5-24-50 | | | CIR 240765 |
| 3 | 12 | May'50 | 4-1 5-1 | 6-19-50 7-24-50 | | | OCIB 251487 OCIB 255558 |
| 3 | 2 | June 50 | 6-1 | 8-15-50 | | (| OC18 258318 |
| 3 | 4 | **************** | | ************************************** | | | |
| 3 | 6 | ************* | | | *************************************** | *********** | |
| 3 | 8 1 | ec 15 | 12-1 | 12-11-50 | Appl ann | o.title | Car B2 23 65 54 |
| ******** | | | change | | PATNS | ************* | |
| | Prior | issues | Contin | | bard | | |
| | 7 1948- | | iaim A | nderso. | | ************* | |

HO MONTHLY PUBLISHING COMPANY.

SEE

MODEL TRAINS.



HO MONTHLY PUBLISHING CO.

SEE

HO MONTHLY.

Ho! Morence. Sec Gonzalez, Raymundo Saenz. MAIO, LEONARDO DI.

Ho parlato con Marte; scienza del linguaggio e del calcolo candido.

Torino, Bogliani. 277 p.

© Leonardo di Maio; 25Aug47;

AF7300.

Library of Congress Copyright Office



sma/mgb

Ho paura di perderti.

M1356

ASSENZA, SALVATORE, 1924Ho paura di perderti; slow, musica di
S. Assenza, testo di Cambi. (With Gasparrini, Giuseppe. Sei tanto bella che...)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915-

1

M1355 D DAVID, ROGER PROSPER, 1912-Ho! Pepa; mambo, musique de Roger David & Aldo Torre [arr. Léo Poll, pseud.] [Piano-conductor score (orchestra, with Spanish words) and parts] © Éditions musicales Nuances, Paris; 30Jan52; EF0-13015.

I. Torre, Aldo, 1907- II. Title. [III. Polnareff, Leib, 1899-]

1/2

Ho perso la testa.

M1356 CHESI, MARIO.

C Ho perso la te

Ho perso la testa; canzone samba allegra, parole di Pinchi [pseud.] musica di Ischem [pseud.] [Piano-conductor score: orchestra, with words] © Edizioni Cora, Milano; 1Jul51; EF18041.

I. Title. [II. Perotti, Pino]

HO PERSO UNA BAMBINA; m & © Mario Funaro 14Dec51 EU260160

Library of Congress Copyright Office



FEB 8 1952

Ho pianto!

M1356 BOSSINI, ATTILIO.

.B

Ho pianto! Canzone fox lento, parole di Tettoni, musica di A. Bossini. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali Albora, Brescia, Italy; 20Jan51; EF0-6532.

I. Title. [II. Tettoni, Ferdinando, 1891-

APR 1 2 1951 1/4



M1356 SARRA, OVIDIO, 1923-.S (Vedi Napoli e poi mu

(Vedi Napoli e poi muori) Ho pianto per te; tango dal film Vedi Napoli e poi muori, parole di L. L. Martelli, musica di O. Sarra. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Medium Maggi, Roma; 1Jul52; EF0-15844.

I. Title. II. Title: Vedi Napoli e poi muori.
[III. Martelli, Luigi Luciano, 1899-]

Ho pianto una volta sola.

© Edizioni Sette Note, Milano; 1Mar52 (in notice: 1951); EF21412. SEE

1955 file.

Ho plagiato.

M1356 LOPS, LUCIANO, 1901-L Ho plagiato: fox moder

Ho plagiato; fox moderato, parole di Astro Mari, musica di L. Lops, arr. di E. Favilla. [Piano-conductor score (orchestra with words) and parts] © Arion edizioni musicali, Milano; 15Mar51; EF0-8548.

I. Title. [II. Mari, Astro, 1911-III. Favilla, E.]

JUL 2 6 1951



Ho pregato questa sera.

M1356 PERLUSZ, GIORGIO, 1906.P Ho pregato questa sera; slow, testo di
Gabba [pseud.] musica di Giorgio Pan
[pseud.] (Trittico jazz, 14) [Piano-conductor score: orchestra, with words]
© Musicalcine, Edizioni musicali,
Milano: 16Mar51: EF0-8915.

I. Title. [II. Abbate, Gaspare Gabriele, 1923-] SEP 19 1951



*1

M1747 ROBERTON, HUGH STEVENSON, 1874
R Horee, horo, my little wee girl
(a Tiree love song) traditional
Gaelic tune set to English words
and arr. by Hugh S. Roberton.
[London, J. Curwen; New York, G.
Schirmer, sole agents, 1947]

© Hugh Stevenson Roberton; 5Dec47;
on words & arrangement: EF7495.

Ho ritrovato un biglietto.

M1356 MOJOLI, FRANCO, 1914-. M

Ho ritrovato un biglietto; moderato swing. Testo di L. Mannucci, música di F. Mojoli, arrangiamento di G. Cavazzuti. Napoli, Edizioni musicali M. Angioino. [Piano-conductor score (orchestra, with words) and parts | © Edward Rossi: 19Feb50: EF0-2323.

I. Title. [II. Mannucci, L. II. Cavazzuti, Giuseppe, 1910-

Library of Congress Copyright Office



MAY - 1 1950

Ho ritrovato Zaza.

M1749 BUTI, CARLO..

.2 Ho ritrovato Zaza, di Filibello
.B [pseud. and] Buti. © Edizion

[pseud., and] Buti. © Edizioni Musicali Cora, Milano; 1Jan48; EF8910. For voice and mandolin or accordion.

Ho sbagliato.

M1356

BELTRAMI, WOLMER, 1922Ho sbagliato; canzone slow, versi di G.
Giacobetti, musica di B. Wolmer [pseud.]
arr. di C. Donida. (R[adio] r[ecord]
R[icordi], 337) [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
3Jul50; EF0-4624.

I. Title. [II. Giacobetti, G. III. Donida-Labati, Carlo, 1920-]

Library of Congress Copyright Office



Revised 11Jul51



M1356 CARTA, PEPPINO.
C Ho sognato di diri

Ho sognato di dirigere un'orchestra; moderato swing, musica di P. Carta, versi di G. Giacobetti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 8Jun51; EF0-10322.

I. Title. [II. Giacobetti, Giovanni, 1922-

Library of Congress Copyright Office



DEC 1 0 1951

Ho sognato Firenze.

M1751 CAPOTOSTI, EDILIO, 1924-.2 Ho sognato Firenze; beguin

C

Ho sognato Firenze; beguine [words by]
De Lorenzo [music by] Capotosti [and]
Olivares. © Edizioni Canasta, Milano;
20Dec53; EF20482.

I. Olivares, Amedeo, 1916-II. Title. [III. Lorenzo, Angelo de, 1912-

Library of Congress

Ho sognato il Far West.

M1356

GROTTE, ALESSANDRO DELLE, 1921Ho-sognato il Far West; bounce tempo,
parole e musica di delle Grotte. (With
his 'A pusilleco cu tte!) [Piano conductor
score (orchestra, with words) and parts]
© Edizioni musicali medium; 2May53;
EF0-21048.

I. Title.

Ho sognato il paradiso.

M1356 SEGURINI, NELLO, 1908-S Ho sognato il paradiso: sl

Ho sognato il paradiso; slow, parole di R. Morbelli, musica di N. Segurini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 24May50; EF0-3942.

I. Title. [II. Morbelli, Riccardo, 1907-III. Soffici, Piero, 1920-]

ANG 2 3 1950



Ho sognato il paradiso.

M1356 [CICOGNINI, ALESSANDRO] 1911
.C Ho sognato il paradiso; valzer lento,
motivo conduttore dal film omonimo.
Versi di M. Zanciro [pseud.], musica di
C. Icini [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
20Apr50; EF0-3328.

I. Title. [II. Clausetti, Pietro, 1908-



Ho spento il cuor.

M1356

CERONI, ATHOS, 1918Ho spento il cuor; beguine, parole di Biri
[pseud.] musica di A. Ceroni. (With
Ferrari, Francesco. Troppo è troppo)
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 4Jun54;
EF0-28691.

I. Title. [II. Colombi Ferrari, Ornella, 1914-

Library of Congress



Ho, take me back to Texas.

OH, TAKE ME BACK TO TEXAS. Ho, take me back to Texas © w Grover John Hoeffer m Alphonse August Cechvala 23Aug48 EU141234

Ho tante cose da dirvi.

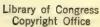
PIRANDELLO, LUIGI.

Ho tante cose da dirvi. (In his Novelle per un anno: Candelora. [Milano]

Mondadori, 1951 [c1929] p. [113]-119)
(Biblioteca moderna Mondadori, 236)
© Corriere della sera; 17Dec11; AF13124. (1951 print. deposited in lieu of original issue, pub. in 1911)

I. Corriere della sera.





Ho tante cose da dirvi. R103573. SEE Pirandello, Luigi. HO, the caveman. GU 4729 see Jones, Davey, pseud.

HO, the caveman; say, who left the top off this tube of pepsodent? GU 4730 see Jones, Davey, pseud. M1630

Ho, the Navy, hail, the Navy!
GIBBON, ROSETTA PERRY, 1904Ho, the Navy, hail, the Navy! Words and
music by Rosetta Perry Gibbon. Seattle,
distributed by Capitol Music Co. 40¢
© on new lyrics & chord designations;
Rosetta Perry Gibbon; 1May52; EP62144.

I. Title. II. Title: Hail, the Navy.



HO THE TRUMPETS. Vaga e bella; w Charles Williams, m Georg Friedrich Händel, unison chorus arr. William Gillies Whittaker. © 21May25, EF18843. R111409, 16Mar53, Clara Whittaker (W)

Ho, the trumpets.

M1609 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Radamisto) Ho, the trumpets. Vaga e bella.

[By] George Frederic Handel, arr. and edited by W. G. Whittaker, English words by Charles Williams. (The Oxford choral songs from the old masters, no.342) [Score unison chorus and piano; English words] 7d.

© on arrangement; Oxford University Press, London; 21 May 25; EF 18843.

I. Title. II. Title: Vaga e bella. III. Title: Radamisto. [IV. Whittaker, William Gillies, 1876-1944 Williams, Charles, Copyright Office 1886-]

Ho troppo amato.

RUOCCO, RENATO.

M1356

.C

Ho troppo amato; slow, di R. Ruocco.
[Words by] Corrado della Gatta. Roma,
Diòniso. (With Campese, G. Non so
perche') [Piano-conductor score (orchestra) and parts; with words] © Italian
Book Co., 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

Library of Congress Copyright Office



114 - 8 1950

Ho troppo amato.

RUOCCO, R

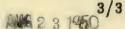
M1356

.R

Ho troppo amato; slow canzone, musica di R. Ruocco, testo di Della Gatta. Roma, Diòniso. (With Rindone, G. Dormi bambina) [Piano-conductor score (orchestra) and parts, with words]
© Italian Book Co.; 2Jun50; EF0-3907.

I. Title. [II. Gatta, Corrado della]





Ho trovato i miei vent'anni.

M1356

NATOLI, ORESTE, 1897Ho trovato i miei vent'anni; canzone
beguine, parole di Guido Leoni, musica
di Oreste Natoli. (With Vignoli, Francesco. Quando passa il caporale)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica,
Milano; 21May51; EF0-10056.

I. Title. [II. Leoni, Guido]

NOV - 5 1951

Library of Congress Copyright Office



2/3

Ho trovato il paradiso.

M1356 BUSINCO, LINO, 1900-Ho trovato il paradiso; testo e musica di .B L. Businco. [Piano-conductor score

(orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano;

9Mar53: EF0-19486.

I. Title.



M1508

FRUSTACI, PASQUALE, 1901(Galanteria) Ho trovato l'amore; canzone
beguine, dalla grande rivista teatrale,
Galanteria [testo di] Michele Galdieri,
musica di Pasquale Frustaci. [Melody
and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 20Dec51;
EF0-12988.

I. Title. II. Title: Galanteria. [III. Galdieri, Michele, 1902-]

Library of Congress Copyright Office



xM1508.8

Ho trovato un altro cuore.

M1356

MOJOLI, FRANCO, 1914Ho trovato un altro cuore; swing, testo di
B. C. Dattolo [pseud.] musica di F.
Mojoli. (With his Il tuo passato) [Pianoconductor score: orchestra, with words]
© Casa editrice Sonorfilm (in notice:
Edizioni Sonorfilm), Milano; 20Jun51;
EF0-11025.

I. Title. [II. Prati, Nory, 1925-]

JAN 21 1952

Library of Congress 2/2

Ho un orribile difetto.

@ Mascheroni s.a., Milano; 30Jun47; EF20300. SEE

1950 file.

Ho un orribile difetto.

M1356

SAVONA, A VIRGILIO, 1912-Ho un orribile difetto; fox-swing, parole di G. Giacobetti, musica di V. Savona. [Piano-conductor score (orchestra) and parts] © Mascheroni s.a., Milano; 30Jun47; EF20300.

I. Title. [II. Giacobetti, Giovanni, 1922-

Library of Congress

BONCOMPAGNI, SOLAS, 1925-

Ho un Segreto sul Cuor ... Canzone d'Autunno ... Parole e musica di S. Boncompagni. © Carisch, s.a., Milan; 30ct47; EF7163. Pianoconductor score (orchestra, with words) and parts.

I. Title. II. Title: Canzone d'Autunno.

M1356

.B

Ho una bella in ogni porto.

M1356

GORNI, KRAMER, 1913(Errepi) Ho una bella in ogni porto; foxtrot, dallo spettacolo Errepi, testo di
Garinei [and] Giovannini, musica e arr.
di Gorni Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Palladium, Milano; 3Dec53;
EF0-24113.

I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-

Library of Congress



M1356 .S SERACINI, SAVERIO, 1905-Ho vinto! Slow moderato, versi e musica di S. Seracini, arr. di P. Soffici. [Pianoconductor score (orchestra) and parts] © Edizioni musicali successo, Milano; 5Feb54; EF0-25531.

I. Title. [II. Soffici, Piero, 1920-]

Ho visto il disco.

M1356 BATTAGLIA, G

Ho visto il disco; samba, testo di R.
Friggieri, musica di G. Battaglia, arr.
di Litta. Milano, Ametiste. [Pianoconductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Jun50;
EF0-4117.

I. Title. [II. Friggieri, Romualdo, 1892-III. Litta]

Library of Congress Copyright Office



SEP - 1 1960

Ho visto maruska.

M1356 GALLETTA, DANTE, 1924-Ho visto maruska; moderato swing, parole .G

di Pinchi [pseud.] musica di Dante Galletta, arr. di P. Soffici. (Edizioni Melodi, 1344) [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 28Apr52; EF0-14342.

I. Title. [II. Perotti, Pino. III. Soffici. Piero, 1920-



M1356

PANZUTI, VIRGILIO, 1919-Ho visto Ramona; swing moderato, musica di Panzuti, parole [by] Danpa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 8Jan52; EF0-12981.

I. Title. [II. Panzuti, Dante, 1921-



Hot where is messenger?

800

General foods corp., claimant.

Volto from Mars; Volto unleashes his magnetic powers to help Jimmy and intelligence agents.

capture a dastardly spy ring.

vf 4-25-46

HO-YA HO-YA OKLAHOMA; w, m & © Elizabeth Staples 30Aug54 EU369124

HO YAM, pseud. SEE Mayoh, William. Ho zontanos didaskalos tēs anglikēs glossēs.

Divry, George Constantopoulos.

'Ο ζωντανός διδάσκαλος τῆς ἀγγλικῆς γλώσσης. The living teacher of English. By George C. Divry. Νέα ἀπλῆ μέθοδος τῆς ἀγγλικῆς ἄνευ διδασκάλου. Ἔκδοσις τρίτη. New York, D. C. Divry, 1946.

144 p. 23°m.

1. English language—Text-books for foreigners—Greeks. I. Title. II. Title: The living teacher of English.

Title transliterated: Ho zontanos didaskalos tēs anglikēs glossēs.

[Real name: Georgios K, Konstantopoulos]

PE1129.G7D55 1946

47-16810



III. Nea aple methodos tes anglikes aneu didaskalou.

© additions, 10Aug46; author, New York; A7206.

Ho zontanos didaskalos tes anglikes glosses.

Divry, George Constantopoulos, 1890-

'Ο ζωντανός διδάσκαλος τῆς 'Αγγλικῆς γλώσσης. The living teacher of English. Νέα ἀπλῆ μέθοδος τῆς 'Αγγλικῆς ἄνευ διδασκάλου. "Εκδοσις τέταρτη ἐπηυξημένη. New York, D. C. Divry, 1947.

159 p. 25 cm.

1. English language—Text-books for foreigners—Greeks. I. Title. II. Title: The living teacher of English.

Title transliterated: Ho zöntanos didaskalos tēs anglikēs glössēs, Real name: Georgios K. Konstantopoulos,

PE1129.G7D55 1947 48-12571*

© George C. Divry, New York; 20Oct47; A18474.



Hoa-Qui, Éditions.

VIET NAM. Pref. de Paul Lévy; photos de Michel Huet, P. Verger, J. Y. Claeys, et S. de Sacy. [Choix de textes vietnamiens et mise en pages de Simone Jeanson] 27 p. © La Guilde du livre (in notice: La Guilde du livre et les Éditions Hoa-Qui) 15Jun51; AF13434.

I. Lévy, Paul. II. Huet, Michel. III. Verger, P. IV. Claeys, J. Y. V. Sacy, S. de. VI. Guilde du livre. VII. Hoa-Library of Congress Qui, Éditions.

bj/m

MY ROCKY MOUNTAIN ROSE; w, m & @ Robert Lambertson Hoach 12Dec52 EU297176

HOAD, ARTHUR EDWARD.

This fragrant magic, a comedy written apecially for television by Rufus Hoad [pseud.] © Arthur Edward Hoad; 29Aug51; DU28615.

HOAD, Rufus, pseud. SEE Hoad, Arthur Edward.

SEP 11 1951

HOAD, WILLIAM MARVIN.

Second small business case book. Ann Arbor, Mich., Bureau of Business Research, School of Business Administration, University of Michigan, 1952. 71 p. illus. (Michigan business report, no. 22) © University of Michigan; 15Apr52; A67794.

I. Michigan. University.



Hoadley, George B., joint author.

TIMBIE, WILLIAM HENRY.

Principles of electrical engineering [by]
William H. Timbie [and] Vannevar Bush,
assisted by George B. Hoadley. 4th ed.
626 p. illus. © on additions & revisions;
John Wiley & Sons, inc., New York;
29Jun51; A56780.

I. Bush, Vannevar, joint author.
II. Hoadley, George B., joint author.
III. Wiley (John) and Sons, inc. 1 4 1951

HOADLEY, MABEL VEATCH.
Chi-Keeta and the Puk-Wudjis; illustrated
by Robert Holcomb. 146 p. © The
Caxton Printers, ltd., Caldwell, Idaho;
20Apr50; A43419.

I. Caxton Printers, ltd.

dr/r

Library of Congress Copyright Office



MAY 1 8 1950

EVERYBODY LOVES YOU; w & m William McKinley Vesey Jr. © William McKinley Vesey Jr. & Ray Hoadley 12Mar51 EU232403

APR 1 2 1951



HERE'S MY HEART; m Bill M. Vesey Jr. © Bill M. Vesey Jr. & Ray Hoadley 21Mar51 EU233016

APR 1 8 1951



IT'S WORTH-WHILE; w & m William McKinley Vesey Jr. © William McKinley Vesey Jr. & Ray Hoadley 12Mar51 EU232402

APR 1 1 1951

LET'S DREAM, WE NEVER MET; w & m Bill M. Vesey Jr. © Bill M. Vesey Jr. & Ray Hoadley 21Mar51 EU233018

MAY 1 6 1951



OPEN FOR SUGGESTION; w & m Bill M. Vesey Jr. © Bill M. Vesey Jr. & Ray Hoadley 21Mar51 EU233017

APR 1 8 1951



HOAG, ARTHUR WILLIAM.

- *Map of South Burlington, Vermont. map 80 x 61 cm. Scale ca. 1:15,700.
 - © Arthur William Hoag, South Burlington; 6 Mar 50; F7132.
- 1. SOUTH BURLINGTON, Vt.

6

HOAG, BONITA SHRADER, ed.

A course in conservation of natural resources, Agriculture XIIX.

AA173058. SEE Nebraska. University. Teachers College.

APR 1 3 1951

HOAG, BONTTA SHRADER, ed.

A course in effective business
correspondence, English XXIX.

AA173063. SEE Nebraska. University.
Teachers College.

FEB 9 - 1951

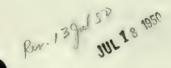
HOAG, BOMITA SHRADER.

A course in elementary shorthand, Commercial arts Vx-50. AA173065. SEE Nebraska. University. Teachers College. HOAG, Bonita Shrader, ed. A course in eleventh grade English, English VIx. AA137111. SEE Nebraska. University. Teachers College. HOAG, BONITA SHRADWR, ed.
A course in general mathematics,
Mathematics XIx-50. AA173061.
SHE Nebraska. University. Teachers
College.

FEB 9 - 1951

HOAG, BONITA SHRADER.

A course in junior business training, Commercial arts XIVx-51. AA203856. SEE Nebraska. University. Teachers College. HOAG, Bonita Shrader, ed. A course in sociology (Social Science XVx)
AA139821. SEE Nebraska. University. Teachers College.



HOAG, Bonita Shrader, ed. A course in world history, Social Science IIIx. AA137114. SEE Nebraska. University. Teachers College. HOAG, BONITA SHRADER, ed.

A course in world history, Social science IVx. AA173059. SEE
Nebraska. University. Teachers
College.

Hoag, Elnora Ada.

AW, COME ON, DON'T BE BASHFUL m Hal Chanslor © w Elnora Ada Hoag 31Mar49 EU166286



HOAG, ERNEST BRYANT, joint author Our fear complexes. R82306. SEE Williams, Edward Huntington. HOAG, ERNEST BRYANT, joint author Rest and grow strong. R100753. SEE Williams, Edward Huntington. HOAG, Mrs. ERNEST BRYANT
Rest and grow strong. SEE
Williams, Edward Huntington.
Rest and grown strong. R100753.

Hoag, Francis J.

GOING HOME m Paul Lamkoff © w Francis
J. Hoag 24May48 EU134023

Hoag, Frank.
GOING HOME m Shep Sessoms © w Frank
Hoag 19May48 EU131237



HOAG, FRANK VICTOR.

It's fun to teach; a book for folks who wish to help children in the church school, but don't know how to start.

[Most of the material appeared originally in the Living church in the department "Talks with teachers," but has been largely re-written] 199 p.

© Morehouse-Gorham Co., New York; 11 Jul 49; A34242.

I. Morehouse-Gorham Co.

Library of Congress Copyright Office



mds/ml

HOAG, FRANK VICTOR.

It's fun to teach; a book for folks who wish to help children in the church school, but don't know how to start. [Abridged ed.] 150 p. © on abridgment & revision; Morehouse-Gorham Co., New York; 31Oct51; A60733.

I. Morehouse-Gorham Co.

DEC - 6 1951

Library of Congress Copyright Office



vp/r

Hoag, George, Jr.

LOVELY IS THE WORD FOR LORETTA; w, m & © George Hoag Jr. 20Nov50 EU222220

DEC 2 0 1950



Hoag, George, Jr.

WHEN IT COMES TO DREAMING; w, m & © George Hoag Jr. 20Nov50 EU222219

DEC 2 0 1950



HOAG, J. BARTON.
Electron and nuclear physics. 3d
ed. Rev. by S. A. Korff. 522 p.
illus. © D. Van Nostrand Co.,
inc., New York: 2Feb48; A21111.

I. Korff, Serge Alexander. II. Van Nostrand (D.) Co., inc.

Hoag, James H., Jr.

YESTERDAY IS YOU; w, m & © James H. Hoag Jr. 26Apr50 EU201918



Hoag, James Henry, Jr.

DON'T KNOW WHAT I'M LOOKIN' FOR; w, m & @ James Henry Hoag Jr. 10Ju150 EU209122



Hoag, John Wellington.

I'M BACK FOR MORE © w & m John Wellington Hoag m Phyllis Mounsey Hoag 3May48 on added w & changed m EU127991

HOAG, JOHN WELLINGTON, 1911- O, Grosse Pointe Woods, Mich.
Please don't make me get well.
Poem. Sheet. © 3Dech7;
AA 69239.

Hoag. Kenneth. LANGUAGE skills. Grade 11. By Kenneth Hoag and Elmer R. Smith. 488 p. illus. @ Harcourt, Brace and Co., inc., New York; 12Apr48; A22183.

I. Hoag, Kenneth. II. Smith, Elmer Reid, joint author. III. Harcourt, Brace and Co., inc.

ebc/p

Hoag, Leonard Joseph.

IS THIS A DREAM © w Alexina Lalonde Jennings m Leonard Joseph Hoag 30Sep49 EU180500



Hoag, Maud Robbins.

I SAW JESUS REACH OUT HIS HAND TO ME; w, m & @ Maud Robbins Hoag 230ct50 EU218973

NOV 1 0 1950



M1630 HOAG, NINA PRIDE.

1s love like this?

Is love like this? Words and music by Nina Pride Hoag. © Nordyke Publishing Co., Hollywood, Calif., 7Dec48, EP32840.

I. Title.

.H



Hoag, Phyllis Mounsey.

I'M BACK FOR MORE © w & m John Wellington Hoag m Phyllis Mounsey Hoag 3May48 on added w & changed m EU127991

HOAG, S. DURWARD.

Hotel Lafayette presents a tour of Ohio's oldest and most historic city. Folder. illus. © on revisions & new matter; S. Durward Hoag; lJun52; AA216343.

HOAG, S. DURWARD C.

Hotel Lafayette presents a tour of
Ohio's oldest and most historic
city. Marietta, Ohio [1949]
Folder, illus. C 40ct49; AA129462.



HOAG, SARAH B.
Our fear complexes. SEE
Williams, Edward Huntington
Our fear complexes. R82306.



HOAG, STEPHEN DURWARD, ed.
Hotel Lafayette presents a tour
of Ohio's first city, at beautiful
and historic Marietta, Ohio.
A 96088. SEE Hotel Lafayette,
Marietta, Ohio.

The Parietta story. A88422.

SEE Hotel Lafayette, Marietta,
Ohio.

HOAG, STEPHEN DURWARD ().

Nearby scenic and historic short tours. Marietta, Ohio [1949]

Folder, illus. () 27Seph9; on revisions; AA128584.

Hoag, Thomas W.

THE LAST SPRING; w Thomas W. Hoag m Edvard Hagerup Grieg © on w Thomas W. Hoag 22Nov54 EU377786

Hoag, Thomas Wilson.

M175 BACH, JOHANN SEBASTIAN, 1685-1750.

.X6 Three harmonized chorales by Johann Sebastian Bach, transcribed for unaccompanied marimba solo, 4 mallets, by Thomas Wilson Hoag. ©

Bradshaw Music Co., Boston; 10May48; on arrangement; EP26588.

AA 18726

Hoag, Victor

A chart of church history; designed as a guide for use with confirmation classes. New York, Morehouse-Gorham co., c1946.
folder. illus. 18 x 10cm.

© 8-1-46; 2 c 10-9-46; Victor Hoag, Eau Claire, Wis.; AA 18726; new matter: new drawing.

afp 10-28-46

HOAG, VICTOR SEE Hoag, Frank Victor.

Ŧ

DEC - 6 1951

Hoag, William King.

HOLD ON ME © w & m William King Hoag 26Jul48 EU141615

HOAG, WILLIAM KING (D. Rhymes & riches. [Poems] 78 p., illus. (D 15Apr48; AA88698.

HOAG HOTEL COMPANY, INC., d.b.a. HOTEL LAPAYETTE. SEE Hotel Lafayette, Marietta, Ohio. HOAGBIN, JOSEPH E. O.
The mortgage slide rule. Flint,
Mich., c1950. Device. © 26Aug50;
AA160994.

OCT 2 - 1950

Hoagland, Beatrice LOW LANDS m Don George, © w Beatrice Hoagland 28Sep47 EU95857

Library of Congress Copyright Office

M1630 HOAGLAND, CLAUDE.

.2 Have I told you I love you, today?
.H Words and music by Claude Hoagland.

© Mohawk Music Pub. Co., Utica, N. Y.; 16Feb48; EP23893. Hoagland, Claude C.

C. Hoagland 20Dechh on new verse & changed w & m of chorus EU121594

Library of Congress
Copyright Office

Hoagland, Clayton.

The pleasures of sketching outdoors. New York, Viking Press, 1947.

xi, 164 p. illus. (part col.) 29cm.

"A few helpful books": p. 164.

1. Drawing—Instruction.

NC650.H6

I. Title.

741.7

47-30353*

© 6Jun47; author, Rutherford, N. J.; A13612.



HOAGLAND, DONALD PIERCE Q.
Courses of study in related machine
shop and related woodwork.
Stapled leaves. © 1May48; AA83579.

Hoagland, Edward Mundy.

I'M PUTTING MY SHADOWS BEHIND ME
© w Edward Mundy Hoagland m Harold
Marvin Smith 2Aug48 EU139575

Library of Congress
Copyright Office



Hoagland, Gordon Robert.

YOU HARDLY KNOW m James Charles McNeil
© w Gordon Robert Hoagland 12Sep49
EU178740

Library of Congress Copyright Office Hoagland, H. E., joint author
History of labour in the United States
by J. R. Commons, David J. Saposs, Helen
L. Sumner, E. B. Mittleman, H. E. Hoagland, John B. Andrews and Selig Perlman.
R1753.

car 22 jaly7

HOAGLAND, HAL. SEE Hoagland, Harold Hjalmar, 1903-

EU337426

Hoagland, Harold Hjalmar.

NOD YOUR HEAD; w, m & @ Harold Hjalmar Hoagland 10Nov53 EU337426

Library of Congress Copyright Office Hoagland, Helen, 1916- appl.auth. 26503 Borden co., claimant.

Borden's Eagle brand magic recipes.
[New York, Printed by Alcogravure, c1946]
pamphlet (27 p.) illus. 22 1/2cm.
(E-58)

Appl. author: Helen Hoagland, 1916-© 7-8-46; 2 o 7-25-46; New York; AA 26503,

afp 11-18-46

Hoagland, Henry Elmer, 1886-

Corporation finance. 3d ed. New York, McGraw-Hill Book Co., 1947.

xii, 812 p. 24 cm.

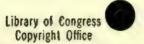
Includes "Supplementary readings."

1. Corporations—Finance. 2. Corporations—U. S.—Finance. HG4011.H6 1947 658.1 47-6145* © McGraw-Hill Book Co., inc.; 4Sep47; A15610.



HOAGLAND, HENRY ELMER. Real estate finance. 515 p. © Richard D. Irwin, inc.; 1May54; A136452.

I. Irwin (Richard D.) inc.



rhw

HOAGLAND, HENRY ELMER.

Real estate principles. 2d ed. 667 p.

© McGraw-Hill Book Co., inc., New York; 3Aug49; on revisions & additions; A35026.

I. McGraw-Hill Book Co., inc.

jb/r

Library of Congress Copyright Office



AA 3398

Hoagland, John H
The Christian Science Monitor: Its
challange today address delivered...
by John H. Hoagland... Beston,
Unristian Science pub. society telepht
31 p. 15 1/2 x 8 1/2cm.
Booklet.

@2-14.6; 2 c 2-3-46; The Christian Science pub. society, hoston; An 3296.

Hoagland, Kathleen, ed.

1000 years of Irish poetry; the Gaelic and Anglo-Irish poets from pagan times to the present. New York, Devin-Adair Co., 1947.

liv, 830 p. 22cm.

"Notes on the poets, the translators and the great books": p. 773-803.

© 27Feb47; publisher; A13395.

1. Irish poetry—Translations into English. 2. English poetry—Translations from Irish. 3. Irish poetry (English) 4. English poetry—Irish authors. 1. Title.

PB1424.H6

891.621082

47-30185*

Library of Congress



[20]

ep/gwh/mgc

Copyright

HOAGLAND, KATHLEEN, ed.

1000 years of Irish prose; the Gaelic and Anglo-Irish writers from pagan times to the present. [Rutherford? N. J.] 1951. 252 l. © Kathleen Hoagland; 15Nov51; A63028.

ep/r

Library of Congress Copyright Office



HOAGLAND, MARJORIE.

The foothills of heaven; the story of a conversion. 40 p. @ Ave Maria Press; 20Feb54; A134201.

Yould Heagland, Stewart, ed.

The rheology of surface coatings. Bound Brook, N. J., R-B-H dispersions, 1946.

booklet (80 n.) illus. 23 cm.

ibliographies": p. 74-76.

5-15-46; 2 c 5-16-46; R-B-H dispersions, inc., Bound Brook, N. J.; AA 12541.

AFP 5-25-46

I TOOK YOU BACK TO GET EVEN; w
Elizabeth Mae Hoaglund m Betty
Hoaglund Russell © Elizabeth Mae
Hoaglund & Betty Hoaglund Russell
17Apr50 EU200699



I WAITED TOO LONG; w Elizabeth Mae Hoaglund m Betty Hoaglund Russell © Elizabeth Mae Hoaglund & Betty Hoaglund Russell 17Apr50 EU200698



IT AIN'T WHAT YOU KNOW; w Elizabeth Mae Hoaglund m Betty Hoaglund Russell © Elizabeth Mae Hoaglund & Betty Hoaglund Russell 17Apr50 EU200697

WHY DIDN'T YOU SAY GOOD-BYE © w Elizabeth Mae Hoaglund m Betty Hoaglund Russell 21Sep49 EU179390 Richard, Leo. A soldier and home.

HOAGUE-SPRAGUE CORPORATION ©.

Ace-Hi footwear. A product of Consolidated, Lynchburg, Virginia. (Shoe boxes) Label. © 13Dec51; KK68831.

JAN 3 1 1952

HOAGUE-SPRAGUE CORPORATION O.
Ace-Hi shoes. (Show boxes) Label.
O SNov51; KK67648.

NOV 9 9 1959

HOAGUE-SPRAGUE CORPORATION C.
Ace-Hi shoes. (Shoe boxes) Label.
© 30Nov51; KK68063.

Hoague-Sprague corp., claimant.
Ace-hi shoes. (Shoe boxes) Lynn,
Mass., Frinted by Hoague-Sprague corp.,
1947)
anoe box. 15 x 50 x 8cm.

Label. C Hoague-Sprague corp., Lynn, Lass.; 16Jul47; AK14089.

12Aug47 rs

HOAGUE-SPRAGUE CORP. Lynn, Mass. Active stride. A818. (Shoe boxes) Label. @ 22Augh7; KK15511.

HOAGUE-SPRAGUE CORPORATION ©.
Adams Bros. Over 50 years. (Shoe boxes) Label. © 27Mar52; KK71960.

HOAGUE-SPRAGUE CORPORATION C.
Advance creations. Advance Footwear
Company. (Shoe boxes) Label.
(A 190 AB) C 9Apr51; KK60588.

NAY 1 1951

HOAGUE-SPRAGUE CORPORATION C. Adelia. A 137 AB, A 137 B. (Shoe boxes) © 18Dec47; KK18930.

HOAGUE-SPRAGUE CORPORATION C. Agile Tred shoes. (Shoe boxes) Label. (A-162AB) © 25Jul49; KK38985.

HOAGUE-SPRAGUE CORPORATION (**).

AK co; fine shoes. (Shoe boxes) Label. (A 176 AB) (**) 19Jun50;

KK 50895.

HOAGUE-SPRAGUE CORPORATION C.

AK Co. [Monogram design] (Shoe boxes)

Label. (A174 AB) C 4May50;

KK49201.

HOAGUE-SPRAGUE CORPORATION C.
Almacenes Gonzalez "shoes of the
hour." (Shoe boxes) Label.
(A-141AB) © 8Juni8; KK24299.

The American Girl shoe. Genuine handsewn moccasins. (Shoe boxes) Label. © 6Aug53; KK88179.

HOAGUE-SPRAGUE CORPORATION .
The American Girl shoe. (Shoe boxes) Label. (A-149AB)
27Aug48; KK26373.

HOAGUE-SPRAGUE CORP., Lynn, Mass. American juniors. A-134AB. (Shoe boxes) © 19Nov47; KK18078.

KK 4274

Hoogue-Sprague corp., claimant.
Auer Stride. (Shoe boxes) iLynn,
Mass., Printed by Hoague-Sprague corp.]

© [1946]
shoe box, illus. 23 1/2 x 13 1/2 x
8cm. lid, 24 1/2 x 14 x 2cm.
Label.

© 6-6-46; 2c 6-26-46; Lynn, Mass.; KK 4274.

The Babe Didrikson Zaharias golf shoe. (Shoe boxes) Label. (B 212 98)
B) © 9Mar48; KK21649.

Hoague-Sprague corp., claimant.

Barbet debs. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., cl947] sheet. illus. 7 x 14 cm. (B 2078 A)

Label.

@ Hoague-Sprague corp., Lynn, Lass.; 34 er47; KW11300.

elg 4-9-47

KK 10310

Hoague-Sprague corporation, Claimant.
Barbets. (Shoe boxes) [Lynn, Mass.,
Printed by Hoague-Sprague corp.,c1947]
2 sheets. 7 1/2 x 14 1/2 & 2 x 14 1/2
cm.

Label.
© 17Feb47; author, Lynn, Mass.;
KK 10310

HOAGUE-SPRAGUE CORPORATION (C. Beacon on the beam. (Shoe boxes)
Label. "B 2295." (C. 6Mar 53;
KH83303.

HOAGUE-SPRAGUE CORPORATION (Labelance (Shoo boxes) Labelance (B-266AB) (17May51; KK62195.

JUN -6 1951

HOAGUE-SPRAGUE CORPORATION (C. Beautiful straw shoes. (Shoe boxes)
Label. (Label) Label. (Shoe boxes)

HOAGUE-SPRAGUE CORP., Lynn, Mass.

Beauty craft by Cheli. B-210AB.

(Shoe boxes) © 5Nov47; KK17503.

HOAGUE-SPRAGUE CORPORATION O.

The Belgrade shoe. (Shoe boxes)
Label. (B-216AB) 0 6Julu8;
KK24952.

Hoague-Sprague corporation, claimant.

The Belmore shoe. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., c1947]

box & lid. 14 x 29 x 8 1/2 & 15 x 29 1/2 x 2 1/2 cm. (B 199 AB)

Label.

© 14Feb47; author, Lynn, Mass.; KK 10399.

HOAGUE-SPRAGUE CORPORATION ©. Bert's quality shoes. (Shoe boxes) Label. © 22Aug52; KK76997.

Hoague-Sprague corp., claimant.

Best debs by Best. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp.] ([1945]

shoe box.

© 12-19-45; 2c 1-1-46; Lynn, Nass.; KK 52.

3-21-46 rs

HOAGUE-SPRAGUE CORP., Lynn, Mass. Best poise by Best. B-205AB. (Shoe boxes) Label. @ 20Augh7; KK15512. HOAGUE-SPRAGUE CORPORATION ().
Betty Anne. (Shoe boxes) Label.
(B21,8AB) () 23Jun50; KK51252.

Hoague-Sprague corporation.

Betty Walker. B 204 AB. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp., 1947]

box. 30 x 15 x 10cm.

Label.

© Hoague-Sprague corp., Lynn, Mass.; 11Junu47; KK13735.

elg 7-11-47

Blue-Bonnet shoes. Label. (B-239AB) © 15Nov49; KK43094.

HOAGUE-SPRAGUE CORPORATION C. Blue Jay juniors. (Shoe boxes) Label. (B-233AB) C 13May49; KK36185.

Hoague-Sprague corp., claimant.
Blum's rest time footwear. (Shoe boxes) [Lynn, Mass:, Printed by Hoague-Sprague corp.] © [1946]

shoe box, 14 x 29 x 9cm., 1id. 14 1/2 x 30 x 2 1/2cm. (B 190 AB)
Label.

© 4-5-46; 2c 5-10-46; Lynn, Mass.; KK 3160.

Hoague-Sprague corp., claimant.
Boleros by Best. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp.] © [1945]

shoe box. Label.

© 12-19-45; 2c 1-1-46; Lynn, Mass.; KK 53.

. 3-21-46 rs

HOAGUE-SPRAGUE CORPORATION C.
Bongini, by Best. (Shoe boxes)
Label. (B 211 AB) © 23Janl 8;
KK19739.

Hoague-Sprague corporation, claimant
Bonnelli handcrafted by S. J. M. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp.,
1946]

lid and box. illus. 15 $1/2 \times 30 \times 2 1/2$ cm. and $15 \times 29 \times 8$ cm. (B-195AB)

Label.

© 24Dec46; 2c 2Jan47; author, Lynn, Mass.; KK 10129.

1g 2-7-47

Hoague-Sprague corp., claimant.

Bordette. (Shoe boxes) [Lynn,

Mass., Printed by Hoague-Sprague corp.,

1946]

shoe box and lid. illus. 29 x ll x

8 1/2cm. and 30 x ll 1/2 x 2 1/2cm.

(B 192 AB)

Mass.; (KK 5065.

cf 8-22-46

HOAGUE-SPRAGUE CORP., Lynn, Mass. Cal-Airs by Asher. C-183AB. (Shoe boxes) @ 26Nov47; KK18288.

HOAGUE-SPRAGUE CORPORATION O. California Debs by Solcraft. (Shoe box) Label. © 29Nov51; KK68410.

JAN - 4 1950

HOAGUE-SPRAGUE CORPORATION (C. Campus Billy's. (Shoe boxes) Label. (C-205AB) (C. 20Jun49; KK37853.

HOAGUE-SPRAGUE CORPORATION (Compus Dandy's. They see the box first. (Shoe boxes) Label. (D 170et51; KK66852.

NOV - 6

HOAGUE-SPRAGUE CORPORATION C. Campus Junior de luxe shoes. Label. (C-219AB) © 18Nov49; KK43183.

Campus Junior deluxe shoes. C 310 B. (Shoe boxes) Label. @ 70ct54; KK101032.

KK 9399

Hoague Sprague corporation, claimant
Capitol sturdy built shoes. (Shoe boxes)
[Lynn, Mass., Printed by Hoague Sprague corp.,
1946]

box and lid. illus. (col.) $24 \times 13 \frac{1}{2} \times 8$ cm. and $25 \times 14 \times 2 \frac{1}{2}$ cm. (C-179AB)

Label.
Appl. title: Capitol quality shoes.

11-4-46; 2 c 11-14-46; Lynn, Mass.;
KW 9399.



HOAGUE-SPRAGUE CORPORATION C.
Carol Lee debutantes. (Shoe boxes)
Label. (C-196AB) © 9Junu 8;
KK24301.

HOAGUE-SPRAGUE CORPORATION . Carousels by Morse. (Shoe boxes) Label. © 2Feb53; KK82014.

HOAGUE-SPRAGUE CORPORATION ©.
Casilda Casuals, made in U.S.A.
(Shoe boxes) Label. © 3Nov51;
KK67828.

DEC 3 1951

Hoague-Sprague corp., claimant
Cathy footwear by Nevelk. (Shoe
boxes) [Lynn, Mass., Printed by
Hoague-Sprague corp., 1946]
box. 29 x 14 x 9 cm. 1id.
29 x 14 x 2 cm. (C 177 AB)

Label. © 5-2-46; 2 c 5-19-46; Lynn, Mass.; KK 3352.

mgc 6-4-46

KK13158

Hoague-Sprague corp., claimant. Cayuga-moc. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., c1947] sheet. 8 x 13cm.

Label.

C Hoague-Sprague corp., Lynn, Mass.; 12May47; KK13158.

25 Jun47 rs

Charmers, by Consolidated. (Shoe boxes) Label. © 30Nov51; KK68062.

DEC. 1 4 1951

Hoague-Sprague corporation, claimant.
Chase's comfort casuals. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp., c1947]
box & lid; illus. 14 x 28 1/2 x 9 \$ 14 1/2 x
29 1/2 x 2 1/2 cm. (C-181AB)

Label. Cl8Feb47; author, Lynn, Mass.; KK 10468.

elg 3-114-7

HOAGUE-SPRAGUE CORPORATION ©.

Chase's pals. Honest wear in every pair. (Shoe boxes) Label.

© 24Jan52; KK70002.

HOAGUE-SPRAGUE CORP., Lynn, Mass. Chatham debs. C-1708A. (Shoe boxes end label) Chnovi; KK17448.

Hoague-Sprague corporation.
Children's fine shoes by Ayers.
(Shoe boxes) [Lynn, Mass., 1947]
sheet. illus. 6cm. (C 1669)

Label.

© Hoague-Sprague corp., Lynn, Mass.;

7Apr47; KK11937.

afp 30Mar47

HOAGUE-SPRAGUE CORPORATION C.
Churchill men's fine shoes. (Shoe boxes) Label. "C 1957 A."
© 11Jun53; KK86853.

HOAGUE-SPRAGUE CORPORATION.

Circle V brand for active feet.

KK81566. SEE Victory Footwear

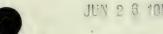
Sales Company.

HOAGUE-SPRAGUE CORPORATION. © Circus Tot. C 297 AB. (Shoe boxes) Label. © 13Apr54; KK95536.

HOAGUE-SPRAGUE CORPORATION C. Classical Girl. (Shoe boxes) Label. (C-225AB) © 60ct50; KK54488.

HOAGUE-SPRAGUE CORPORATION ().
Classics. (Shoe boxes) Label.
() 21Aug51; KK65020.

HOAGUE-SPRAGUE CORPORATION C. Collegians. (Shoe boxes) Label. (C-224AB) @ 7Jun50; KK50387.



HOAGUE-SPRAGUE CORPORATION Q. Collier's. (Shoe boxes) Label. (C) 1727(A) Q 26Mar48; KK21647.

Hoague-Sprague corporation. Corliss debs. C 182 AB. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 19471 box. 30 x 16 x 10 cm.

Label. C Hoague-Sprague corp., Lynn, Mass.; 6Jun47; KK13731.

elg 7-11-47

HOAGUE-SPRAGUE CORPORATION O.

Gotillion footwear. (Shoe boxes)

Label. "C 285 AB." © 5May53;

KK85207.

HOAGUE-SPRAGUE CORPORATION ©. Cowboy boots. (Shoe boxes) Label. © 14Aug52; KK76701.

Hoague-Sprague corp., claiment.
Cowboy boots for little buckarees.
(Shoe boxes) [Lynn, Muss., Printed by Hoague-Sprague corp., 1947]
sheet. illus. 6 x 18cm.

Label. C Hoague-Sprague corp., Lynn, Mass.; 18Jul47; KK14684.

12Aug47 rs

HOAGUE-SPRAGUE CORPORATION C. Cozettes. (Shoe boxes) Label. © 17Aug51; KK65021.

Crown work shoes. (Shoe boxes) Label. (C-1908) @ hApr51; KK60331.

MAY 1 - 1951

HOAGUE-SPRAGUE CORPORATION ©.
Cushionettes by Cushionized shoemaker.
(Shoe boxes) Label. © 19Nov51;
KK67909.

HOAGUE-SPRAGUE CORPORATION C.
Cushionized shoes. (Shoe boxes)
Label. (C-190AB) © 20May48;
KK23596.

HOAGUE-SPRAGUE COMPORATION C.
Cushionized utility shoes. (Shoe boxes) Label. (C-192-AB)
C 17 Junu 8; KK24761.

The custom grade Ground Gainer. G-95AB. (Shoe boxes) Label. © 13Feb52; KK70717.

HOAGUE-SPRAGUE CORPORATION ©.

Daters, by Kaut, Lauman, Winter, inc.

(Shoe boxes) Label. © 30Nov51;

KK68061.

DEC 1 4 1951

KK 441

Hoague-Sprague corp., claimant.

Daytimers deluxe. (Shoe boxes) [Lynn, Mass.,

Printed by Hoague-Sprague corp., 1946]

box. 13 1/2 x 29 x 8cm.

Label.

© 1-7-46; 2 c 1-17-46; Lynn, Mass.; KK 441.

vf 4-3-46

KK 2981

Hoague-Sprague corporation, claimant.

Debutante modes. (Shoe boxes) [Lynn,

Mass., Printed by Hoague-Sprague corp., c1946]

box. 14½ x 30 x 8 cm. (D86AB)

Label.
(c) 4-27-46; 2 c 5-8-46; Lynn, Mass.; KK 2981.

AFP 5-29-46

HOAGUE-SPRAGUE CORPORATION C. Decal's by Robert Lord. (Shoe boxes) Label. (D 747 A) © 25Jun51; KK63143.

JUL 1 8 1951

HOAGUE-SPRAGUE CORPORATION (D. DeLuxe. (Shoe boxes) Label. (D-94AB) (BJunli8; KK21300.

Hoague-Sprague corp., claimant.

Listinctive footwear. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp., 1947]

shoe box. 30 x 14 x 8cm.

Label. C Hoague-Sprague corp., Lynn, Ness.; 29Jul47; HK14960.

15Augh7 rs

HOAGUE-SPRAGUE CORPORATION. ©
Dixie fashions. D 122 B. (Shoe boxes) Label. © 16Jun54;
KK97607.

HOAGUE-SPRAGUE CORPORATION C.
Dixie Girl. (Shoe boxes) Label.
(D 101 AB) © 2Sep49; KK40307.

HOAGUE-SPRAGUE CORPORATION.
Dixie girl. KK74760. SEE Abrahams
(David) inc.

HOAGUE-SPRAGUE CORPORATION C.
Dolly Dimples. D 131 AB. (Shoe
boxes) Label. © 23Nov53; KK91357.

HOAGUE-SPRAGUE CORPORATION ©.
Dorothy May beautiful shoes. (Shoe boxes) Label. © 9Jun52; KK74626.

KK 9831

Hoague-Sprague corporation, claimant

Doves by Eton; nestle your feet in "Doves".

(Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 1946]

box and lid. illus. (col.) 29 x 15 x 8

cm. and 30 x 15 ½ x 2 cm. (D-87AB)

Label.
© 12-2-46; 2 c 12-11-46; Lynn, Mass.;
KK 9831.

mgc 1-8-47

KK 9461

Hoague-Sprague corporation, claimant
Du Barry. (Shoe boxes) [Lynn, Mass.,
Printed by Hoague-Sprague corp., 1946]
box and lid. illus. (col.) 29 x 15 x 8
cm. and 29 x 15 x 2 cm. (S-454AB)

Label.
Appl. title: Sapphire by Du Barry.

11-13-46; 2 c 11-21-46; Lynn, Mass.;
461.

mgc 1-8-47

Dur-o-pedic shoes for men. Label. (D722; D98AB) © 22Novil8; KK29764.

HOAGUE-SPRAGUE CORPORATION ©.

Ease Step. Products of Consolidated
Shoe Co. (Shoe boxes) Label.

© 19Nov51; KK67953.

HOAGUE-SPRAGUE CORPORATION (C. Easy Steps for infants. (Shoe boxes) Label. (E 489) (6 Junly; KK36884.

HOAGUE-SPRAGUE CORPORATION ©.

Elf-es by Jayrich. (Shoe boxes)

Label. (E-106AB) © 16Mar50;

KK47487.

Evans hand turned slippers. (Shoe boxes) Label. @ 19Nov48; KK29565.

HOAGUE-SPRAGUE CORPORATION C.
Evertuff shoes for boys. Label.
(E72AB) © 17Nov48; KK29766.

HOAGUE-SPRAGUE CORPORATION (C. Every day comfort. (Shoe boxes) Label. (C. 31Jul51; KK64309.

HOAGUE-SPRAGUE CORPORATION ©. Exquisite footwear by Hannahsons. (Shoe boxes) Label. (E76AB) © 17Dec48; KK31041.

Hoague-Sprague corporation, claimant.
Fancy free. (Shoe boxes) [Lynn, Mass.,
Printed by Hoague-Sprague corp., c1946]

Shoe box. (F 199 AB) Label.

© 1-3-46; 2 c 2-12-46; Lynn, Mass.; KK 1043.

HOAGUE-SPRAGUE CORPORATION Q. Fashion Lady. (Shoe boxes) Label. (F246AB) Q 7Jul50; KK51626.

HOAGUE-SPRAGUE CORPORATION ©.
Fashion Page footwear. (Shoe boxes)
Label. © 15Jan52; KK69662.

FE3 2 0 1952

HOAGUE-SPRAGUE CORPORATION C.
Fashion Park beautiful shoes.
(Shoe boxes) Label. (F-257AB)
© 7Jun51; KK62865.

HOAGUE-SPRAGUE CORP., Lynn, Mass. Fashion step shoes. F-221AB. 20Nov47; KK18290.

HOAGUE-SPRAGUE CORPORATION ©. Pashionable footwear by Fleisher. (Shoe boxes) Label. "F 285 AB." © 6Mar53; KK83198.

HOAGUE-SPRAGUE CORPORATION ©.

Plairettes - shoes with a flair.

(Shoe boxes) Label. © 8Feb50;

KK46104.

MARI - 7 1500

Hoague-Sprague corporation, claimant.
Fine footwear by Greg-Lee. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., c1947]
box and lid. illus. 15 x 29 x 8 1/2cm. and 15 1/2 x 30 x 2 1/2cm. (F-209AB)

Label. © 28 Jan47; author, Lynn, Mass.; KK 8467.

afp 28Feb47

Hoague-Sprague corp., claimant.
Flamingoes. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp.]
© [1946]
shoe box, illus. 29 x 14 x 9cm.
lid, 29 1/2 x 14 1/2 x 2cm. (F 203)
Label.

© 6-3-46; 2c 6-26-46; Lynn, Mass.; KK 4273.

HOAGUE-SPRAGUE CORPORATION C.
Flex step casuals. C 184 AB, M 274
B. (Shoe boxes) Label. C 3Nov47;
KK19180.

HOAGUE-SPRAGUE CORPORATION ©.
Flexmatic Juniors, posture form
juvenile footwear. Label.
© 27Dec51; KK69173.

HOAGUE-SPRAGUE CORPORATION. ©
Float-alongs by Kipling. F 1421 A.
(Shoe boxes) Label. © 15Jan54;
KK92924.

HOAGUE-SPRAGUE CORPORATION O.
Floaters. (Shoe boxes) Label.
(F-232AB) O 27Jan49; KK31959.

HOAGUE-SPRAGUE CORPORATION C.
Florida sun-steps by Flamingo.
(Shoe boxes) Label. © 25Juni48;
KK21,760.

KK 9565

Hoague-Sprague corporation, claimant
Foot delight shoes. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp., 1946]
box and lid. illus. (col.) 29 x 15 x 8
cm. and 30 x 15 ½ x 2 cm. (F-207AB)

Label.

c 11-18-46; 2 c 11-24-46; Lynn, Mass.; KK 9565.

mgc 1-8-47

HOAGUE-SPRAGUE CORPORATION ©. Foot Favors Pillo-Pads. (Shoe boxes) Label. © 5Nov51; KK67651.

MOV 2 9 1953

HOAGUE-SPRAGUE CORPORATION C. Foot snugglers. Modern Youth. M 348 AB. (Shoe boxes) Label. © 17Nov53; KK91386.

HOAGUE-SPRAGUE CORPORATION ©.
French Moderns Classics. (Shoe boxes)
Label. (F273AB) © 25Jul52;
KK76365.

HOAGUE-SPRAGUE CORPORATION (%)
French Moderns; Imperials. (Shoe boxes) Label. (F-248B) (14Sep50;
KK53532.

OCT 1 0 1950

HOAGUE-SPRAGUE CORPORATION ©.

French Moderns Inspirations. (Shoe boxes) Label. (F 272AB)

© 16Jul52; KK76362.

HOAGUE-SPRAGUE CORPORATION. Gay Paree. KK75224. SEE Abrahams (David) inc.

Hoague-Sprague corporation.

Genie shoes for children. G 63 AB.

(Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 1947]

box. illus. 24 x 14 x 10cm.

Label.

© Hoague-Sprague corp., Lyhn, Mass.; 5Junu; KK13732.

elg 7-11-47

HOAGUE-SPRAGUE CORPORATION. ©
The Giant work shoe. G893. (Shoe boxes) Label. © hmar5h;
KK9h2h2.

HOAGUE-SPRAGUE CORPORATION. ©
Goddess, the shoe with the heavenly
fit. G 118 AB. (Shoe boxes) Label. © 7Jun54; KK97208.

HOAGUE-SPRAGUE CORPORATION.
Gold Room. KK76243. SEE Shoe
Corporation of America.

HOAGUE-SPRAGUE CORPORATION C.
Gotham athletic footwear. (Shoe
boxes) Label. (0 68 AB) C laprus;
KK21932.

HOAGUE-SPRAGUE CORPORATION ©.

Gotham athletic footwear recommended for little league play. (Shoe boxes) Label. © 12Dec51; KK68560.

JAN 18 1952

HOAGUE-SPRAGUE CORPORATION C.

Ground Gainer, featuring benchmade Spur-Arch craftsman workmanship ... (Shoe boxes) Label.

© 18Aug52; KK76762.

HOAGUE-SPRAGUE CORPORATION Q.
Grover soft shoes for tender feet.
Label. (G856) Q 25Jan50; KK45663.

FEB 17 1950

Hoague-Sprague Corporation C.

Handsewed genuine moccasin. (Shoe
boxes) Label. (G-89AB) © 9Jun50;

KK50411.

HOAGUE-SPRAGUE CORPORATION C.
Happy Children California Casuals.
(Shoe boxes) Label. (H108AB)
© 2Dec49; KK43705.

HOAGUE-SPRAGUE CORPORATION ©.
Happy children - delight in every
step. (Shoe boxes) Label. (HIOHAS)
© 5Nov48; KK29017.

HOAGUE-SPRAGUE CORPORATION C.
Happy Deb; delight in every step.
(Shoe boxes) Label. (H 117 AB)
C 13Jun50; KK50650.

HOAGUE-SPRAGUE CORPORATION (C).
Happy Debs; flexible womens' shoes.
(Shoe boxes) Label. (H-123AB)
(C) 7Dec50; KK56495.

HOAGUE-SPRAGUE CORPORATION.

Happy Dobs shoes by Bockerman.

KK79158. SEE Beckerman (M.) and

Sons, inc.

HOAGUE-SPRAGUE CORPORATION ©. Happy deluxe. (Shoe boxes) Label. © 5Jun52; KK74627.

HOAGUE-SPRAGUE CORPORATION ©. Happy Hours. (Shoe boxes) Label. © 30Nov51; KK68064.

DEC 1 4 1951

HOAGUE-SPRAGUE CORPORATION C.
Happy Stride junior welt shoes.
Label. (H-127AB) © 6Jun51;
KK62709.

HOAGUE-SPRAGUE CORPORATION (C. Happy Stride shoes; junior welts. (Shoe boxes) Label. (C. 21May51; KK62244.

JUN 1 5 1951

HOAGUE-SPRAGUE CORPORATION (C. Harris Supergrade. (Shoe boxes)
Label. (H-111AB) (C. Jun50;
KK50389.

Hoague-Sprague corporation, claimant.

Herald pla-girl; genuine goodyear

welt. (Shoe boxes) [Lynn, Mass.,

Printed by Hoague-Sprague corp., cl947]

2 sheets 8 x 14 1/2 & 2 x 14 1/2 cm.

(H 984 A)

Label. Cl4Feb47; author, Lynn, Mass.; KK 10309



HOAGUE-SPRAGUE CORPORATION (3. H1-Gal. (Shoe boxes) Label. (H1068A) (16Nov50; KK56999.

JAN 22 1951

Hoague-Sprague corporation.

High fliers, H 97 AB. (Shoe boxes)

[Lynn, Mass., Frinted by Hoague-Sprague corp., 1947]

box. 14 x 29 x 10 cm.

Label.

© Hoague-Sprague corp., Lynn, Mass.; 9Juni; 7; KK13733.

elg 7-11-47

HOAGUE-SPRAGUE CORPORATION ©. Holly Welt. (Shoe boxes) Label. © 19Dec51; KK69038.

JAH 3 1 1952

HOAGUE-SPRAGUE CORP., Lynn, Mass. Hollywood casuals. H-1006A. (Shoe boxes end label)

© 28Nov47; KK18287.

HOAGUE-SPRAGUE CORPORATION O. Hollywood Screen Star shoes. (Shoe boxes) Label. © 7Nov51; KK67652.

MON 5 0 1821

HOAGUE-SPRAGUE CORPORATION ©.
Hollywood Slak-eze. (Shoe boxes) Label. © 28Dec51; KK69245.

Hoague-Sprague corp., claimant.

Hollywood Slak-eze casuels. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 1947]

shoe box. 11lus. 14 x 30 x 8cm.

Label. C Hoague-Sprague corp., Lynn, Mass.; 4Augu7; KK15071.

18Aug47 rs

HOAGUE-SPRAGUE COMP., Lynn, Mass. Hollywood star. H-99AB. © 12Nov47; KK17941.

HOAGUE-SPRAGUE CORPORATION ©.
Hurd cushionized companions. (Shoes)
Label. (C-244B) © 4Jun51;
KK62710.

HOAGUE-SPRAGUE CORPORATION C.
Hurd deluxe cushioned companions.
H 166 AB. (Shoe boxes) Label.
C 15Dec53; KK92218.

HOAGUE-SPRAGUE CORP., Lynn, Mass.
In step with the sters. I-122A.
(Shoe boxes) Label. @ 22Sep47;
KK16464.

HOAGUE-SPRAGUE CORPORATION ().

Jamborees. (Shee boxes) Label.

(J-83AB) () 50Jan51; EK58380.

FEB 1 6 1951

KK 6208

Hoague-Sprague corp., claimant.
Jay craft. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp.
c1946]
box. 14 x 29 x 8 1/2 & 14 1/2 x
29 1/2 x 2 1/2 cm. (J 60 AB)

Label.
© 9-10-46; 2 c 9-18-46; Lynn, Mass.;
KK 6208.

zer 11-19-46

HOAGUE-SPRAGUE CORPORATION C.

Juvenile Flex Welts by Sylvania.

(Shoe boxes) Label. (J-78AB)

© 7Nov50; KK55634.

NOV 2 9 1950

HOAGUE-SPRAGUE CORP., Lynn, Mass. KRF shoes. K-59AB. (Shoe boxes) © 13Nov47; KK17943.

KK 2209

Hoague-Sprague corp., claimant.

KRF Phila. (Shoe boxes) [Lynn,

Mass., Printed by Hoague-Sprague corp.]

© [1946]

shoe box, illus. 29 x 15 x 10cm. 1id. 29 1/2 x 15 1/2 x 4 1/2cm. (K52) Label.

© 3-29-46; 2c 4-5-46; Lynn, Mass.; KK 2209. 5-16-46 rs HOAGUE-SPRAGUE CORPORATION C.

Kay King shoes. (Shoe boxes)

Label. (K-62 AB) © 21Junl 8;

KK21759.

Hoague-Sprague corp., claiment.

Kick-a-roos, by Barlo. (Shoe boxes)
[Lynn, Mass., Frinted by Hoague-Sprague corp., 1947]

shoe box. 15 x 30 x 8cm.

Label. C Hoague-Sprague corp., Dynn, Mass.; 10Jul47; KK14688.

HOAGUE-SPRAGUE CORPORATION. ©
Kiddies Capers, by Highland.
K 133 B. (Shoe boxes) Label.
© 10Jun54; KK97373.

HOAGUE-SPRAGUE CORPORATION ©. L. G. Haig quality footwear. (Shoe boxes) Label. © 30ct52; KK78148. HOAGUE-SPRAGUE CORPORATION O.
Laconians. L 220 AB. (Shoe boxes)
Label. © 23Jan53; KK83144.

Hoague-Sprague corporation, claimant.

Lady Alice. (Shoe boxes) [Lynn, Mass.,

Printed by Hoague-Sprague corp., c1946]

box. 162 x 292 x 82 cm. (L 133AB)

Label.

6 5-31-46; 2 o 6-10-46; Lynn, Mass.; KK 3986.

AFP 6-21-46

HOAGUE-SPRAGUE CORP., Lynn, Mass. Lady Chesterfield. L-1117A. (Shoe boxes end label) @ 13Nov47; KK17868.

HOAGUE-SPRAGUE CORPORATION ©. Lane Bryant. (Shoe boxes) Label. (L 155 AB) © 190ct48; KK28447.

Hoague-Sprague corp., claimant.

Leisures. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 1946]

box. 32 x 10cm. (L-131)

Label.
© 2-26-46; 2 c 3-6-46; Lynn, Mass.;
KK 1546.

vf 4-24-46

Hoague-Sprague corp., claimant.
Lili pride. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp.,
1947]
shoe box. illus. 30 x l4 x 9em.

Label. C Hoague-Sprague corp., Lynn, Mass.; 9Jul47; KK14687.

HOAGUE-SPRAGUE CORPORATION (C. Linda-Sue, latest fashions by Ideal. (Shoe boxes) Label.
"L 217 AB." (D 6Jan53; KK81303.

HOAGUE-SPRAGUE CORPORATION C. Lion cubs. (Shoe boxes) Label. © 9May52; KK73510.

HOAGUE-SPRAGUE CORPORATION ©. Lion sandals hand lasted for your comfort. (Shoe boxes) Label. © 16Apr52; KK72683.

HOAGUE-SPRAGUE CORPORATION C. Little dandys. (Shoe boxes) Label. (L-162 AB) © 25Aug49; KK40213.

HOAGUE-SPRAGUE CORPORATION ().
Little darlings. (Baby shoes)
Label. (L 1142A) () 29Sep48;
KK27482.

HOAGUE-SPRAGUE CORPORATION C.
Little Folks Wonder shoes. (Shoe boxes) Label. (L-168AB)
© 17Jan50; KK45372.

Revised

MAR 7 - 1850

HOAGUE-SPRAGUE CORPORATION C.
Little guys and dolls, by C. and B.
L 241 AB. (Shoe boxes) Label.
C 12Nov53; KK90994.

HOAGUE-SPRAGUE COMP., Lynn, Mass.
Little maids by Wayne. L-146 AB.
(Shoe boxes) @ 8Dec47; KK18705.

HOAGUE-SPRAGUE CORPORATION C.
Little Play Walkers. [Shoe boxes]
(Shoes) Label. (L 157 AB)
C 29Dec48; KK30967.

HOAGUE-SPRAGUE CORPORATION C.
Little Stars styled by Stern. (Shoe boxes) Label. 27Apr50; KEL9678.

HOAGUE-SPRAGUE CORPORATION ©.
Lucky Star; Johnny Five Star. (Shoe boxes) Label. © 8 Jan 52; KK 69913.

HOAGUE-SPRAGUE CORPORATION Q.
Madison Square shoes for men.
Label. (M1895A) @ 30Nov48;
KK29765.

Madison Square shoes for men. (Shoe boxes) Label. © 8Sep52; KK78182.

Hoague-Sprague corporation, claimant.

Magic stride by Gregory & Read.

(Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corporation, 1947]

shoe box and lid. 14 1/2 x 29 1/2 x 10cm. and 15 x 30 x 2 1/2cm.

Label.
"M 259 AB."
© 10Feb47; author, Lynn, Mass.;
KK 8965.

vf 2-27-47

HOAGUE-SPRAGUE CORPORATION ().

Maiden Maine Kittymoo; genuine hand
sewn vamp. K 125 AB. (Shoe boxes)
Label. () 12Nov53; KK90995.

HOAGUE-SPRAGUE CORPORATION C. Maino Aires; genuine hand-sewn vemps. (Shoe boxes) Label. (M-303AB) C Nuov50; KK55882.

DEC 6 1950

Hoague-Sprague corp., claimant.

Mansfield Slax. (Shoe boxes) [Lynn, Mass.,
Printed by Hoague-Sprague corp., cl946]

box. 16 x 32 x 10cm. (M-252)

Label.
© 2-19-46; 2 c 4-12-46; Lynn, Mass.;
KK 2400.

vf 5-14-46

HOAGUE-SPRAGUE CORP., Lynn, Mass.
Maricutana, by Wayne. M 278 AB.
(Shoe boxes) Label. © 200ct47;
RK17139.

HOAGUE-SPRAGUE CORPORATION C.

Mary Jane nationally famous originals,
styled for Lincoln Road. (Shoe
boxes) Label. © 170ct51; KK66851.

HOAGUE-SPRAGUE CORPORATION C.
Masterpieces, by Sherman. (Shoe
boxes) Label. (N 1872 A) () 1Apr48;
KK21931.

HOAGUE-SPRAGUE CORPORATION ©.
Melody Lane. (Shoe boxes) Label.
© 22Jan52; KK70003.

Hoague-Sprague corp., claimant.

Mira Mode youthful footwear. (Shoe
boxes) [Lynn, Mass., Printed by HoagueSprague corp.] @ [1946]

shoe box, illus. 29 x 15 x 81/2cm. lid. 29 1/2 x 15 1/2 x 4 1/2cm. (M253) Label.

© 3-6-46; 2c 4-5-46; Lynn, Mass.; KK 2207. 5-16-46 rs HOAGUE-SPRAGUE CORPORATION. ©
Miss Linda-Sue, by Ideal. M 367 AB.
(Shoe boxes) Label. © 18Nov54;
KK101799.

Hoague-Sprague corp., claimant.

Miss Modern sports. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp., 1947]
sheet. 11lus. 8 x 13cm.

Label.

© Hoague-Sprague corp., Lynn, Mass.;
29Jul47; KK14959.

HOAGUE-SPRAGUE CORPORATION ©.

Miss Modern Sports for town-n-country.

(Shoe boxes) Label. © 31Jan52;

KK70099.

Heague-Sprague corporation. Miss Tuffett. M 1840 A. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 1947] sheet. illus. 9 x 13cm.

Label.

C Hoague-Sprague corp., Lynn, Mass.; 17 Jun47; KK13841.

elg 7-14-47

HOAGUE-SPRAGUE CORPORATION.

Noc-about, styled by Nashua.

KK81000. SEE Nashua Footwear

Corporation.

HOAGUE-SPRAGUE CORPORATION. (C) MOC-A-HOPS. M 352 AB. (Shoe boxes) Label. (C) 3Feb54; KK93553.

HOAGUE-SPRAGUE CORPORATION.
Modecraft Flatsters. KK70081. SEE
Modecraft Shoes, inc.

MAR 3

HOAGUE-SPRAGUE CORPORATION (MModern Clipper shoes. Label. (M1863) (M18

KK 3161

Hoague-Sprague corp., claimant.

Modern miss. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp.]

© [1946]

shoe box, 13 x 24 x 8cm., 1id. 13 1/2 x 29 1/2 x 2 1/2cm. (M 255 AB)
Label.

© 5-3-46; 2c 5-10-46; Lynn, Mass.; KK 3161.

HOAGUE-SPRAGUE CORPORATION C.
Mu-cha-cha sandelette. (Shoe boxes)
Label. (M 1866 A) C 26Mar48;
KK21648.

Myrna Lee debutantes. M-279AB.
(Shoe boxes) @ 13Novi7;
KK17942.

Hoague-Sprague corporation, claimant.

National Bellas Hess, inc. ... Shoes with a national reputation. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., c1946] box. 15½ x 30 x 8½ cm. (N62AB)

Label.

6 5-1-46; 2 c 5-8-46; Lynn, Mass.; KK 2982.

HOAGUE-SPRAGUE CORPORATION ().

Natural Flox; fit for a queen. Fisher's. (Shoe boxes) Label. (N69

AB) () 19Dec50; KK57000.

JAN 22 1951

HOAGUE-SPRAGUE CORPORATION (C. Natural tred. (Shoe boxes) Label. (N-68AB) (C) 13Jan49; KK31475.

HOAGUE-SPRAGUE CORPORATION C.
Naturally a Taicher creation.
(Shoe boxes) Label. (T 82 AB)
© 28Janus; KK19976.

Hoague-Sprague comporation, claimant.
Nature footwear. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp., c1947]
box & lid. 13 1/2 x 24 x 8 1/2cm.
and 14 x 24 1/2 x 2 1/2cm.

Label.

© 5Feb47; author, Lynn, Mass.; KK ·8889.

afp 271 eb47

HOAGUE-SPRAGUE CORPORATION (2.
Old Pals; Five Star Footwear Co.
(Shoe boxes) Label. (0-35AB)
(2) 15Aug50; KK52456.

HOAGUE-SPRAGUE CORPORATION (C. On Call, professional duty shoe by Saddle-Master. (Shoe boxes) Label. (O 10Aug51; KK64740.

SEF - 6 1951

HOAGUE-SPRAGUE CORPORATION ©.
Pall Mall shoes. (Shoe boxes)
Label. © 19Dec52; KK80724.

HOAGUE-SPRAGUE CORPORATION ©.
Pageants. (Shoe boxes) Label.
© 17Aug53; KK88300.

HOAGUE-SPRAGUE CORPORATION ©. Paris Styles. (Shoe boxes) Label. © 13Dec51; KK69037.

JAN 3 1 1952

HOAGUE-SPRAGUE CORPORATION Q.
Parisettes. (Shoe boxes) Label.
(P-127AB) Q 31May49; KK36862.

HOAGUE-SPRAGUE CORPORATION .

Park Avenue creations. (Shoe boxes)

Label. (P-128AB) @ 19 Janl49;

KK31598.

HOAGUE-SPRAGUE CORPORATION. © Party Timers. P 1736. (Shoe boxes) Label. © 19Jan54; KK93435.

Paul-Jeff. Boy's delight. (Shoe boxes) Label. (P 1422) @ 3Mar50; KK47047.

The state of the s

KK 2208

Hoague-Sprague corp., claimant.
Peerless prides. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp.] © [1946]

shoe box, illus. 32 x 13 x 10cm. 1id. 32 1/2 x 13 1/2 x 5cm. (P95) Label.

© 3-25-46; 2c 4-5-46; Lynn, Mass.; KK 2208. 5-16-46 rs

HOAGUE-SPRAGUE CORPORATION ©. Penn Craft. (Shoe boxes) Label. (P 126 AB) © 10Dec48; KK30401.

Hoague-Sprague corp., claimant.

Penn-Craft footwear. (Shoe boxes) [Lynn, Mass.,
Printed by Hoague-Sprague corp., c1947]

shoe box.15 x 29 x 8 cm. (P-105AB)

Label.

© Hoague-Sprague corp., Lynn, Mass.; 20Mar47; KK11301.

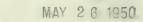
elg 4-9-47

HOAGUE-SPRAGUE CORPORATION C.

Pent House footwear by Pentucket.

(Shoe boxes) Label. (P 1428)

© 8May50; KK49200.



HOAGUE-SPRAGUE CORPORATION C.
Penway originals. (Shoe boxes) Label. (PIL8AB) © 27Jun50; KK51253.

HOAGUE-SPRAGUE CORPORATION O. Peppy Pals. (Shoe boxes) Label. © 3Aug53; KK88161.

Hoague-Sprague corporation, claimant
Pfeiffer's. (Shoe boxes) [Lynn, Mass.,
Printed by Hoague-Sprague corp., 1946]
box and lid. illus.(col.) 29 x 14 x 8 cm.
and 29 ½ x 14 ½ x 2 ½ cm. (P-100AB)

Label.

e 12-9-46; 2 c 12-19-46; Lynn, Mass.; KK 9939.

mgc 1-8-47

Pickwick shoes. (Shoe boxes) Label. (P-1434) © 19Jul50; KK57090.

FEB 1 - 1951

HOAGUE-SPRAGUE CORPORATION.

Pickwick, shoes for men. Pl594A.

(Shoe boxes) Label. © 16Dec52;

KK81001.

HOAGUE-SPRAGUE CORPORATION C.
Piedmont long wearing work shoes.
(Shoe boxes) Label. © 148ep53;
KK89118.

HOAGUE-SPRAGUE COMPORATION ©.
Pin-Money shoes. (Shoe boxes)
Label. © 22Dec52; KK80723.

KK 1545

Hoague-Sprague corp., claimant.

Pine tree. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 1946]

box. 32 x 10cm. (P-94)

Label.
(C) 2-21-46; 2 c 3-6-46; Lynn, Mass.;

KK 1545.

vf 4-24-46

HOAGUE-SPRAGUE CORPORATION ©.
Play-Bilt shoes bilt to wear. (Shoes)
Label. © 15Apr49; KK35260.

HOAGUE-SPRAGUE CORPORATION ©.
Play Steps. For town-n-country.
(Shoe boxes) Label. © 30Jan52;
KK70082.

HOAGUE-SPRAGUE CORP., Lynn, Mass.
Play-walker casuals. P 108 AB.
(Shoe boxes) Label. C 22Seph7;
EK16272.

HOAGUE-SPRAGUE CORPORATION (C. Playland shoes. Label. (P-121AB) (28Jull48; KK25563.

Hoague-Sprague corp., claimant.
Playmasters. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp.]
© [1946]
shoe box, 32 x 15 1/2 x 10cm.; lid,
32 1/2 x 16 2 1/2cm. (P 98 AB)

Label. © 5-20-46; 2 c 5-31-46; Lynn, Mass.; KK 4201.

cf 7-8-46

"Playteens" by Playmore. (Shoe boxes) Label. @ 16Mar48; KK22938.

HOAGUE-SPRAGUE CORPORATION. © Pretties. P 212 AB. (Shoe boxes) Label. © 11Jun54; KK97374.

Pretties by Lesal. (Shoe boxes)
Label. (P 114 AB) @ 10May48;
XX23259.

Prime. P 111 AB, P 111 B. (Shoe boxes) © 15Dec47; KK18931.

HOAGUE-SPRAGUE CORPORATION .

Prima; best in ballet. (Shoe boxes) Label. @ 6Feb48; KK20390.

HOAGUE-SPRAGUE CORPORATION (C.)

Princess quality; snug fit by quality
craftsmen. (Shoe boxes) Label.
(P-157AB) (C.) 30Jan51; KK58379.

FEB 1 6 1951

HOAGUE-SPRAGUE CORPORATION .
Privateer. (Shoe boxes) Label. (8Junu 8; KK24035.

HOAGUE-SPRAGUE CORPORATION (C).

Privateer designed for correct body balance. Scientific last guarantees perfect fit. (Shoe boxes) Label. (C) 3Feb50; KK45935.

HOAGUE-SPRAGUE CORPORATION. ©
Proper Stride for boys and girls;
arch feature. P 1857 A. (Shoe boxes) Label. © 8Dec54;
KK102418.

HOAGUE-SPRAGUE CORPORATION (C.)

Prudence Pat. (Shoe boxes) Label.

(P-130AB) (C.)

27Janl49; KK31960.

HOAGUE-SPRAGUE CORPORATION (C. Quality Craft by Bellbro. Q 27 AB. (Shoe boxes) Label. (C. 19Nov53; KK91387.

HOAGUE-SPRAGUE CORPORATION (). Queen-Flex shoes. Genuine Goodyear welt. (Shoe boxes) Label. () 2Feb53; KK82015.

Hoague-Sprague corp., claimant
Queen's ransom. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp., c1946]
sheet. illus. 21 ½ x 16 ½ cm.
(Q-117 A)

Label.

© 12-13-46; 2 c 12-19-46; Lynn, Mass.; KK 9938.

mgc 1-30-47

HOAGUE-SPRAGUE CORPORATION C. Quoddy genuine hand laced moccasins. (Shoes) Label. (Q 121) C 23Augu8; KK26136.

HOAGUE-SPRAGUE CORPORATION. ©
Red Robins, by Caribe. R 142 AB.
(Shoe boxes) Label. © 19Mar54;
KK94861.

HOAGUE-SPRAGUE CORPORATION (C. Red Rose, beautiful footwear: Label. (R1089-A) (D 25 Jan 50; KK4 5662.

FEB 17 1950

HOAGUE-SPRAGUE CORPORATION Q.
Rex shoes. (Shoe boxes) Label.
(R108 AB & R109 AB) Q 27Apr50;
KK49375.

HOAGUE - SPRAGUE CORPORATION .

Relax-ees. (Shoe boxes) Label.

(R 1059) 25Aug48; KK26229.

HOAGUE-SPRAGUE CORPORATION ©.
Riff's Originals. (Shoe boxes)
Label. © 26Dec51; KK69174.

HOAGUR-SPRAGUE CORPORATION ().

Rock-a-bye baby shoes. Lebel.

(R 106AB) () 30Seph8; KK27481.

ROAGUE-SPRAGUE CORPORATION. © Rockettes. R 145 AB. (Shoe boxes) Label. © 16Jun54; KK97606.

HOAGUE-SPRAGUE CORPORATION C.

Roc-Kum. Save with MacDonald Bros.
(Shoe boxes) Label. (R 1106A)
C Ssep50; KK54011.

OOT 1 6 1 100

Hoague-Sprague corporation, claimant
Rompers hand lasted casual footwear. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 1947]
lid and box. illus. 16 x 32 1/2 x 2 1/2
and 16 x 32 x 10cm. (R 96AB)

Label.

(c) 21Jan47; author, Lynn, Mass.; KK 9336.

HOAGUE-SPRAGUE CORPORATION (Shoe Round the Clockers by Wayne. (Shoe boxes) Label. (R-112AB) (31May50; KK50388.

HOAGUE-SPRAGUE CORP., Lynn, Mass. Schiff's Madison Square shoes. S-2840A. (Shoe boxes end label) 2 12Nov47; KK17867.

BOAGUE-SPRAGUE CORPORATION ().
School Life sturdy shoes, for the youth of today. S 621 AB. (Shoe boxes) Label. () 3Dec55; KK91836.

HOAGUE-SPRAGUE CORPORATION (C).
Science & health; scientifically constructed for healthy feet. (Shoe
boxes) Label. (S-530AB)
(C) 30Jan51; KK58378.

KK12271

Hoague-Sprague corp., claimant.
Sebago-Moc. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp.,
1947]
sheet, illus. 8 x 13cm. (S 2814 A)
Label.
© Hoague-Sprague corp., Lynn, Mass.;
29Apr47; KK12271.

HOAGUE-SPRAGUE CORPORATION. ©
The Serval shoe. S 3101 A. (Shoe boxes) Label. © 19Mar54;
KK94655.

HOAGUE-SPRAGUE CORPORATION C. Shofley. (Shoe boxes) Label. (S-536AB) © 2Nov50; KK55531.

NOV 27 1950

KK 10269

Hoague-Sprague corporation, claimant
Sheppard's shoes. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp., 1946]
lid and box. illus. (col.) 15 ½ x 29 ½ x
2 cm. and 15 x 29 x 8 cm. (S 457 AB)

Label.

Appl. author: Batten Barton Durstine & Osborn, inc.

© 250ct46; 2c 9Jan47; author, New York; KK 10269.



HOAGUE-SPRAGUE CORPORATION C. Sher-Moc, by Sherman. (Shoe boxes) Label. (S 485 AB) © 2Apr48; KK21933. HOAGUE-SPRAGUE CORPORATION. ©
Shillelagh. S 630 AB. (Shoe boxes)
Label. © 7Apr54; KK95327.

HOAGUE-SPRAGUE CORPORATION C.
(Shoe boxes) Label.
(F-255AB) C 7Feb51; KK58607.

MAR 1 1951

HOAGUE-SPRAGUE CORPORATION (Shoe boxes) Label.
Belkettes. (B-270B) (25 Jun51; KK63296.

HOAGUE-SPRAGUE CORPORATION C. Siegel's better shoes. (Shoe boxes) Label. (S 475 AB) © 16Jan48; KK19601.

HOAGUE-SPRAGUE CORPORATION (Shoe boxes)
Siegel's better shoes. (Shoe boxes)
Label. (S-545AB) (27Feb51;
KK59223.

MAR 27 1951

HOAGUE-SPRAGUE CORPORATION O. Siegel's better shoes. (Shoe boxes) Label. "S 589 AB." © 5Feb53; KK82323.

HOAGUE-SPRAGUE CORPORATION ©.
Sirocco's by Hathaway. (Shoe boxes)
Label. "S 595 AB." © 14Apr53;
KK84451.

HOAGUE-SPRAGUE CORPORATION O.
Skilcraft, walk with comfort. (Shoe box) Label. © 4Mar52; KK71197.

HOAGUE-SPRAGUE CORPORATION ©.
Skips, by Consolidated. (Shoe boxes)
Label. © 19Nov51; KK67954.

KK 2980

Hoague-Sprague corporation, claimant.
Slax. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., c1946]
box. illus. 16 x 32 x 10 cm. (S-448AB)

Label.

c 4-18-46; 2 c 5-8-46; Lynn, Mass.; KK 2980.

AFP 5-29-46

KK 4645

Hoague-Sprague corp., claimant.

Smart Modecraft shoes. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 1946]

box. and lid. 29 x 15 x 8 1/2 (and) 29 1/2 x 15 x 2 1/2cm. (S 449 AB)

Label.
© 6-24-46; 2 c 7-9-46; Lynn, Mass.;
KK 4645.

cf 8-16-46

HOAGUE-SPRAGUE CORPORATION ©.
Smartys, by Consolidated. (Shoe
boxes) Label. © 19Nov51; KK67952.

DEC 1 1 1951

HOAGUE-SPRAGUE CORPORATION ©.
Smoothettes. A product of Consolidated. (Shoe boxes) Label.
© 19Nov51; KK67956.

Hoague-Sprague corporation, claimant.

Snuggles by Mid-continent. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp., c1946]

Shoe box. (S 445 B)
Label.

© 2-1-46; 2 c 2-12-46; Lynn, Mass.; KK 1044.

Hoague-Sprague corp., claimant.
Snuggles by Mid-Continent. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp.] © [1945]

shoe box.

Label.

© 12-4-45; 2c 1-1-46; Lynn, Mass.; KK 51.

3-21-46 rs

HOAGUE-SPRAGUE CORPORATION. ©
Soft Step originals. S 634 AB.
(Shoe boxes) Label. © 3Jun54;
KK97187.

Hoague-Sprague corp., claimant.
Songo hand sewn moccasins. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp., c1946]
box. 14 x 29 1/2 x 11cm. (S-447)

Label. © 4-2-46; 2 c 4-12-46; Lynn, Mass.; KK 2401.

vf 5-14-46

HOAGUE-SPRAGUE CORPORATION. ©
Southern Belle. S 635 AB. (Shoe boxes) Label. © 8Jul54;
KK98251.

HOAGUE-SPRAGUE CORPORATION. ©
Southern Miss. S 628 B. (Shoe boxes) Label. © 19Mar54; KK94778.

HOAGUE-SPRAGUE CORPORATION (Shoe boxes)
Sport Flats by Saf-Sun. (Shoe boxes)
Label. (S-2960A) (C) 12May50;
KK49434.

MAY 3 1 1950

HOAGUE-SPRAGUE CORP., Lynn, Mass. Sport set by Morton. S 2835A.

(Shoe boxes) Label. © 130ct47; KK16795.

Hoague-Sprague corporation, claimant.

Sportkiks Werbin of California. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., 1946]

lid and box. illus. (col.) 14 1/2 x 30 x 2cm. and 12 x 29 x 8 cm. (S 459 AB)

Label. ©26Dec46; 2c 14Jan47; author, Lynn, Mass.; KK 8060.

dac 2-11-47

Hoague-Sprague corp., claimant
Spring step; shoes of distinction, by
Carlton. (Shoe boxes) [Lynn, Mass., Printed
by Hoague-Sprague corp., 1946]
box [and] lid. 28 x 14 x 8 cm. [and]
28 x 14 x 2 cm. (S-451AB)

Label.
© 10-1-46; 2 c 10-15-46; Lynn, Mass.; KK 6878.

mgc 11-15-46

HOAGUE-SPRAGUE CORP., Lynn, Mass. Spritely Miss. S-2833. (Shoe boxes) Label. © 9Sepl₁7; KK16718.

HOAGUE-SPRAGUE CORPORATION ().
Starlettes, by Myers. (Shoe boxes)
Label. (S-516AB) () 19Dec49;
KK44306.

HOAGUE-SPRAGUE CORPORATION (1)
Stars styled by Stern. (Shoes) Label. (S517AB) (27Jan50; KK45664.

FEB 17 1950

HOAGUE-SPRAGUE CORPORATION ©.

Strait-Step. They see the box first.
(Shoe boxes) Label. "S 594 AB."
© 24Mar53; KK83749.

Hoague-Sprague corporation, claimant.

Streamliners. (Shoe boxes) [Lynn, Mass.,
Printed by Hoague-Sprague corp., c1945]

sheets stapled together. 2 x 15 cm. &
9 x 15 cm. (S-2773A)

Label.

© 12-13-45; 2 c 5-8-46; Lynn, Mass.; KK 2979.

AFP 5-29-46

HOAGUE-SPRAGUE CORPORATION ©.
Strid-Ez flex-welts by Sylvania.
(Shoe boxes) Label. © 29Aug52;
KK77227.

HOAGUE-SPRAGUE CORPORATION O. Stylecraft shoes. (Shoe boxes) Label. (S-577AB) © 29Jul52; KK76363. HOAGUE-SPRAGUE CORPORATION. Styled by Nashua. KK82321. SER Nashua Footwear Corporation. HOAGUE-SPRAGUE CORP., Lynn, Mass. Sturdy stride by Star. S-473AB. (Shoe boxes) @ 25Nov47; KK18289. HOAGUE-SPRAGUE CORPORATION O.
Swingers by Belbro. (Shoe boxes)
© 210ct52; KK79226.

Hoague-Sprague corporation, claimant
Tailored tred French moderns. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp.,
1946]

box and lid. illus. (col.) 29 x 15 x 8
cm. and 30 x 15 \frac{1}{2} x 2 cm. (T-72AB)

Label.

c 10-29-46; 2 c 11-6-46; Lynn, Mass.; KK 9322.

mgc 1-8-47

HOAGUE-SPRAGUE CORPORATION (C. Tango's. (Shoes) Label. (C. 198ep51; KK66044.

0:1 16 \$51

KK 10086

Hoague-Sprague corporation, claimant.
Tarsal tred shoes. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp., 1946]
lid and box. illus. (col.) 14 x
32 x 2 1/2 cm. and 14 x 31 1/2 x 9 cm.
(T-75AB)

Label.

© 12Dec46; author, Lynn, Mass.; KK 10086.

pam 2-7-47

HOAGUE-SPRAGUE CORPORATION ©.
Teenaire by Henel. (Shoe boxes)
Label. "T 119 AB." © 7May53;
KK85296.

HOAGUE-SPRAGUE CORPORATION ©.
They see the box first. (Shoe boxes)
Label. (R 1135) © 28Jul52;
KK76988.

HOAGUE-SPRAGUE CORPORATION O.

They see the box first. (Shoe boxes)
Label. "P 184 AB." © 9Feb53;
KK82322.

HOAGUE-SPRAGUE CORPORATION. © Thomasettis. T 133 AB. (Shoe boxes) Label. © 19May54; KK96674.

Hoague-Sprague corporation, claimant
Thomasetti's. (Shoe boxes) [Lynn, Mass.,
Printed by Hoague-Sprague corp., 1946]
box and lid. illus. (col.) 29 x 14 x 9
cm. and 29 \frac{1}{2} x 14 \frac{1}{2} x 2 \frac{1}{2} cm. (T-73AB)

Label.

c 12-9-46; 2 c 12-19-46; Lynn, Mass.;
KK 9940.

mge 1-8-47

Hoague-Sprague corporation, Claimant.
Toppers. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague Corp.,
c1947]
2 sheets. 8 x 14 1/2 & 2 x 14 1/2 cm.
(T-737A)

Label.

Cl4Feb47; author, Lynn, Mass.; KK 10308

Hoague-Sprague corp., claimant
Town talk; exquisite footwear, by Mary
Jane. (Shoe boxes) [Lynn, Mass., Printed by
Hoague-Sprague corp., 1946]
box [and] lid. illus. 29 x 15 x 8 cm.
[and] 29 x 15 x 2 z cm. (T-70AB)

Label.

© 10-24-46; 2 c 10-30-46; Lynn, Mass.; KK 7092.

mgc 11-21-46

Hoague-Sprague corp., claiment.
Treadwell. (Shoe boxes) [Lynn, Mass.,
Printed by Hoague-Sprague corp., 1947]
shoe box. 15 x 29 x 9cm. (T-77AB)

Label.

© Hoague-Sprague corp., Lynn, Mass.;

1May47; KK12497.

elg 7-14-47

HOAGUE-SPRAGUE CORPORATION ().
The Trojan shoe. (Shoe boxes)
Label. () 22Dec53; KK92257.

HOAGUE-SPRAGUE CORPORATION (Shoo Tru-Bilt shoes for service. (Shoo boxes) Label. (T-889A) (29May50; KK49935.

JUN 3 8 1.12

HOAGUE-SPRAGUE CORPORATION C.
Tru-Shu paratrooper. (Shoe boxes)
Label. (T-892A) © 30May50;
KK50821.

JUL 1 8 1950

HOAGUE-SPRAGUE CORPORATION ©.

Tryon Toddlers shoes for children.

(Shoe boxes) Label. © 2Feb53;

KK82016.

HOAGUE-SPRAGUE CORPORATION C.
Tuff-eez. (Shoe box) Label.

28Jun51; KK63330.

HOAQUE-SPRAGUE CORPORATION C.
Tween Age, created by Central. (Shoe boxes) Label. (T 95 AB) © 28Peb51; KE59342.

MAR 2 3 1951

HOAGUE-SPRAGUE CORPORATION ©. Twyn Marco. (Shoe boxes) Label. (T-111AB) © 31Ju152; KK76364.

HOASUR-SPRAGUE COMP., Lynn, Masa.
Underwriters arch deluxe assured
walking pleasure. U 7 AB. (Shee
boxee) Label. D 2hSeph7;
EK16271.

Hos gue-Sprague corp., claiment.

Vicki debs. (Shoe boxes) [Lynn, Mass.,

Printed by Hosgue-Sprague corp., 1947]

cerdboard shoe box, 15 x 30 x 8cm. (V 48 AB)

Label.

(6 Hoe gue-Sprague corp., Lynn, Mass.; SMay47; KK12867.

9Jun47 rs

HOAGUE-SPRAGUE CORPORATION C. Vigo Step. (Shoe boxes) Label. © 23Aug51; KK65019. HOAGUE-SPRAGUE CORPORATION (C. Virginia Bond. (Shoe boxes)
Label. (V-57AB) (20Decly);
KKlij 307.

HOAGUE-SPRAGUE CORPORATION. ©
Virginia Bond shoes. V 66 AB.
(Shoe boxes) Label. © 17Jun54;
KK97620.

Hoague-Sprague corp., claimant.

Volco monumental bowling shoes.

(Shoe boxes) [Lynn, Mass., Printed by Boague-Sprague corp., 1947]

2 sheets. Illus. 9 x 15cm. & 2 x 15cm.

Label.

C Hoague-Sprague corp., Lynn, Mass.; 24Jul47; KK14793.

Hoague-Sprague corp., claiment.
Walkaway's, by Consolidated. (Shoe boxes) [Lynn, mass., Frinted by Hoague-Sprague corp., 1947]
sheet. illus. 7 x liem.

Label. © Hosgue-Sprague corp., Lynn, Mass.; 21Jul47; KK14085.

HOAGUE-SPRAGUE CORPORATION C.
Walking Guide shoes. (Shoe boxes)
Label. (W-104AB) © 27Feb51;
KK59222.

MAR 27 1951

KK13417

Hoague-Sprague corp., claimant.

Wayne Walker korrectives. (Shoe boxes)
[Lynn, Mass., Printed by Hoague-Sprague corp., c1947]

shoe box, illus. 30 x 15 x 9cm.

Label.

© Hoague-Sprague corp., Lynn, Mass.;
29May47; KK13417.

HOAGUE-SPRACUE CORPORATION Q.
Waynettes. (Shoe boxes) Label.
(W-97AB) Q 11May50; KK49435.

MAY 2 6 1950

HOAGUE-SPRAGUE CORPORATION C.
Waynettes by Wayne. (Shoe boxes)
Label. (W 94 AB) © 3Dec48;
KK30015.

HOAGUE-SPRAGUE CORPORATION O. Wedglings by Calderazzo. (Shoe boxes) Label. © 31Jan52; KK70460.

MAR 1 0 1952

DAGUE-SPRADUE COMP., Lynn, Mass. Salts by Federal. W 90 AB. (Shoe boxes) Label. @ 16Seph?;

HOAGUE-SPRAGUE CORPORATION C.
Wigwam; genuine hand sown. (Shoe boxes) Label. © 5Nov51; Kk67650.

1000 7 9 1953

Windsor. (Shoe boxes) Label. © 5Nov51; KK67649.

NOV 29 1957

KK13159

Hoague-Sprague corp., claimant.

Wonder walker welts by Wayne. (Shoe boxes) [Lynn, Mass., Printed by Hoague-Sprague corp., c1947]

shoe box, 30 x 14 x 9cm.
Label.

© Hoague-Sprague corp., Lynn, Mass.; 20May47; KK13159.

25 Jun 47 rs

HOAGUE-SPARAGUE CORPORATION C.
Wonder Walker Welts by Wayne. (Shoe boxes) Label. (W-99AB) C 9May50;
KK49436.

HOAGUE-SPRAGUE CORPORATION ©.
Work Champ. A product of Consolidated.
(Shoe boxes) Label. © 19Nov51;
KK67955.

HOAGUE-SPRAGUE CORPORATION ©. Zoom with Super Jets. (Shoe boxes) Label. © 240ct52; KK78735.

Hoak, Ina J lyricist, Schwandt, Wilbur. Darling you kissed me.

HOAPILI, ALEX.

Honolulu, my island home; words by Mort Searles, music by Alex Hoapili, [instruction and arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 49B) © on instruction & arrangement; Oahu Pub. Co., Cleveland; 10Apr50; EP46717.

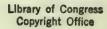
JUL 1 9 1950

I. Title. [II. Searles, Mort. III. Glynn, Betty B. 1918-Library of Congress Copyright Office

MT590 . 0195 no. 49 HOAR, ELDON J.

See

Alabama guardsman.



Hoar, Josephine Beatrice.

HOW BIG CAN AMBITION BE; w, m & © Josephine Beatrice Hoar 25Feb53 EU305316

Hoar, Josephine Beatrice.

LOOKIE LOOK SEE; w, m & © Josephine Beatrice Hoar 6Jul53 EU322585



Hoar, Josephine Beatrice.

UNITED NATIONS SONG; w, m & © Josephine Beatrice Hoar 310ct52 EU292562

[HOAR, ROGER SHERMAN]
The omnibus of time, by Ralph Milne
Farley [pseud.] Los Angeles, Fantasy
Pub. Co. 315 p. © Ralph Milne Farley;
20Mar50; A43004.

vp/r

Library of Congress Copyright Office



MAY 1 5 1950

HOAR, ROGER SHERMAN.

Patent tactics and law. 3d ed. [First ed. has title: Patents] 352 p. © on revisions; The Ronald Press Co., New York; 16Jan50; A40102.

I. Ronald Press Co.

vp/r

Library of Congress Copyright Office



MAR - 8 1950.

[HOAR, ROGER SHERMAN]
The radio man [by] Ralph Milne Farley
[pseud.] Illus. by O. G. Estes,
Jr. [lst ed.] Los Angeles,
Fantasy Pub. Co. 177 p. [His
Myles Cabot on Venus] © Roger
Sherman Hoar (Ralph Milne Farley);
30Nov48; on revisions & illus.;
A28187.

I. Estes, O. G., illus.

Library of Congress Copyright Office



mbd/rk

HOAR, T. P. Transactions. A84433. SEE American Society for Metals. HOAR FROST; w Amy Lowell m Ernest Leslie Schofield © Ernest Leslie Schofield 22Sep52 EU288530